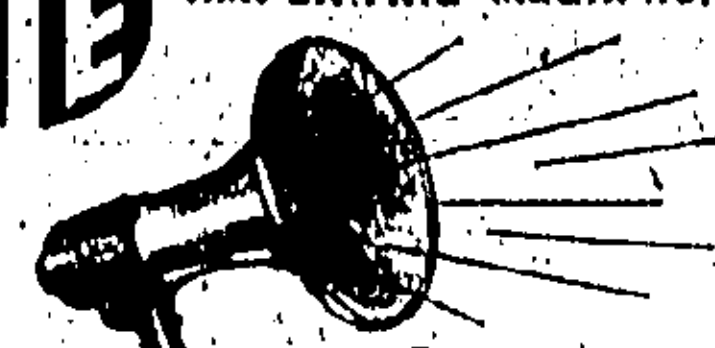


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Comment of the day

POLL SHOCKS

DESPITE the fact that the Conservatives held all their seats in the six by-elections this week, Mr Macmillan should today be only a little less concerned about the outcome than Mr Hugh Gaitskell, the Labour leader. For the most significant facts to emerge were that the Liberals displaced Labour as the second strongest party in four out of the six contests, and that in doing so, they cut most heavily into Conservative votes in five out of six polls.

And while it is difficult to interpret these results on a national scale, coming as they do when the Labour Party is in the middle of a long-drawn defence policy row and when electoral interest generally is slack, Mr Jo Grimond, the Liberal leader, is every bit entitled to view them with profound pleasure.

UNFORTUNATELY the voting patterns of the six seats were more or less alike and gave no clue to Liberal chances in a small majority Labour constituency—Ebbw Vale was too one-sidedly Labour, though even here the Liberal almost beat the Tory into second place. But if Labour wrangling continues to punch holes in the party's prestige and the Liberals' stock goes on rising, Mr Gaitskell will have to worry not only about being ousted from second place in Conservative seats but from first place in a number of Labour seats.

Indeed, if Liberal progress continues at the rate of the last 13 months, both parties are in for severe shocks in the future. Certainly the Bolton East result shows that many of the 52 marginal seats held by a majority of 1,000 votes or less in the last General Election could swing to the Liberals, while massive Liberal intervention in other constituencies could radically alter the composition of the House of Commons. This is a distant speculation admittedly but it will be surprising if it does not give Mr Gaitskell a few more sleepless nights and bring worried wrinkles to a number of Tory brows.

Dramatic split with Nkrumah by Congo strongman MOBUTU EXPELS GHANA ENVOY

'Interference in internal affairs'

Leopoldville, Nov. 18. Colonel Joseph Mobutu today ordered Ghana Charge D'Affaires Nathaniel Welbeck and his entire staff to leave the Congo by Monday.

Mr Welbeck has openly acted as political adviser to ex-Premier Patrice Lumumba since the beginning of the Congo crisis.

His expulsion would represent a major victory for the pro-Western Mobutu regime. Indian Brigadier Gen. Indarjit Rikhye, acting head of the UN mission, said the UN would not prevent Mr Welbeck's expulsion because he has been declared persona non grata by President Joseph Kasavubu.

The President's order has to be recognised, Gen. Rikhye said. "The United Nations cannot interfere in a matter concerning exclusively the diplomatic relations between Ghana and the Republic of the Congo."

Other UN officials said Mr Welbeck has been informed of the UN position and "is resigned to it."

The officials said the Ghanaian riot police who guard Mr Welbeck's residence and the embassy would be ordered not to interfere with the expulsion.

"These men are under command of the United Nations and not the Ghana embassy," one official said. "They will obey their orders from the United Nations."

President Kasavubu wrote to Ghana President Kwame Nkrumah on October 4, advising him that the Congo was breaking relations with Ghana because of Ghanaian diplomats' persistent interference in the internal affairs of the Congo.

Nkrumah, who still recognises Lumumba as rightful Premier, did not reply to the letter.

But Kasavubu was not able to carry out repeated threats to expel Mr Welbeck by force. There was no immediate explanation for the apparent change in the UN position. But Western diplomats speculated it was largely due to Kasavubu's effective intervention at the UN General Assembly in New York.

The UN Command had previously advised Kasavubu and Mobutu that it would not allow the forcible expulsion of the Ghanaian diplomats.

No parallel

There was no parallel with Mobutu's expulsion of the Soviet and Czech diplomatic missions and technical advisers within 48 hours of his September 14 military coup. The Communist missions—unlike Welbeck—never appealed to the United Nations to prevent their expulsion.

Mobutu's College of Commissioners met earlier today and decided to expel Welbeck by force after obtaining an assurance of support from Kasavubu, who is still in New York.

The decision followed the arrest of a secretary of the Ghana embassy who was trying to smuggle letters into the official Prime Minister's residence, where Lumumba lives entrenched and "neutralised" behind a double guard of UN and Congolese troops.

The embassy secretary is to be expelled together with Welbeck and his staff.—AP.

GUNS AT THE READY



Large weapons shipments CASTRO NOW HAS A WELL-ARMED FORCE

Washington, Nov. 18. Fidel Castro's Cuban regime has now the largest military force in Latin America and has amassed the largest amount of weapons of any Latin country, according to figures released by the State Department today.

The Castro regime now has enough military armament to outfit an army of 200,000 men, the Department said.

The State Department said the Cuban regime has indicated it will continue to buy Soviet bloc material, principally from Russia and Czechoslovakia.

The Department said that 12 Soviet ships have delivered arms and ammunition to Cuba since July, and the "total Soviet bloc arms provided to the Castro government amount to at least 28,000 tons."

Supplies included all types of

National Guardsmen, behind a burning truck, loaded with bags of coffee, watch for signs of rebels, described by government officials as Castro mercenaries, in Jinotepe, Nicaragua, last week. The revolutionaries also attacked the neighbouring town of Managua.

Four government soldiers were reported killed and one wounded before order was restored in both towns. Several revolutionaries were also reported killed in the fighting. The Nicaraguan President declared martial law.—AP Photo.

MASSACRE

Katanga, Nov. 18. Six more bodies have been found at Monono, scene of Monday's massacre by Baluba of 33 fellow tribesmen who asked for protection at their mining jobs, according to reports reaching here today.—UPI.

U.S. CRIME BARON IS BEHIND BARS

Chicago, Nov. 18. Tony Accardo, reputed head of the crime syndicate founded by Al Capone, was today sentenced to six years in prison and fined \$15,000 for income tax evasion.

The penalty was set by Judge Julius Hoffman in US District Court. Accardo also must pay costs of his prosecution.

Accardo, who started out as a bodyguard to Capone and now lives in baronial splendour in suburban River Forest, enjoyed a reputation of never having spent a night in jail.

The 54-year-old mob chief was convicted on November 11 of falsely claiming a deduction of \$8,593 as business expenses for use of his foreign sports car in 1956, 1957 and 1958.—AP.

Moscow, Nov. 18. The summit conference of the world's top Communist leaders, which opened here nine days ago has completed its work, a well-informed source said here today.

There was no immediate confirmation of the report.—AP.

ALL QUIET IN NEW ORLEANS

New Orleans, Nov. 18. A Federal tribunal today refused to lift immediately orders integrating New Orleans public schools, but left the door open "for consideration" of a state request.

The situation at the two schools involved, McDonogh No. 19 and William Frantz, were quiet for the most part.

The three Negro first graders at McDonogh arrived with Federal deputy marshals just before the bell. Police and newsmen said no white child entered the school.

The marshals also escorted the Negro girl to school at Frantz, as has been the practice for the first four days of integration. Three white children turned out for classes at Frantz.

Handfuls of spectators were at both schools to cheer the Negro children and the marshals.—AP.

'INSULT TO CIVILISED CONSCIENCE'

68 Irishmen in British custody

London, Nov. 18.

A Labour MP said today that Britain is holding 68 Irishmen in custody in circumstances which are "an insult to a civilised conscience."

The Irishmen have all been in jail in Belfast, Northern Ireland, for two years or more because of activities aimed against the continued partition of Ireland.

Mr Richard Kelly asked the Home Secretary Mr R. A. Butler yesterday to free the men by Christmas unless by then they have been charged with a specific offence.

Mr Butler declined to make any such promise.

Mr Kelly told reporters yesterday Mr Butler "is reputed to be a humane person, but he evidently regards the Irish as not being worthy of humanity."

United Nations, Nov. 18.

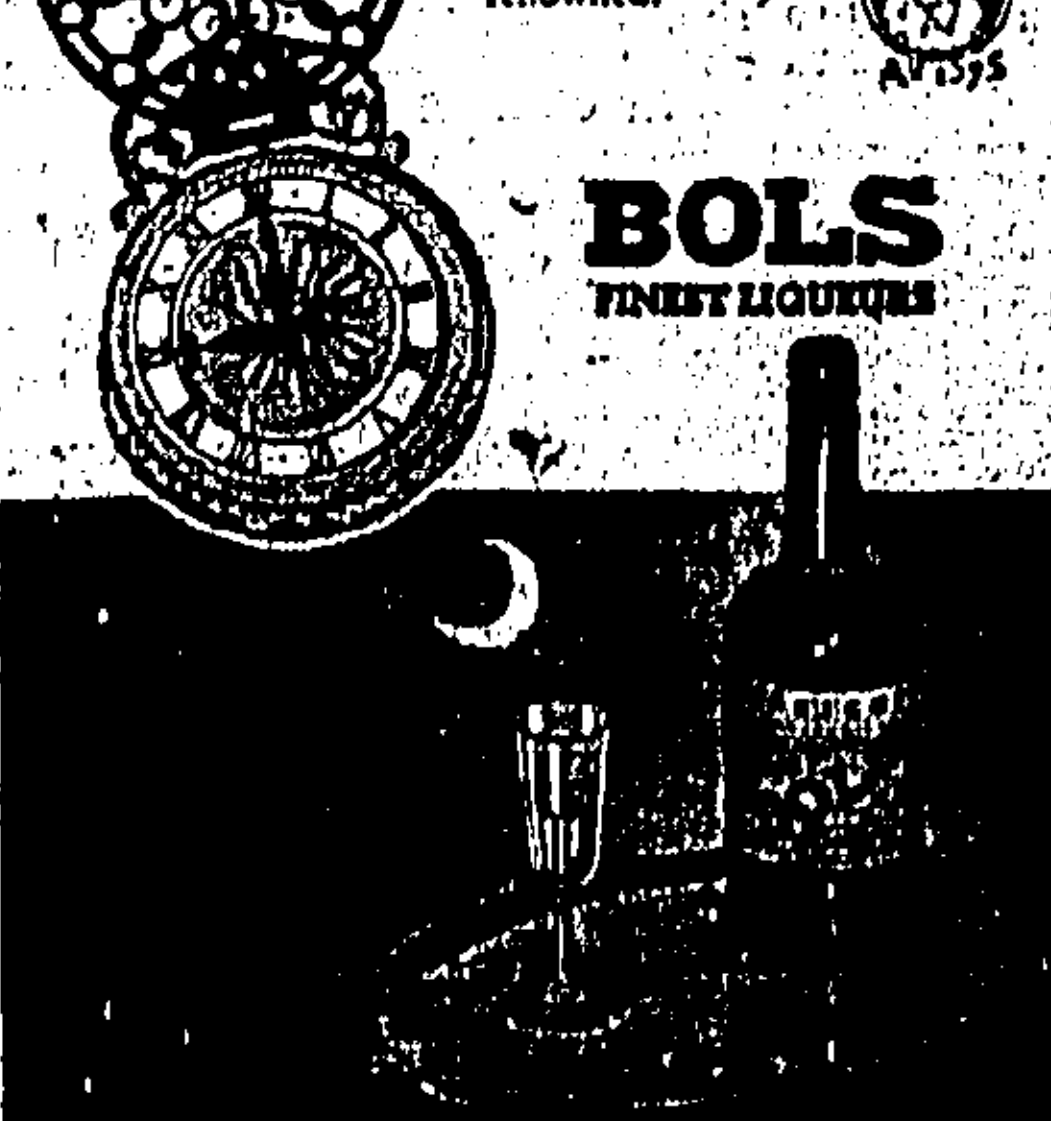
The UN General Assembly today defeated a Ghana bid to adjourn debate on a recommendation to let the Congo seat be occupied by a delegation named by President Joseph Kasavubu.—Reuter.

An historical tradition.....

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expansive:

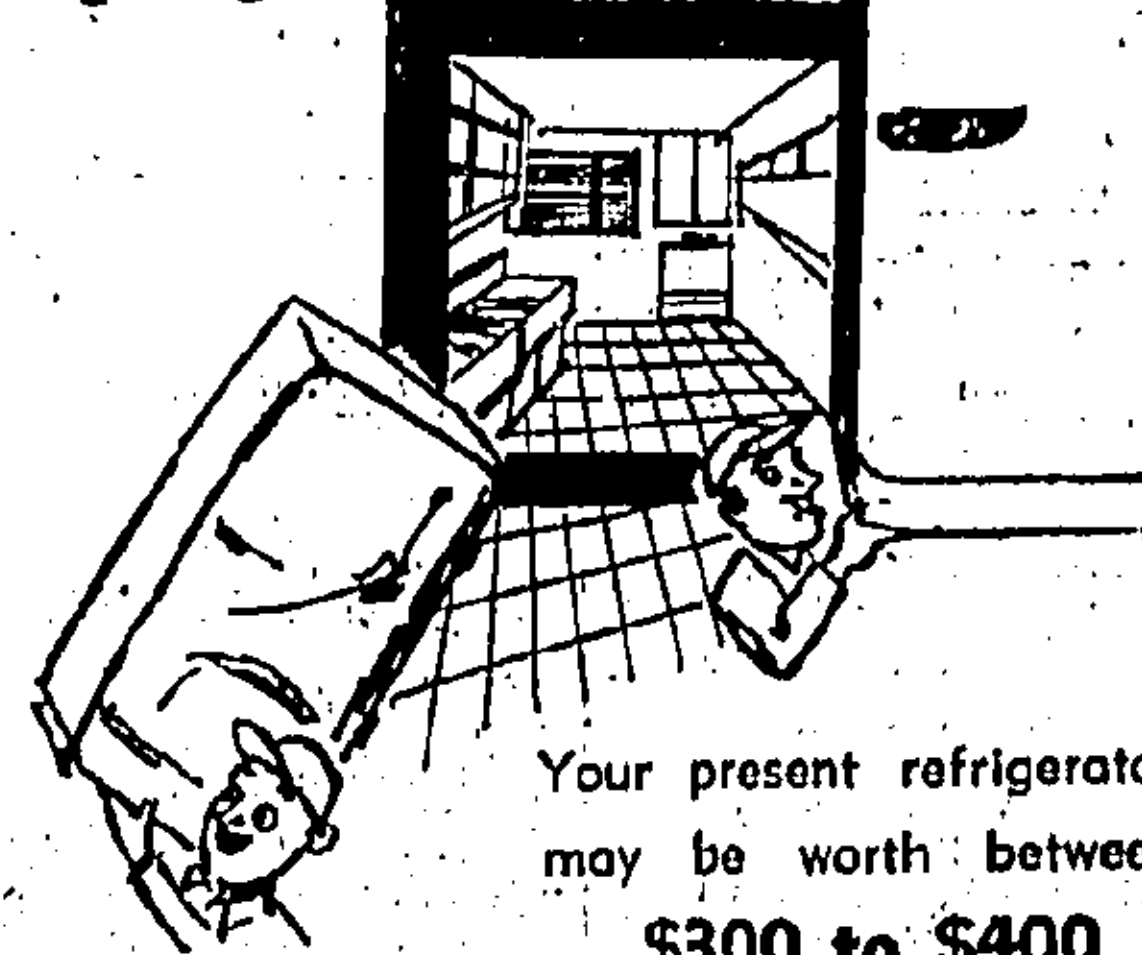
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Full military honours at funeral Gable to be entombed next to Carole Lombard

Hollywood, Nov. 18. Actor Clark Gable will be given full military honours at his funeral tomorrow before being entombed in a crypt beside one containing the remains of his great love of nearly two decades ago.

It was announced today by Metro-Goldwyn-Mayer Studios—where the 59-year-old actor made many of his greatest films—that Secretary of the Air Force Dudley Shaw has

appointed Lt-Col. James D. Hunter to represent him at the services at Forest Lawn's Church of the Reconciliation.

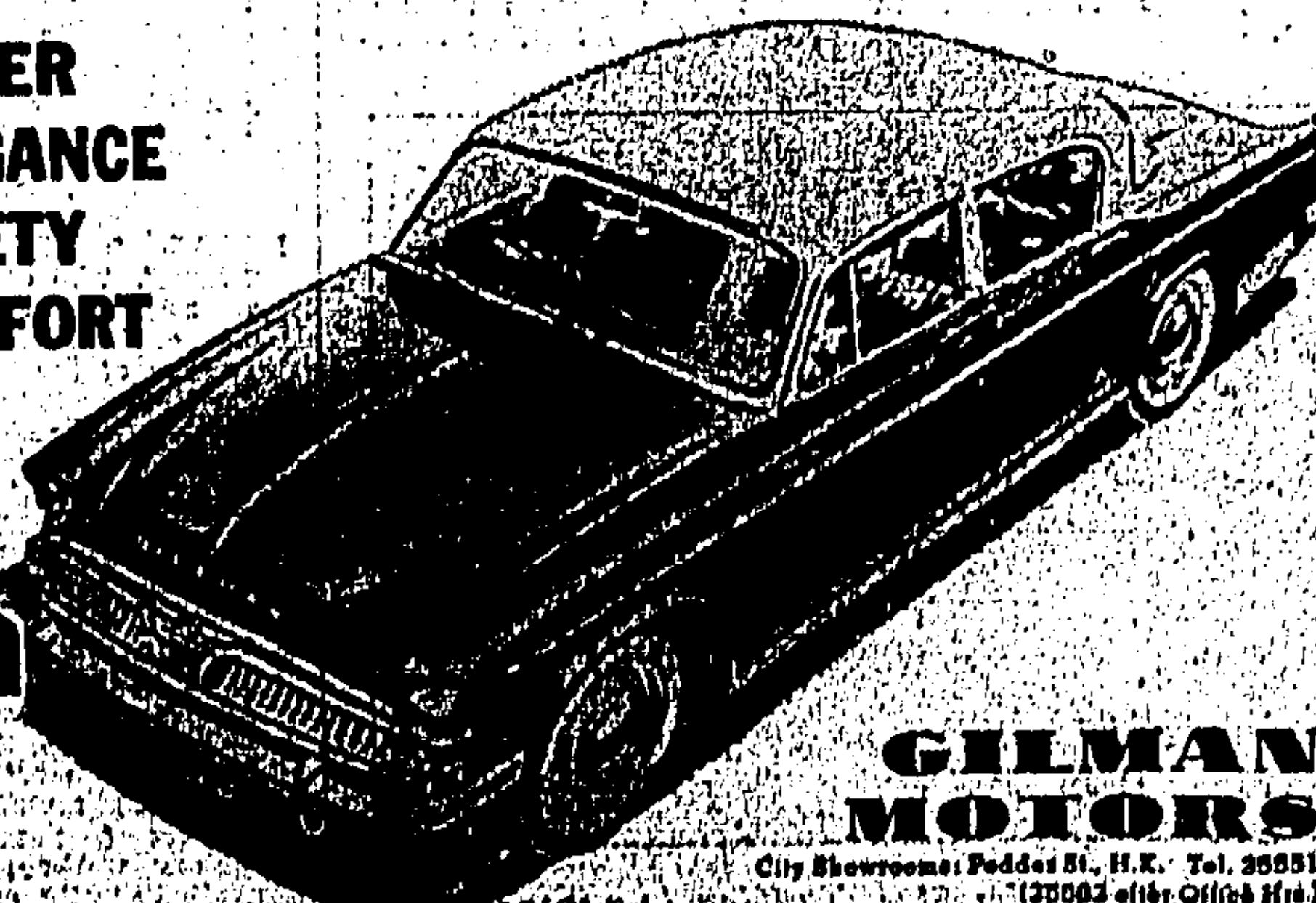
Chaplain Johnson E. Vest of March Air Force Base will conduct the services and read the eulogy for Gable, fatally stricken on Wednesday night by a second heart attack when he seemed to be recovering from the initial seizure.

Palbearers are to be, among others, Spencer Tracy, James Stewart and Robert Taylor—Gable's leading-men contemporaries.

At the same time, a studio representative said that Mrs Gable, expecting the actor's first child early next year, was resting at the home of her sister, Mrs Gordon Nesser. Gable will be entombed next to Carole Lombard, his third wife.—UPI.

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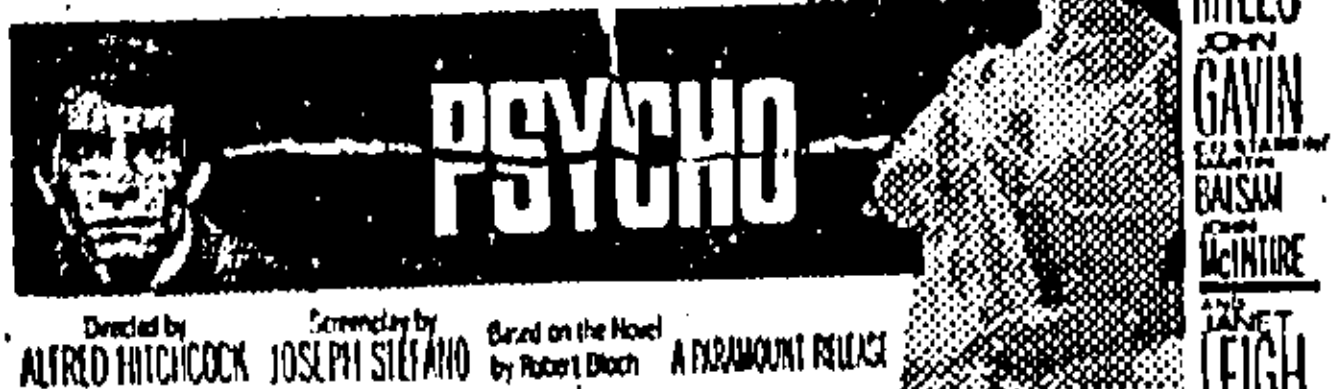
KING'S PRINCESS

SECOND BIG WEEK!
To-day at 2.30, 5.10, 7.30 & 9.50 p.m.
(Please note carefully the time of performances)
YOU MUST SEE IT FROM THE VERY BEGINNING!

No one... BUT NO ONE... will be admitted to the theatre after the start of each performance of **PSYCHO**.

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ALTOGETHER DIFFERENT SCREEN EXCITEMENT!



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Downstairs remain unchanged.
PLEASE BOOK EARLY & COME IN TIME!

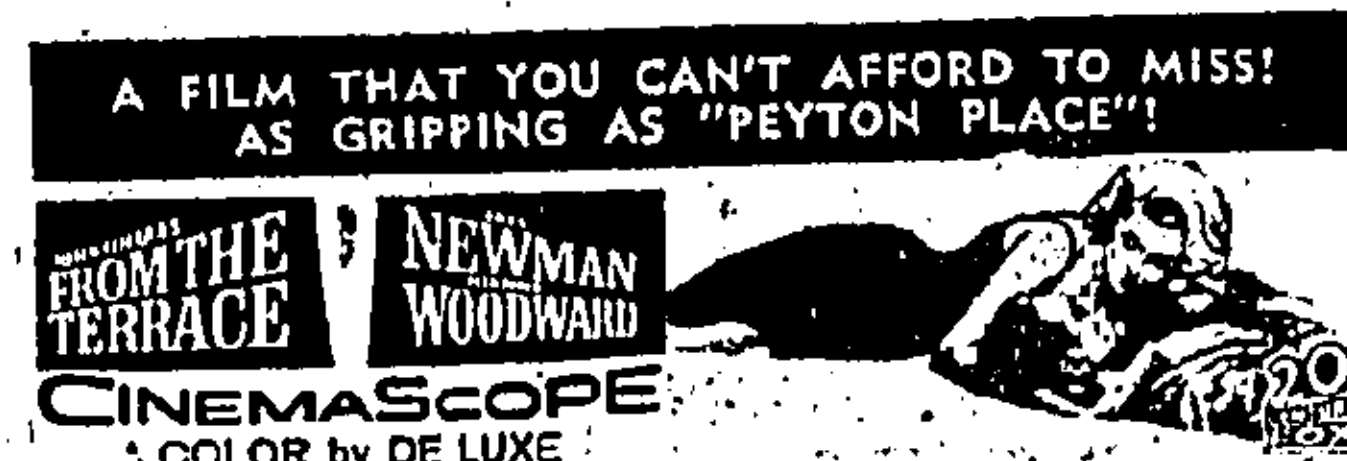
SUNDAY MORNING & MATINEE SHOWS TO-MORROW
KING'S: 11.00 a.m. U-I COLOR CARTOONS
12.15 p.m. "HOLLYWOOD OR BUST" (Color)
PRINCESS: 11.00 a.m. PARAMOUNT CARTOONS
12.15 p.m. "THE NAKED & THE DEAD" (Color)

ROXY & MAJESTIC

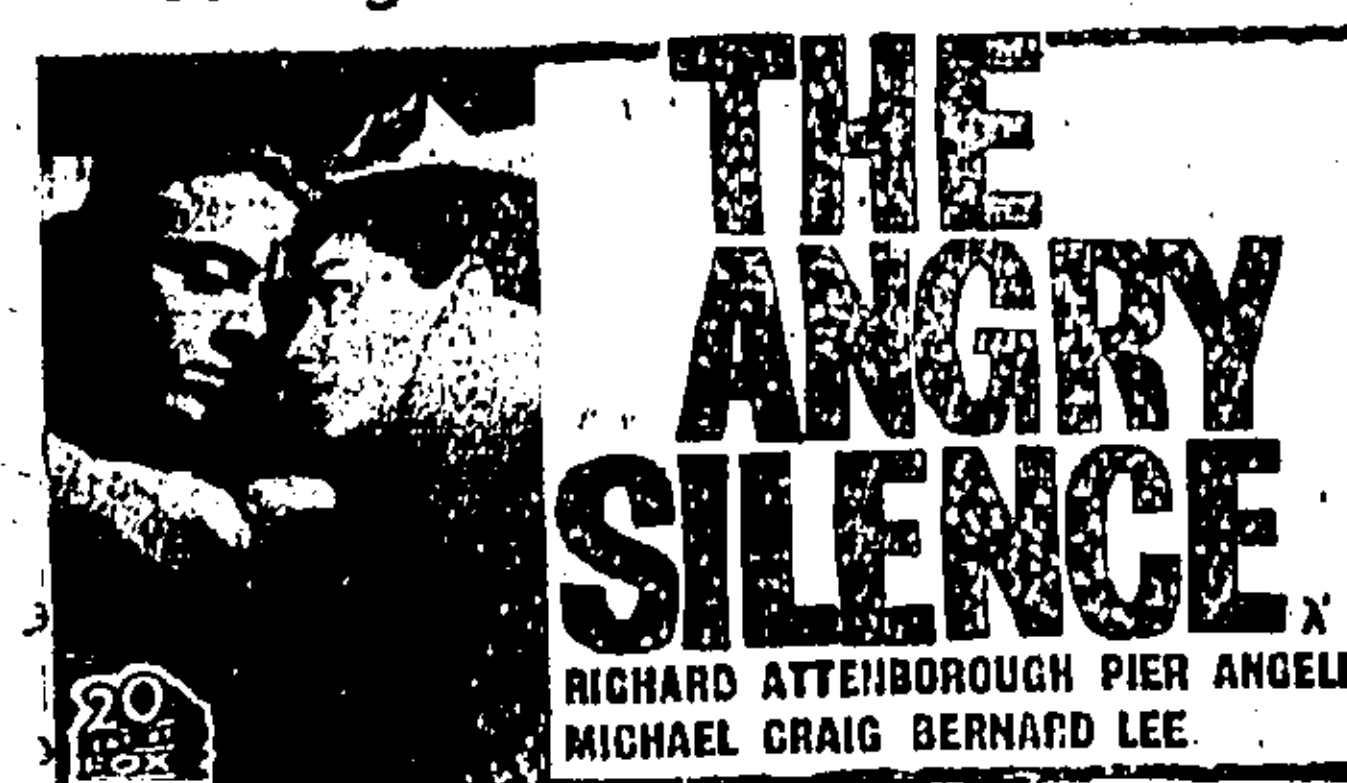
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AT 2.30, 5.30, 7.30 and 9.30 P.M.



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TO-MORROW
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To-morrow Morning Show • At Reduced Prices
ROXY: At 12.00 Noon
Sophia LOREN
William HOLDEN
in
"THE KEY"
MAJESTIC: At 12.30 p.m.
Thomas MITCHELL
Educa BEST
in
"SWISS FAMILY ROBINSON"
Coming To ROXY & MAJESTIC



— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.
Kazuo HASEGAWA • Jun NEGAMI
Raizo KAMO • Atsuko KANDAICHI • Ayako WAKAO
"THE SWORD OF THE KING"
In Dolscope & Color
With Superimposed English & Chinese Sub-titles
To-morrow At 11.00 a.m. U-I COLOR CARTOONS
At 12.30 p.m. "HARRY BLACK AND THE TIGER"
In CinemaScope & Color

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FILMS CURRENT & COMING
by ANTHONY FULLER

"THE BATTLE OF THE SEXES" (Roxy & Majestic) is a film which will prove to you that Peter Sellers is the second greatest character actor in the world.

As a formidable Scot, head accountant in the House of MacPherson, an establishment which sells tweed to the Clans, both Scottish and American, he is superb.

This establishment is the last word in conservatism; you can imagine what a struggle there has been to remove the old rush lights and put in candles; a typewriter would be a sacrilege; a female clerk right down blasphemous.

And into this antediluvian joint steps Constance Cummings for whom the boss, Robert Morley, has fallen very hard.

At first, to her Manhattan eyes, the place doesn't really exist. It is something drawn by Phil, designed from a collector's copy of Charles Dickens.

Well, what with Robert Morley trembling one or two of his chins in the presence of his love, Constance Cummings; and what with her being an efficiency expert, and what with Peter Sellers being a reactionary reactionist, it's the Battle of Bannockburn all over again.

This time Miss Cummings plays Robert the Bruce. She tries... how she tries... again and again, to get modern machines into this House of MacPherson.

But against the dour accountant of Princess-street, she is doomed to failure. So, you imagine, would Manhattan, Lombard-street, or Chicago, fall, when matched with Sellers.

The film is quiet fun all the way through. Nothing hilarious except when Peter Sellers, feeling that even he is about to lose the "Battle of the Sexes" exits on a little job of homicide.

Sellers is simply great. I cannot say more. You wonder why he still has a go at slapstick when he can turn in a performance like this.

Constance Cummings, as the efficiency expert, is as brittle as chromium plating until, poor girl, she ventures onto Princess-street.

And then the lover, Robert Morley, what a wistful mountain of a man he is.

Well, my lay might be like a red, red, rose, but in true Scots fashion, when it comes to a choice between the lady and the business... but why should I tell you?

What is Hollywood? Selecting two 1924 judgments of this town of sex and sin, we learn that according to the New York World: "There are no evidences of any life, wit, or otherwise, within its precincts; fact no innate of his desolate suburb leaves his home after sun-down except to buy an evening paper... If two people walk down Hollywood Boulevard together, the natives mistake them for a parade."

The impression which Hollywood first created on the outside world was made during the period of the Stutz Bearents and the Venice Pier parties; the Hotel (since torn down to make way for a Savings & Loan Building) on Hollywood Boulevard; and the interminable and inflammatory and mostly-amusing lifts, rivalries, spots and hates among then-reigning Queens of the movie lots.

And there are the images which have largely persisted through two generations of filmgoers. Some of the extravaganzas of the past will probably never wear off. And in some respect this is good for some myths should be preserved, some illusions nurtured. But this myth is only one part of Hollywood.

Some twenty thousand people are involved today in the motion picture industry. Add to these another five to



Peter Sellers, rather keen on homicide, with Constance Cummings in a scene from "The Battle of the Sexes." Roxy & Majestic.

Letter from Hollywood

JERRY Wald, of Twentieth Century-Fox, was kind enough to dictate his impressions of Hollywood, and send them on to me.

Hollywood, California drew its name around 1902 when the wife of a real estate developer remembered the "nice-sounding" nomenclature of an English "manor" estate called "Hollywood" and recommended that it be adopted for what was then called "the approach" to Calhoun Valley.

Yet within this geographical limit there is not one major motion picture studio; no important TV stations (they used to be on the corner of Sunset & Vine and Sunset & Gower); and no important nightclubs.

There are only a handful of talent agencies; a group of leading Hollywood theatres; one newspaper; two trade papers, "Hollywood Reporter" and "Variety"; and two important hotels to lend the distinction and substance that the word "Hollywood" evokes in our ears.

What is Hollywood? Selecting two 1924 judgments of this town of sex and sin, we learn that according to the New York World: "There are no evidences of any life, wit, or otherwise, within its precincts; fact no innate of his desolate suburb leaves his home after sun-down except to buy an evening paper... If two people walk down Hollywood Boulevard together, the natives mistake them for a parade."

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Some twenty thousand people are involved today in the motion picture industry. Add to these another five to

seven thousand working exclusively in television. This is the entire army of technicians, creators and executives who make up Hollywood.

They live from Pacific Palisades to Rolling Hills, a stretch of seven or eight miles. They have homes in places with names like Sherman Oaks, Bel Air, Holmby and Pico-Riviera. Some are home-owners, some, home-renters.

The colony includes everyone from a star of the magnitude of a Marilyn Monroe or a James Stewart, through the skilled technicians who are so important in the craft of movie making: the set designers, cameramen, hairdressers, costume designers, etc.; to the labourers, the electricians, the "greensmen" (who supply the shrubs and plants for sets), the carpenters. They all contribute importantly to the crazy world of film making. And Hollywood—in the broadest sense of the word—is their home.

The town has one of the best book-buying markets in the United States. Hollywood Library is reportedly one of the finest libraries for Western Americana research in the country. The North Hollywood Library is the largest branch library of any library in America.

There are more churches, temples and cult meeting halls than any other city in the world. There are more religions, traditional, historic, fancy and fly-by-night than any other city in the world. Figures show that one out of every seventeen dwellers within

the confines of what is generally conceded to be Hollywood is native-born.

The law—still on the books—reads that a flock of sheep has the right of way on Hollywood Boulevard over all vehicles except mail trucks.

Hollywood Boulevard is currently re-surfacing its sidewalks, including small plaques dedicated to the memory of a man whom no one ever heard of.

To say that it is possible to make a firm, descriptive statement regarding Hollywood which would hold true for all time would be as logical as Hollywood itself.

Yet, out of the morass of talent and confusion, the kaleidoscope of types from Martha's Vineyard to Gracie Point, from Istanbul to Ipswich, there is a pattern. No one has fully captured, not even F. Scott Fitzgerald, Budd Schulberg or Nathaniel West, all of whom wrote novels about the town, this picture.

Hollywood has a colony of 300 foreign newspaper and magazine correspondents—the largest contingent of foreign journalists outside of Washington; even they cannot fully encompass what the community is.

As it was once stated: "Hollywood is a state of mind."

LEE & ASTOR: "Venus, Last Goddess." Italian spectacular film, shown in conjunction with the current Italian Festival. Large screen and colour.

KING'S & PRINCESS: "Psycho." Hitchcock's latest shocker which illustrates the case history of a young man whose "mother complex" gives him a split mind.

Anthony Perkins, Vera Miles, and John Gavin.

ROYAL & STATE: "The Football Fiend." The French film known as "Le Triporteur," starring Darryl Cowell. Absolute beauty filmed in colour, about a youth determined to reach a football match and his adventures on the way.

BROADWAY: "Lady and the Pirate." Italian romantic spectacular, filmed in colour, starring John Derek and Glenna Maria Canale.

ROXY & MAJESTIC: "Battle of the Sexes." About a lady efficiency expert from the States who tries to organize a Princess Street, Edinburgh, old fashioned snooty tweed tailor. Quiet, restrained comedy with a superb performance by Peter Sellers. Also Robert Morley and Constance Cummings.

COMING
ROYAL & STATE: "G. I. Blues." The old Elvis with a new look. In which Sergeant Presley, sometime soldier of the U.S. Army, frolics, rollicks, and sings among the "frauleins."

HOOPER & GALA: "Where the Hot Wind Blows." Hot in the operative word, black underwear, violence, and passion, as adopted in the Italian sordid. Starring La Lollibrigida.

LEE & ASTOR: "Peeping Tom." Psycho-philic thriller, photographed in Eastman Colour, illustrating case history of a brilliant young photographer turned pornographer and sadistic killer. Carl Boehm, Moira Shearer, and Anna Massey.

KING'S & PRINCESS: "The Unforgiven." Panavision and Technicolor western about a widow trying to conceal the fact that her adopted daughter has Indian blood. "Burt" Lancaster, Audrey Hepburn, and Aadio Murphy.

LEE ASTOR

COMMENCING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



ENGLISH VERSION
Censor's Directive: The Trailer of "PEEPING TOM" Now Showing Is Not Suitable For Children

MORNING SHOW TO-MORROW
LEE: 11.00 a.m. ASTOR: 12.30 p.m.
COLOR CARTOONS GOLIATH AND THE
AT 12.30 p.m. BARRIANS
TEN TALL MEN

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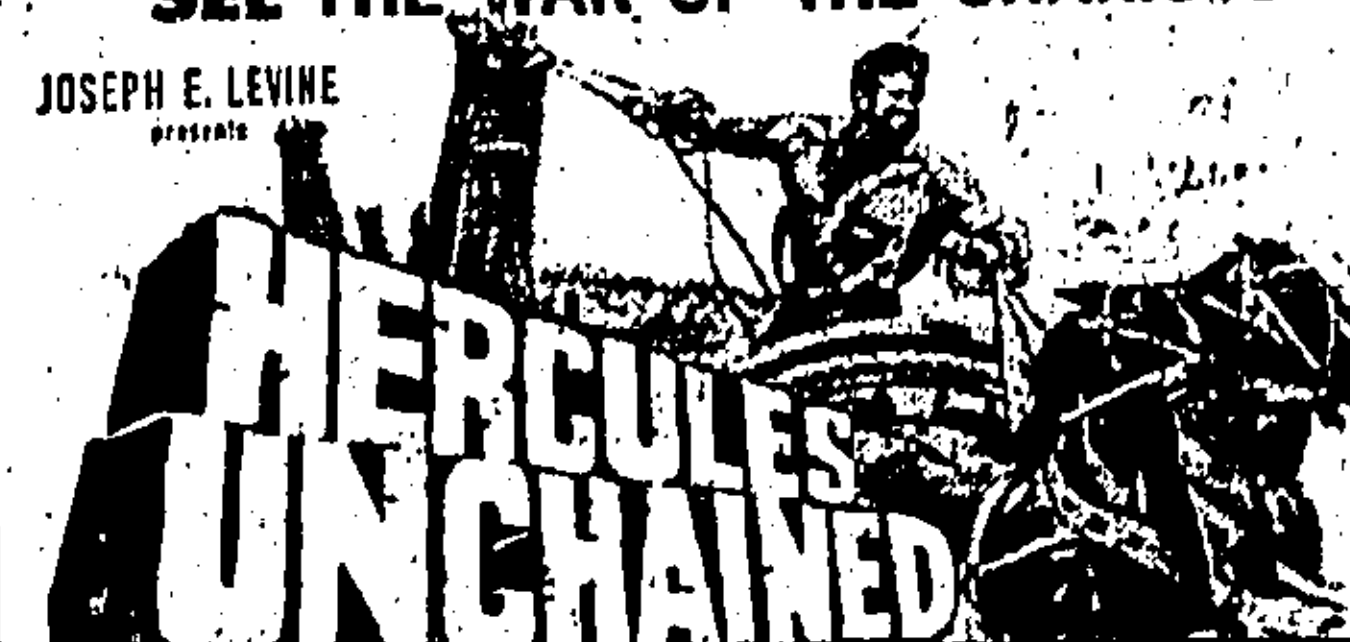
STATE: 12.30 p.m. Richard Widmark in
"A PRIZE OF GOLD"
ROYAL: 11.00 a.m. COLUMBIA'S 3 STOOGES COMEDY
12.30 p.m. Kerwin Mathews & Kathryn Grant
in
"THE 7TH VOYAGE OF SINBAD"
Color

SHAW CIRCUIT
HOOVER GALA

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TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

NEVER BEFORE ON THE SCREEN!
SEE THE WAR OF THE CHARIOTS!



To-morrow Special Matinee At Reduced Admission

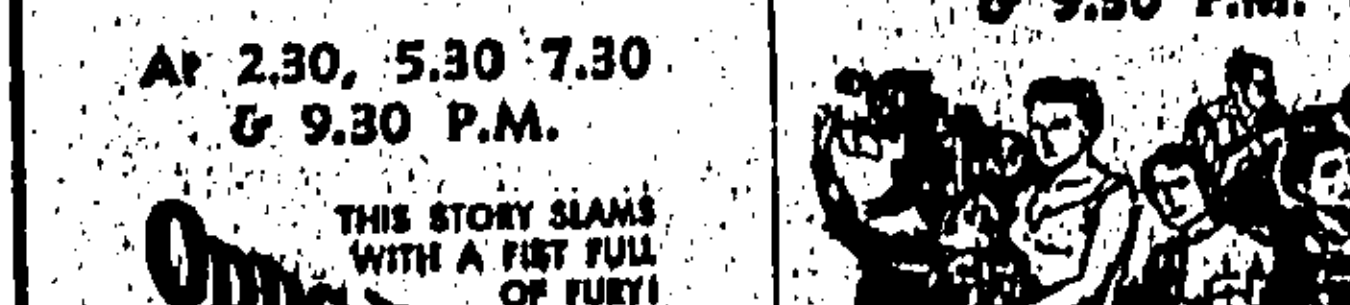
Gala 11.00 a.m. Color Cartoons & 3-Storey Comedies
12.30 p.m. Rita Hayworth "SALOOME"

Hoover 11.00 a.m. Color Cartoons & 3-Storey Comedies
12.30 p.m. Robert Taylor in "BATAAN"

ORIENTAL RITZ

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SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



THE STORY STANDS WITH A FIST FULL OF FURY!
ODDS AGAINST TOMORROW
GOLIATH AND THE BARRIANS
To-morrow Special Show
AT 11.50 p.m.
"GOLIATH AND THE BARRIANS"

Morning Show Tomorrow 12.30
"THE GUNS OF PORT
PEPPER"

Hongkong's business advantages stressed in U.S. journal

Washington, Nov. 18.

The U.S. Commerce Department released today a survey entitled "Hongkong has important advantages for United States business."

The report was circulated to United States businessmen for their information in the official magazine "Foreign Commerce Weekly."

"Those doing business in Hongkong are agreed that the City offers important attractions for foreign business, and many having regional interests are optimistic about the overall Asian market," the survey said.

"They emphasise such well-known favourable factors as the Hongkong government's traditional liberal economic policies on free enterprise and free trade, free currency exchange and the continued stability of Hongkong currency."

NEGATIVE FACTORS

Among negative factors mentioned were the land problem, stiff competition from marginal producers, a traditional passive government role and lack of a clearing house for information. "The uncertain political future

of Hongkong is also a factor," the survey stated. "The more conservative feel that the Communist China threat compels a short-range approach to business undertakings." It went on.

"Fortunately for Hongkong, a large group of businessmen are optimistic about doing business there over a fairly long term, although some insist there is need for financial support or guarantees from the local and United Kingdom Government."

After discussing other aspects of business in Hongkong, the survey continued:

"American merchandising in Asia can meet competition from foreign firms and, furthermore, Asia offers the world's most promising regional market. Some notable shortcomings are, however, inherent in the U.S. approach to Asian markets, for instance, a reluctance on the part of U.S. firms to assign American representatives to that region in sufficient numbers to insure constant surveillance of the market and on-the-spot exploitation of trade opportunities."

"In contrast with other areas where artificial barriers are significant factors in marketing goods, Hongkong is relatively free of such obstacles. Many U.S. products are accepted well in Hongkong and successful promotion is dependent largely on pricing and quality."

The report discussed in more detail various features of doing business in the area.—UPI.

Red Chinese attacks against Yugoslavia

Belgrade, Nov. 18.

China has intensified her campaign against Yugoslavia lately, an official spokesman said here today.

The spokesman commented at a press conference here on anti-Yugoslav articles published in Chinese newspapers on the anniversary of the Soviet revolution earlier this month and on speeches by some Chinese leaders condemning Yugoslav "revisionism."

TWO YEARS

The spokesman said this meant the continuation of the campaign which China had been conducting against Yugoslavia for more than two years. The fact that lately "increasingly fierce attacks" had come from China on Yugoslav views concerning the cause of peace and coexistence was "characteristic of the motives and the aims of this campaign," the spokesman said.—Reuter.

Granted divorce

Santa Monica, Nov. 18.

Actress Shelley Winters testified today that over a two-year period actor Anthony Franciosa "would yell and use very bad language about every other day."

"He kept me in a perpetual state of anxiety, and I found myself avoiding living with him," she said.

Judge Mervyn Aggeler granted her a divorce on her charge of cruelty. She testified Franciosa had a "violent temper."

Miss Winters, now 37, and Franciosa, 31, were married on April 19, 1957, at Carson City, Nevada, and separated last December 1. She has a daughter, Vittoria, by her first marriage to actor Vittorio Gassman. The actress, who won a movie Oscar this year for her supporting role in "The Diary of Anna Frank," leaves on Saturday for England and a part in the filming of "Lolita."—AP.

Former leader dies

Paris, Nov. 18.

Mr Paul Faure, former secretary general of the French Socialist Party and one-time editor of the Socialist party newspaper, Le Populaire died today in Paris. He was 82.—Reuter.

PLANS FOR AFRICAN FEDERATION SET FOR DISCUSSION

London, Nov. 18.

The African Premier of British Tanganyika arrived by plane in London today to push a new project for a giant federation of east and central African colonies. Mr Julius Nyerere, here for talks with British government leaders, told reporters:

"I believe the bigger the (federal) unit the better. I have in mind the east African countries—Kenya, Uganda, Zanzibar and Tanganyika—but there is no reason why within the federation there should not also come Nyasaland and Northern and Southern Rhodesia."

These seven territories have a combined area of 1,160,000 square miles and a population of about 27 million with Negroes overwhelmingly in the majority. Together, they stretch from the headwaters of the Nile in Uganda, south of the Sudan, down the east African seaboard, and then curve westwards taking in the huge chunk of Africa between Congo and the Union of South Africa.

IRONY

There was an overtone of irony about Nyerere's scheme for an east and central African federation.

He planned to discuss it with Colonial Secretary Iain Macleod at the very time when fellow African leaders in the Rhodesias and Nyasaland demanded that Britain dissolve the existing Central African Federation.

Under British sponsorship leaders of the white-ruled Federation met in London on December 5 to begin reviewing the constitutional future of their country. Federation Premier Sir Frederick Leakey is negotiating demands of African leaders for the right to quit the federation.

Mr Nyerere said an east African federal link-up "must be brought about by the governments themselves willfully" and "must not be imposed."

All these (would-be member) countries are independent. Independence of east African countries would have more meaning, politically and economically, if it was achieved as part of one big unit rather than several small units, he said.—AP.

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Fate of free world rests on Asia and Africa: Spaak

Medford, Mass., Nov. 18.

The destiny of the free world will be decided in Asia and Africa, Paul Henri Spaak, Secretary-General of Nato and former Foreign Minister of Belgium, said tonight.

He said that if Communism manages to impose itself on these two continents, the western world may find itself a tiny minority surrounded by an indifferent or hostile world. "When that time comes, it will be very easy to settle our fate whenever it suits them," Spaak said in a lecture at Tufts University.

Spaak said the task of the Western world in dealing with the underdeveloped nations of Asia and Africa is made more difficult by memories of colonialism.

DISARMAMENT

"I nevertheless believe that we would be wrong to cultivate to an excess the gulf complex which dominates today our relations with coloured men," he said.

"Colonialism is an historical fact," he said. "It was an understandable expression of the relationship between peoples in the past. It is quite futile to judge it from the moral point of view, in the light of our present concepts."

He said disarmament is the only measure which can insure peace. "I consider it would be a serious mistake if the disarmament effort were confined to the abolition of atomic weapons, leaving in their place all those weapons which are rather curiously called 'conventional and classical,'" Spaak said.—AP.

Irion talks

The Hague, Nov. 18.

The Dutch Prime Minister, Professor Jan De Quay, and the Foreign Minister, Mr Joseph Luns "will be pleased to receive the Premier of Malaysia" to hold talks on the Netherlands New Guinea Problem.

for the Dutch Foreign Ministry said here tonight.—Reuter.

Eden for Kingstown

Kingstown, St. Vincent, Nov. 18.

Sir Anthony Eden, former British Prime Minister, is due to arrive in this Caribbean island by plane on November 25 en route to the neighbouring island of Bequia.

Sir Anthony will be accompanied by his wife. They plan to spend the winter on their beach estate, which they purchased early this year.—AP.

Wringable drip-dries

London, Nov. 18.

Wringable no-iron cottons made their appearance here at a dress show for home and overseas buyers staged by 25 British manufacturers.—China Mail Special.

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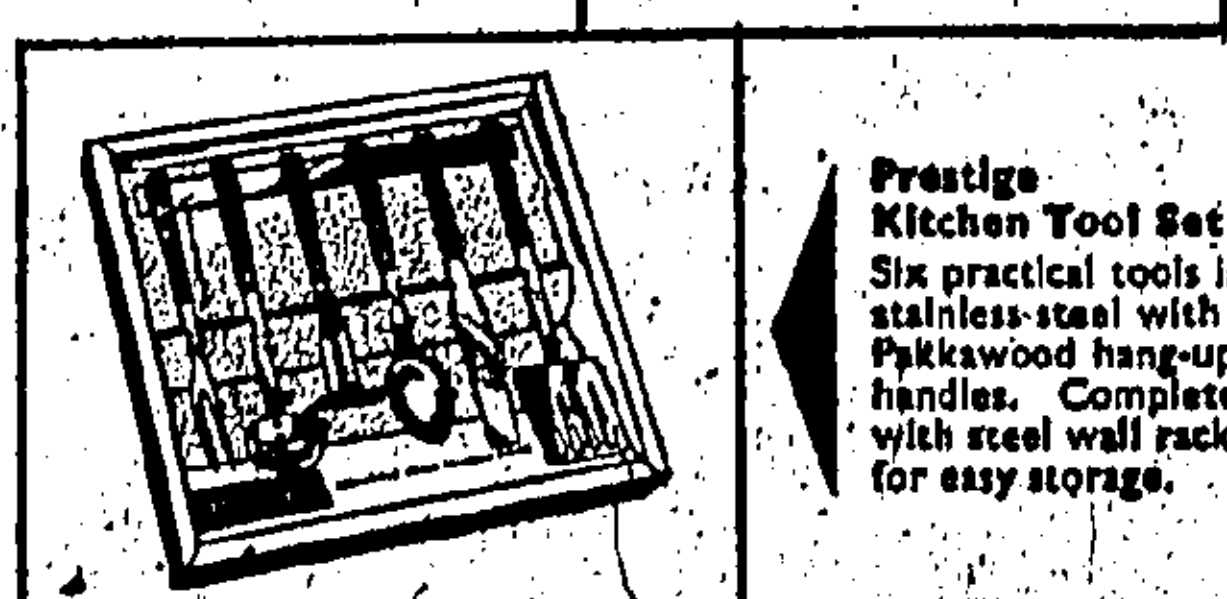
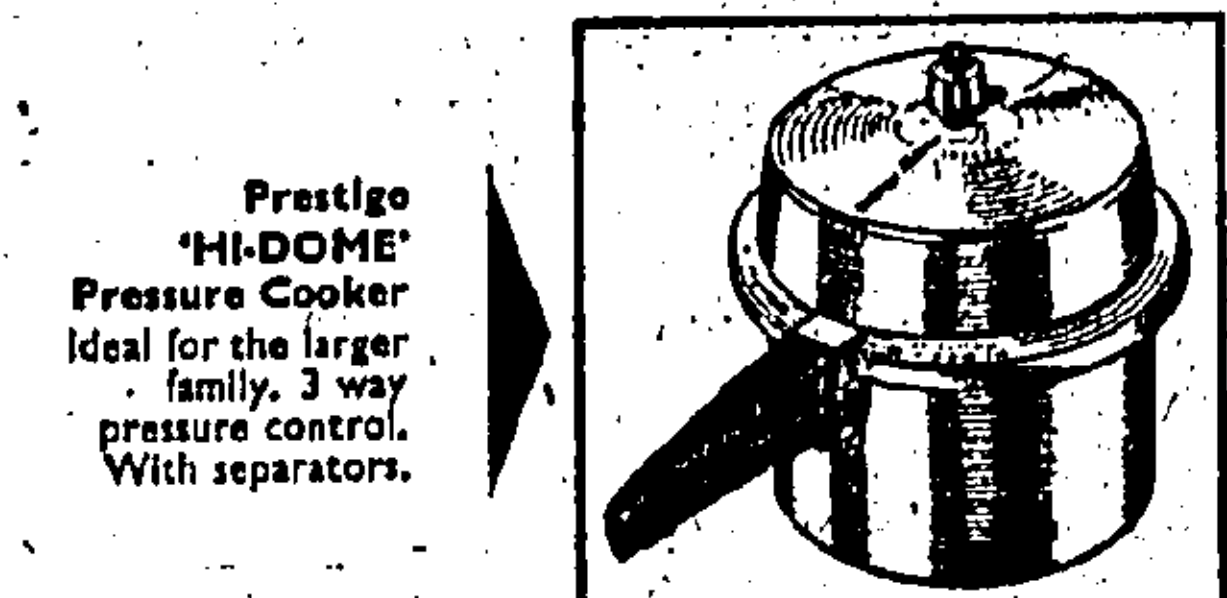
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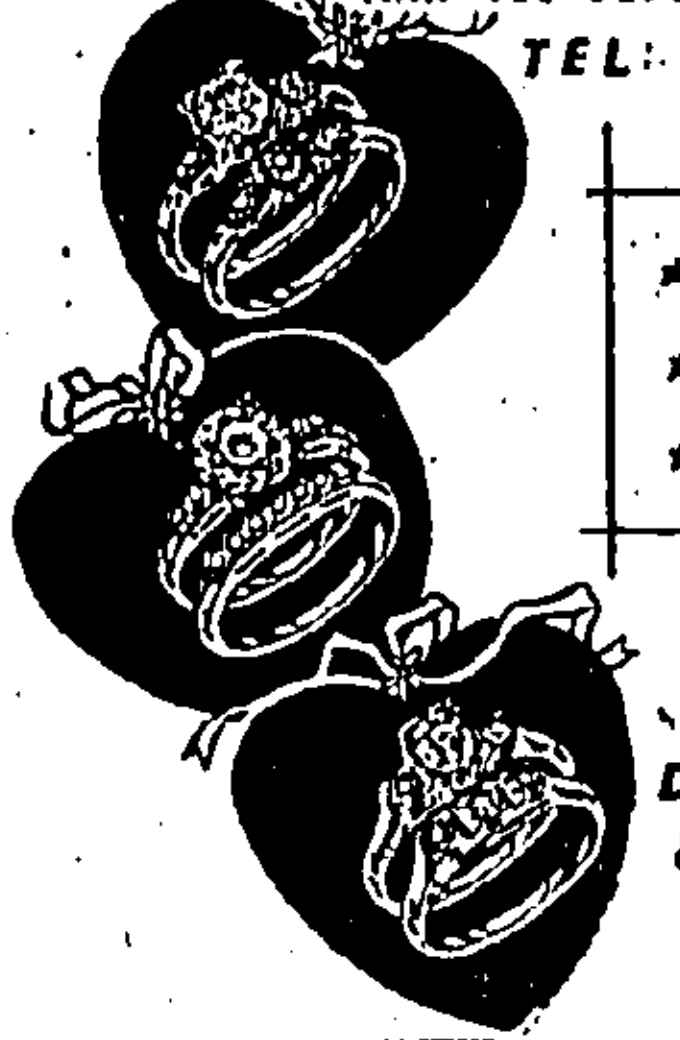


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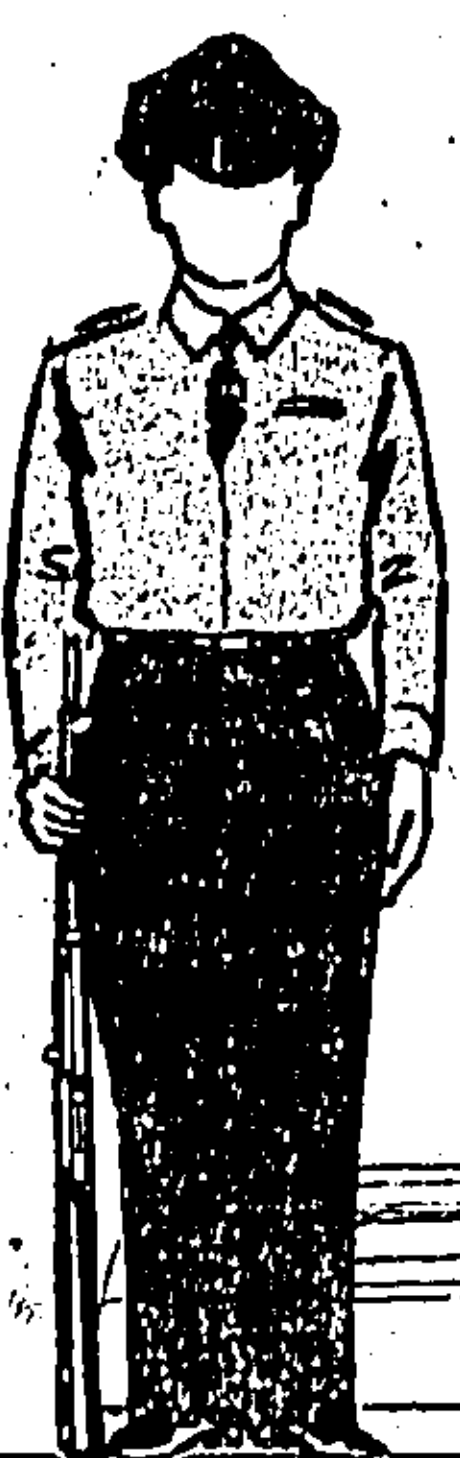


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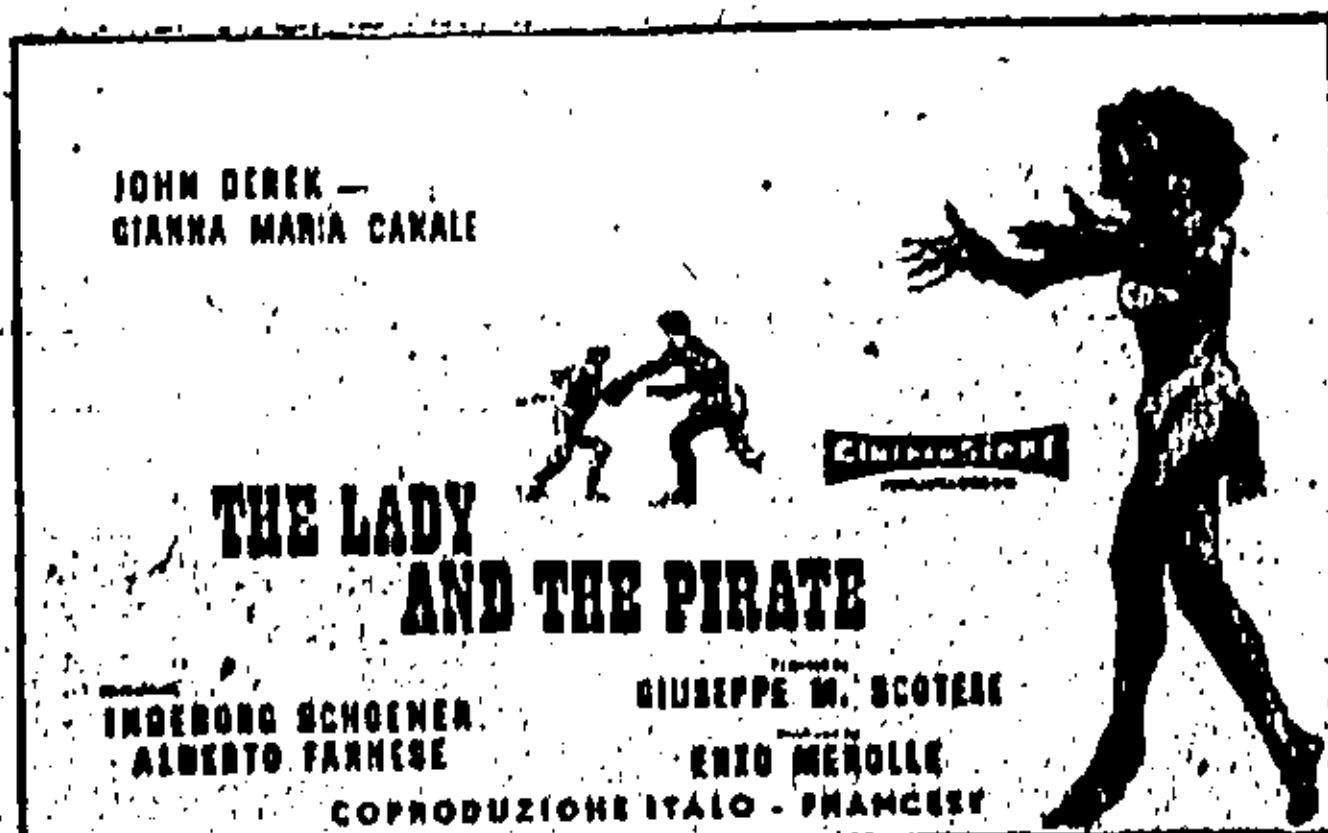
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(5 SHOWS TO-MORROW: Extra Show At 12.30 p.m.)



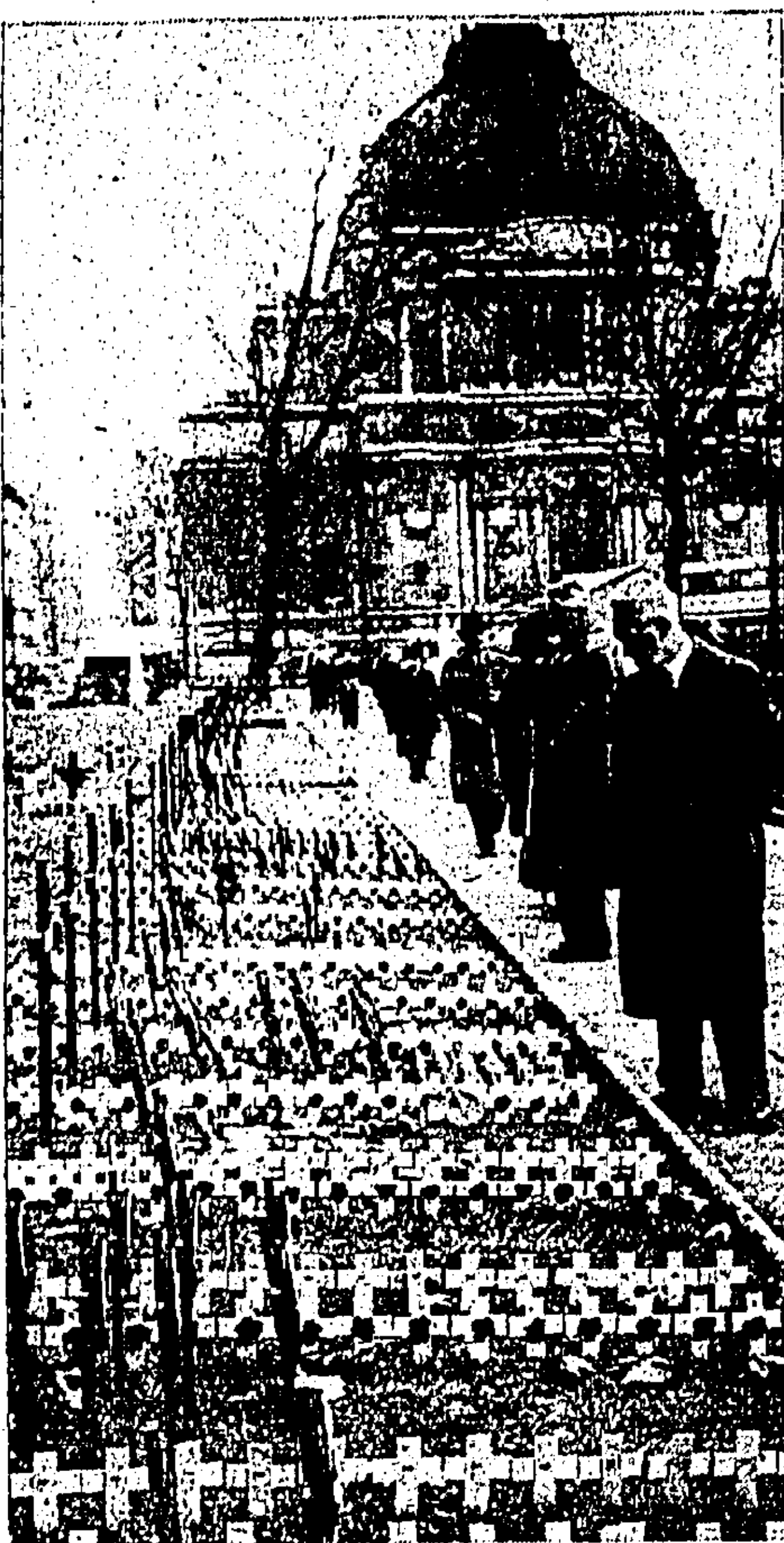
An Italian Picture in English Dialogue
TO-MORROW At 11 a.m.: 3 Stooges & Cartoons

HOMESIDE PICTORIAL



RIGHT: A Hover Scooter which does not ride on wheels but on a cushion of air was the "star" of the Cycle and Motor Cycle Show in London. It has been brought to England for the first time by the man who developed the idea 49-year-old Charles Radcliffe Rhodes of Pittsburgh, Pennsylvania, and his chief engineer, Carl Mikan. It is hoped it will be put into production in Britain within a year to sell at about £300.

LEFT: The battle for the 'Miss World' title coveted by beauties from all over the globe ended in a clear victory for Argentina whose 21-year-old Norma Gladys Cappagli, a model from Buenos Aires, came through first with flying colours. Picture shows from left: Miss U.S.A., Miss South Africa, Miss Argentina (the winner) Miss Israel and Miss Germany.



ABOVE: The Empire Field of Remembrance in the churchyard of St Margaret's, Westminster, on the eve of Remembrance Sunday.

★ ★ ★



ABOVE: The British Army fired its 'Honest John' ballistic missile for the first time on Salisbury Plain the other day. Nothing went wrong. Sergeant-Major George Smeo, 34-year-old Regular, stabbed a firing button and ducked his head. With a crash Honest John was off. Like an angry bee it dwindled into the sky at 700 m.p.h. Then the magnesium flare which simulated the atomic warhead burst 500 ft up and five miles away.



ABOVE: Mr Mark Shaw, 55-year-old manufacturer of children's clothes, does not think that the life jackets of our time are good enough. So he has designed one himself. It was demonstrated at a London swimming pool and is unsinkable. The British Safety Council backs Mr Shaw's invention. Picture shows 16-year-old Susan Aveyard plunging into the pool bound in a sack...the principle of the unsinkable jacket is put to the test.

★ ★ ★

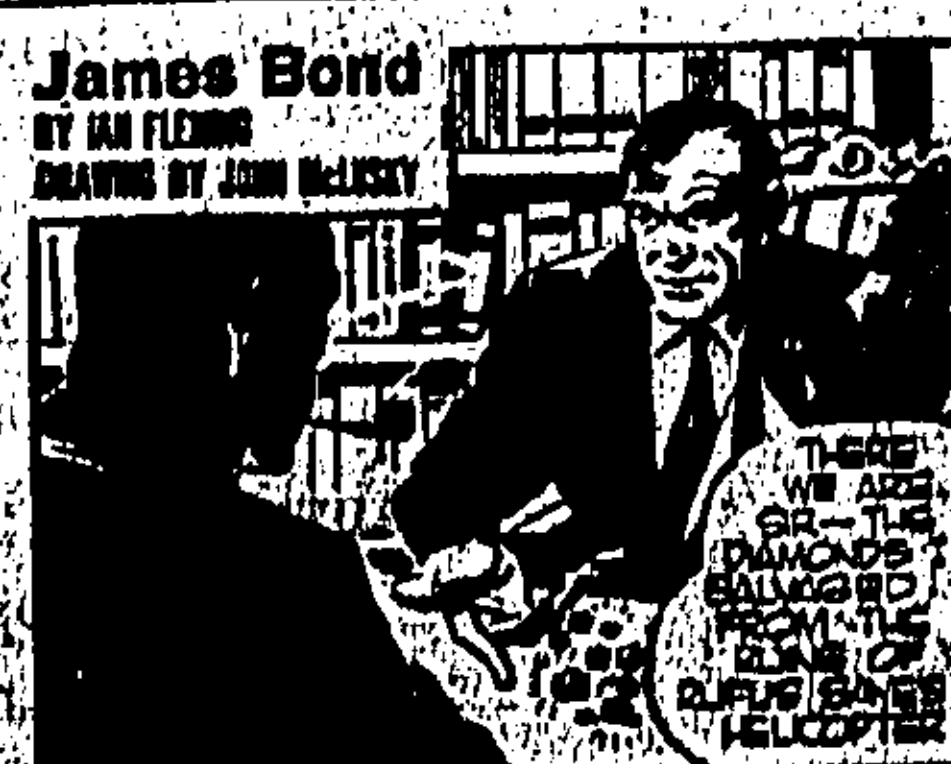
LEFT: The Queen and Prince Philip spent their first weekend since August at Windsor the other day. Prince Philip headed a party of ten guns in the first royal shoot of the season at Windsor. Picture shows Prince Philip, out shooting in Windsor Forest with his dog.

Pictures by Reuter, Central Press & London Express Service



Carlsberg

FOR A
GOOD LIE
AT THE
"19TH"





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



THE
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Michael Head, the well-known English composer, will be singing some of his own songs in "A Composer Sings."

WELL-KNOWN VISITING COMPOSER SINGS

In recent years Hongkong has heard an international concert virtuoso, but it is seldom that we have the opportunity to hear a well-known composer performing his own works. In Hongkong at the moment, as an examiner for the Royal Schools of Music, is Michael Head.

Mr Head is well known as a song composer, an accomplished pianist and singer as well. He has given many recitals both in Britain and in the United States. For the next two Wednesday evenings at half past eight, in "A Composer Sings" Michael Head will be singing, to his own accompaniment, two programmes of English songs ranging from Dowland to Vaughan Williams. He will also include some of his own compositions.

MURDER IN THE CATHEDRAL: Monday, 9.15 pm — "Murder in the Cathedral" was T. S. Eliot's first successful play, and was commissioned to open the festival in Canterbury Cathedral. While the choice of the subject — the martyrdom of Thomas Beckett — was obvious enough, Eliot's treatment of it made no concession to contemporary dramatic convention, and with Robert Donat in the main role, this should make stimulating listening on Monday evening.

SERKIN RECITAL: Thursday, 9.15 pm — Rudolf Serkin is one of those artists who are averse to performing in a broadcasting studio. He feels that the microphone is too impersonal and prefers the feeling of having his public in front of him. So, instead of playing in Radio Hongkong's Concert Hall during his visit in Hongkong two weeks ago he very kindly allowed us to record his public recital which took place at the Loke Yew Hall on November 7. The recordings will be broadcast in two parts. The first, in which Serkin played a Sonata by Samuel Barber and the "Waldstein" Sonata by Beethoven, will be heard on Thursday, December 1.

POWER OF MUSIC: Tuesday, 9.15 pm — In celebration of the twenty-second of November, the day on which music lovers give praise to St Cecilia, the

patron saint of music, Clive Simpson has compiled an anthology to illustrate the power of music over human emotion. The anthology will embrace many different civilisations and cultures throughout the years.

WHAT IS POETRY: Saturday, 9.45 pm — "What is Poetry?" Many have tried to answer this much debated question, and Walter Sulke joins their ranks in his new series. Mr Sulke is probably better known to Radio Hongkong as a motoring enthusiast, but his horizon is by no means bounded by cars. This new series aims to define poetry by example, and in tonight's programme, which is an introduction, Mr Sulke will explain his aims and methods.

TOASTMASTERS ON THE AIR: Friday, 9.45 pm — The Hongkong branch of the Toastmasters International meet once a week to pursue their aims. One of these is to give training in the art of impromptu speech. Radio Hongkong's contributor Michael Baldwin, a Toastmaster himself, recorded one of these sessions, and on Friday evening the uninitiated can find out how Toastmasters train themselves in the art of thinking on one's feet.

WHO AND WHAT: Tuesday, 7.30 pm — Radio Hongkong's newest panel game is "Who and What?" In this programme the panel — Judy Stammers, Ron Oilphant and Mark Broiles — are allowed ten questions in which to guess their object. The Question Master is Ted Thomas, Colwyn Hays the producer.

Today

11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 2: "The Marlow Incident."
12.15 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL—Six Humoresques for Violin & Orch. Op. 87 & Op. 89 (Sibelius); Carmen Fantasy (On Themes from Bizet's "Carmen") (Tarasate).
2.00 HANCOCK'S HALF HOUR — (Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Barbara Lawrence.
3.30 SOAMES FORSYTE ESQUIRE
4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
4.30 ECHOES OF VIENNA—George Feyer (Piano).
5.00 DISC JOCKEY—Presented by Marilyn Palmer, runner-up of Radio Hongkong's Junior Disc-Jockey competition.
5.30 YOUTH MAKES MUSIC — "Children as Listeners" by Denis Matthews.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE BUDAPEST GIPSY ORCHESTRA.
6.30 MANTOVANI AND HIS ORCHESTRA.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 THIS WEEK—Compiled and introduced by Timothy Birch.
7.45 FIRST HEARING—Introduced by Derek Hice.
8.15 SPORTSCAST—Reports on the day's sport in Hongkong. Produced by Ted Thomas.
8.45 SPOTLIGHT ON GUITAR — Jose Romero Ortizado.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 RAY'S A LAUGH.
9.45 WHAT IS POETRY — A series of programmes about what poetry says. By Walter Sulke. No. 1 Introduction.
10.00 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Butner.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 RUGBY UNION FOOTBALL—South of Scotland v South Africa. Commentaries by Ian Balfour and John Downie, on part of the second half of the match at Mansfield Park, Hawick. Summariser: Jock Wemyss.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES—Presented by Audrey.
10.30 MID MORNING MUSIC—String Quartet in F (Ravel); Juilliard String Quartet; Ondine—Gaspard De La Nuit (Ravel); Played by Walter Gieseking; Oiseaux tristes (Ravel); Alborada del grazioso (Ravel); Played by Walter Gieseking.
11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Rev. Father P. Finneran, S.J.
12.05 pm THE MUSIC OF JEROME KERN.
12.30 CENTURY OF SONG—Part 1 "Long, Long Ago" (Repeat series).
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT—Sylvia—Ballet Music (Debussy); Hungarian Dances No. 4 in F minor, No. 5 in G minor, No. 6 in D major (Brahms).
2.00 THE ARCHERS — (Omnibus edition).
2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH — Read by Gladys Young, Episode 2 (Repeat).
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
4.30 THE BIG STILL—by Roderick Wilkinson. No. 1 "Some Murder" (Repeat).
4.30 THE BILLY COTTON BAND SHOW—(Repeat Series).
5.00 SING YELLOW—A Journey Begins—A serial, by John Marquand (Repeat).
5.30 SING IT AGAIN.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE—(See Opposite).
6.15 ST. BRIDE'S FLEET STREET SERVICE—A (With Sermon 'A'), conducted by The Rector Rev. Cyril M. Arncliffe.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 BOOKSHOP—F. E. The Life of F. E. Smith, 1st Earl of Bickenhead, by Frederick and Paul of Bickenhead; "The Spare Chancellor" by Alistair Buchan; "The Criminal Prosecution in England" by Patrick Devlin; Reviewed by Neil Egan.

7.30 FOUR CORNERS—Folk songs, Ballads and Traditional Melodies from all parts of the world, introduced by Patricia Penn.
8.00 EDUCATING ARCHIE—with Peter Brough and Archie Andrews.
8.30 FIRST IMPRESSIONS — In which a jury of three well-known broadcasters give their first impressions of the latest record releases; Chairman: Ted Thomas.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 FRAMLEY—PARSONAGE—from the novel by Anthony Trollope.
9.45 SUNDAY CONCERT — Brandenburg Concerto No. 5 in D major (J. S. Bach); Allegro-Affettuoso—Allegro "Lohengrin"—Prelude, Act 1 (Wagner); Symphony in D minor (Frank); 1st Mov.—Lento; Allegro non troppo—Allegro; 2nd Mov.—Allegretto; 3rd Mov.—Allegro non troppo.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE EPILOGUE—conducted by Rev. Father D. Taylor S.J.
11.20 MUSIC IN MINATURE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.20 MORNING PRELUDE — (Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING PRELUDE — (Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MONDAY'S MELODIES.

RAVEL: String Quartet in F.

PROKOFIEV: String Quartet No. 2 in F Major.

The Carmirelli Quartet.

KATHLEEN FERRIER: Bach - Handel Recital, with the London Philharmonic Orchestra conducted by Sir Adrian Boult.

HUMPHREY SEARLE: Symphony No. 4, Sir Adrian Boult conducting the London Philharmonic Orchestra.

MATYAS SEIBER: Elegy for Viola and Small Orchestra. Cecil Aronowitz with the London Philharmonic Orchestra conducted by Matyas Seiber and Fragments from 'A Portrait of the Artist as a Young Man' (J. Joyce). Peter Pears, speaker, with the Melos Ensemble and the Dorian Singers conducted by Matyas Seiber.

MENDELSSOHN: 'A Midsummer Night's Dream' (Incidental Music).

SCHUBERT: 'Rosamunde' (Incidental Music). Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

BEETHOVEN: Septet in E Flat. The Melos Ensemble of London.

BEETHOVEN: Symphony No. 2 in D Major and 'Leonora' Overture. Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

MOZART: Notturmo for Four Orchestras, K286; Serenata Notturmo, K239; Overture to 'Lucio Silla', K185; Interludes from 'Thamos, Konig in Agypten'. Peter Maag conducting the London Symphony Orchestra.

PROKOFIEV: 'Peter and the Wolf'. Beatrice Lillie, narrator, with the London Symphony Orchestra conducted by Skitch Henderson.

SAINT-SAENS: 'Carnival of Animals'. Beatrice Lillie with the Julius Katchen and Gary Graffman, pianists, and the London Symphony Orchestra conducted by Skitch Henderson and with the co-operation of the animals at London Zoo.

MOUTRIES

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Page 1

9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TELL TEN—With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE FOUR FRESHMEN.
10.30 THE WORLD AROUND US—"Music for Everyone" by Rev. Father T. F. Ryan.
11.00 L'IMPROMPTU DE L'ALMA OR THE SHEPHERD'S CHAMELEON — By Eugene Ionesco. Introduced by Ivor Brown.
12.00 Noon. SHOW BUSINESS — Compiled by Aileen Woods.
12.30 pm MORNING CONCERT—Nocturne—Lyric Suite (Grieg); Slavonic Dances (Dvorak); Philharmonia Orchestra cond. by Nicola Mako.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.20 THE NAVY LAKE—(Repeat).
2.00 BBC BANDSTAND — Morris Morris Band.
2.30 RECITAL BY PETER PEARLS (Tenor) and BENJAMIN BRANTEN (Pianoforte) AND PIANOFORTE.
3.00 WE LIVE AND LEARN—Which includes "The World Today" (General Overseas Service).
3.30 BBC JAZZ CLUB—Johnny Dankworth and His Orchestra with Cleo Laine.
4.00 LADY IN A FOG—Part 2: "Show-Down" (Final).
4.30 THE YOUNG IDEA.
5.00 LUCKY DIP—Presented by Mary.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE DAWN OF AFRICA — Part 4: "The Land of Zanzibar".
6.30 FROM THE WEEKLIES.
6.45 THE ARCHERS.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 BEHIND THE HEADLINES.
7.50 SINGING THROUGH THE AGES—Presented by Rev. Father T. F. Ryan S.J.
8.53 WEATHER REPORT.

(Commercial cont'd)

10.00 STRING SERENADE.
10.30 SATURDAY BAND SHOW.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW-
Cont.
12.00 Midnight WEATHER RE-
PORT—Close Down.

Sunday

7.00 am START THE DAY RIGHT
with David White.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
9.15 THE VOICE OF ROBERT
MERRILL.
9.30 SUNDAY VARIETY—music for
your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—
Concerto For Piano & Or-
chestra by Arthur Honegger.
Margrit Weber, Piano with
Ferenc Fricsay & Radio Sym-
phony Orch. Of Berlin. Sym-
phonic Poem Ein Heldenleben
by Richard Strauss. Eugene
Omandy & Philadelphia
Orch.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSER.
12.00 Noon THE SUNDAY
SERENADE.
1.00 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.
1.30 SUNDAY SUNKIST
SERENADE—Cont.
1.45 PROMENADE.
2.00 WEATHER REPORT.
2.15 AUTUMN SERENADE—music
in a festive mood.
2.30 OPERATIC ARIA RECITAL—
by Joan Hammond.
2.45 RAO NOVO PLAYS THE
BLUES.
2.55 SERVICES SPECIAL.
3.00 P. M. I G H T S FROM
MARINA—by Emilio Arrieto,
starring Maria Cabeller, Fer-
nando Bano Fernandez.
3.30 THE BANDS OF KURT
HILGARDEN & THE DUTCH
SWING COLLEGE.
3.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
3.55 MAY I HAVE THIS WALTZ?
3.59 SUNDAY CONCERT—by The
Festival Strings Of Lucerne
led by Rudolf Pannofertner &
Wolfgang Schneiderhan.
4.00 TO YOU, ALOHA—music from
Hawaii presented by Bob
Williams.
4.30 FILM MUSIC BOX.
4.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
5.15 MUSIC WE LOVE.
5.30 EXTRACTS FROM THE CAN-
TEENRE ANTHOLOGY OF
ENGLISH PROSE—introduced
by John Wallace.

10.00 ELISA LANCHESTER ENTER-
TAINS.
10.15 THE LATE SHOW—with Bob
Williams.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
12.00 Midnight WEATHER RE-
PORT—Close Down.

Monday

7.00 am LET'S FACE IT—an early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 MUSIC FOR THE JOY OF
LIVING—Played by Ray
Conniff, Ricardo Santos &
Saint Played Diggs Malloy &
Teresa Brewer.
11.00 DROP ME OFF UP TOWN—
music from the Harlem district
of New York.
11.30 TO YOU, ALOHA—(Repeat).
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.
1.30 LUNCHTIME RENDEZVOUS
Cont.
2.00 COMPOSER OF THE DAY—
Brahms Double Concerto In A
Minor Op. 102.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented
by Moyna Townsend.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.51 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT—Saint-
Saens Piano Concerto No. 4 in
C Minor Op. 44.
5.30 MUSIC FROM BENEATH
BLUE SKIES.
6.00 HONGKONG STOCK EX-
CHANGE CLOSING RATES.
6.04 approx. COMBO TIME.
6.30 REPEAT OF SAT'S PRO-
GRAMME "Around The
Cracker Barrel with Slim
Pickens & Sherry Zilch."
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 VIOLIN RECITAL—by Ladislav
Jasek.
7.30 THE HI FI CLUB—presented
by Nick Kendall.
8.00 POPULAR CLASSICS.
8.15 MUSIC IN THE AIR—presented
by C.A.T.
8.30 DIAMOND TIME.
8.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
9.15 RADIO REPORT—produced by
John Wallace.
9.30 KENDALL'S CORNER.
9.39 LILLIAN BOTH TIL CRY TO-
MORROW.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF
MUSIC—by Henry Purcell.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER RE-
PORT—Close Down.

Tuesday

7.00 am LET'S FACE IT—an early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 MUSIC FOR THE JOY OF
LIVING—Played by Ray
Conniff, Ricardo Santos &
Saint Played Diggs Malloy &
Teresa Brewer.
11.00 DROP ME OFF UP TOWN—
music from the Harlem district
of New York.
11.30 TO YOU, ALOHA—(Repeat).
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.
1.30 LUNCHTIME RENDEZVOUS
Cont.
2.00 COMPOSER OF THE DAY—
Vaughan-Williams Symphony
No. 4 in F Minor. Sir Adrian
Boult & The London Philhar-
monic Orchestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented
by Moyna Townsend.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.51 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 THE PETE KING CHORALE.
6.00 HONGKONG STOCK EX-
CHANGE CLOSING RATES.
6.04 approx. ON WINGS OF SONG.
6.30 JOIN JOHN GUNSTONE AT
THE JAZZ BAND BALL—
a programme of Dixieland
Jazz.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB—presented
by Nick Kendall.
8.00 AS I SEE IT—Mr Brook Ber-
nardi Q.C. & Col. F. T. Har-
rington. I.M.S. Give Their
Views On CAPITAL PUNISH-
MENT (Previously Broadcast
On Sept. 2).
8.30 'FOR THE SEVENTEENS'—
Introduced by Lynne Morris.
9.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
9.15 RADIO REPORT—produced by
John Wallace.
9.30 TAKE THIRTY—with Bob
Williams.
10.00 SONGS BY THE TRIO
AVILENO.
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT
—Mozart String Quartet No. 20
In D Major K. 493. Budapest
String Quartet.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER RE-
PORT—Close Down.

Wednesday

7.00 am RISE AND SHINE—with
Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
8.15 RISE AND SHINE—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 SELECTIONS FROM 'RETURN
TO PARADISE'.
10.30 THE FLATTERS, PLEIS &
PUELO.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS—From 'The
World's Most Popular Operas'.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.

1.30 LUNCHTIME RENDEZVOUS
Cont.
2.00 COMPOSER OF THE DAY—
Dvorak, Cello Concerto In B
Minor Janos Starker. Walter
Sussicivd & The Philharmonia
Orch.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented
by Moyna Townsend.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.51 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 AROUND THE WORLD—with
Ray Martin.
6.00 BIG BAND BASH.
6.30 WHEN WE WERE YOUNG—
some pre-war memories by
Mary Honri.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 FRANK POURCELL'S
STRINGS.
7.30 THE HI FI CLUB—presented
by Nick Kendall.
8.00 REPEAT OF 'HUNTING
LICENCE'—first broadcast in
Radio Novels on 12-11-60.
8.30 'YOURS FOR THE ASKING'—
listeners serious music request
programme.
9.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
9.15 RADIO REPORT—produced by
John Wallace.
9.30 KENDALL'S CORNER.
10.00 BRAZILIAN SONG RECITAL
by Alice Rubiero.
10.15 JAZZ PIANO—Dick Marx.
10.30 EXCURSION—We take a trip
from Lisbon where we meet
Amalia Rodrigues to Glasgow
& dance to Jimmy Shand's
Band before going on to A Beer
Cellar in Munich.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
LATE NIGHT SYMPHONY
CONCERT—Including Sym-
phony On A French Mountain
Theme By D'Indy.
11.15 Midnight WEATHER RE-
PORT—Close Down.

Thursday

7.00 am LET'S FACE IT—an early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—a re-
quest programme for the ladies
presented by John Gunstone.
10.00 BY A SENTIMENTAL MOOD—
The Orchestra Of Frank
Chackafeld, The Voice Of Dick
Harcy.
10.30 PERCY FAITH PLAYS THE
MUSIC OF CUBA.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH
HANDS.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.
1.30 LUNCHTIME RENDEZVOUS
Cont.
2.00 COMPOSER OF THE DAY—
Beethoven, Concerto No. 5
(Emperor).
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented
by Moyna Townsend.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.51 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 SONGS OF THE WEST—Sung
by Tex Ritter.
5.30 CLASSICAL CONCERT—Mo-
zart Serenade No. 11 In E Flat
Major K. 375.
6.00 HONGKONG STOCK EX-
CHANGE CLOSING RATES.
6.04 DEBBIE REYNOLDS SINGS—
Bo Rhambo Plays.
6.30 ALL STRINGS AND FANCY,
FREE.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 MARTINI TIME—presented by
Pennell & Co., Ltd.

7.30 THE HI FI CLUB—presented
by Nick Kendall.
8.00 PIANO RECITAL—by Ginette
Doyen.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR
—compiled and presented by
John Gunstone.
9.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
9.15 RADIO REPORT—produced by
John Wallace.
9.30 LA BONNE CONTINENTALE—
with Lydia St. Clair.
10.00 OFF BEAT CHA CHA—with
Joe Loco.
10.15 POETRY READINGS—by
Dame Sybil Thordike.
10.30 OPERA HIGHLIGHTS FROM
'CARMEN'—by Bizet with
Gladys Skarhout, Licia Al-
banese, Robert Merrill &
Ramon Vinay.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER RE-
PORT—Close Down.

Friday

7.00 am LET'S FACE IT—an early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT & AIRLINE SCHEDULE
FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 THE STRINGS OF ERIC JUPP
& RICARDO SANTOS.
10.30 SELECTIONS FROM THE
SOUNDTRACK OF 'THE RAT
TAT'.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & WEAT-
HER REPORT.
1.30 LUNCHTIME RENDEZVOUS
Cont.
2.00 COMPOSER OF THE DAY—
Donizetti Birthday Concert.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented
by Moyna Townsend.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.51 CHILDREN'S CORNER.
5.00 DAVID CARROLL & HIS
BAND.
5.15 THE COMPANEROS DE
MEXICO.
5.30 BOBBY HACKETT WITH
STRINGS.
5.45 DINAH SHORE SINGS—with
Red Norvo.
6.00 HONGKONG STOCK EX-
CHANGE CLOSING RATES.
6.04 approx. POPULAR CLASSICS.
6.30 BATTLE OF THE BANDS—
In one corner The Stan Getz
Group seconded by Bob Wil-
liams and in the other The Jazz
Messengers presented by Nick
Demuth.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 OUR RACING CORRES-
PONDENT'S TIPS FOR TO-
MORROW'S MEETING AT
LAPPEVALLBY.
7.20 approx. MUSICAL INTER-
LUDE.
7.30 THE HI FI CLUB—sponsored
by the Hongkong Bottlers Fed.
Inc. presented by Nick Ken-
dall.
8.00 CARTER BROWN MYSTERY
THEATRE—"Kahn On The
Case."
9.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER RE-
PORT.
9.15 RADIO REPORT—produced by
John Wallace.
9.30 BRIC-A-BRAC—presented
by Mary Honri.
10.00 JAZZ FIDDLE—John Frigo.
10.15 ONCE UPON A TURN TABLE
—presented by John Wallace.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
LATE NIGHT SYMPHONY
CONCERT—"Appalachian
Spring" by Aaron Copland.
12.00 Midnight WEATHER RE-
PORT—Close Down.

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SATURDAY, NOV. 19

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.30 FROM THE WEEKLIES.
7.45 POPULAR CONCERT, Evelyn
Bothwell (oboe).
8.30 FORCES' FAVOURITES.
9.00 THE NEWS, News About
Britain, The World Today.
9.30 THE WEEK IN PARLIAMENT.
9.45 LISTENERS' CHOICE.
10.00 Big Ben, RADIO NEWSREEL.
10.15 Kenneth Horne in 'BEYOND
OUR KEN'.
10.45 SING SOMETHING SIMPLE
—With The Adam Singers.
Directed by Cliff Adams. A
sequence of songs simply sung
for song-lovers.

SUNDAY, NOV. 20

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.30 LISTENERS' CHOICE.
8.00 THE DISAPPEARANCE OF
LADY FRANCES CARFAX—
By Sir Arthur Conan Doyle.
8.30 JUST FOR FUN—Richard
Munroch plays records which
he hopes will give you a
laugh.
9.00 THE NEWS, News About
Britain.
9.15 THE ONLOOKER, People,
Places, and Events.
9.30 INTERNATIONAL P R E S S
CONFERENCE.
9.45 MUSIC FROM THE BALLET.
10.00 Big Ben, RADIO NEWSREEL.
10.15 TODAY'S CONCERTO—Leon-
ard & Casini talk about
Chopin's Piano Concerto No. 2,
in F Minor.
10.30 CONCERTO—Fou Ts'ong
(piano), BBC Symphony Or-
chestra, Promenade Ballet.
Music—Beethoven, Piano Con-
certo No. 2, in F Minor Chopin.

MONDAY, NOV. 21

7.00 pm THE NEWS, Commentary,
Review of The Sporting Press.
7.30 COMMONWEALTH OF SONG.
Artists from the Common-
wealth gather in London to
send greetings in song to their
friends and relations at home.
8.15 CELEBRITY RECITAL.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, News About
Britain, Asian Club-Speaker:
Dr Stafford Clarke.
9.45 THE ALBERT D E L R O Y
SEXTET.
10.00 Big Ben, RADIO NEWSREEL.
10.15 THE TWO SIGHTS—By Joyce
Bell.

TUESDAY, NOV. 22

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.30 ULSTER MAGAZINE.
8.00 THE FOURTH CENTENARY
OF THE SCOTTISH RE-
FORMATION.
8.15 PORTRAIT OF A COMPOSER
—This week's portrait—
WALTON.
9.00 THE NEWS, News About
Britain, The World Today.
9.30 LETTER FROM AMERICA—
By Alistair Cooke.
9.15 COMPOSER OF THE WEEK,
Mozart (on records).
10.00 Big Ben, RADIO NEWSREEL.
10.15 BBC CONCERT HALL—The
Halle Orchestra, Symphony
No. 2, in E Flat—Elgar.

WEDNESDAY, NOV. 23

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.31 MELODY HOUR.
8.15 SHORTWAVE LISTENERS'
CORNER.
8.30 MY WORD!—A Panel game.

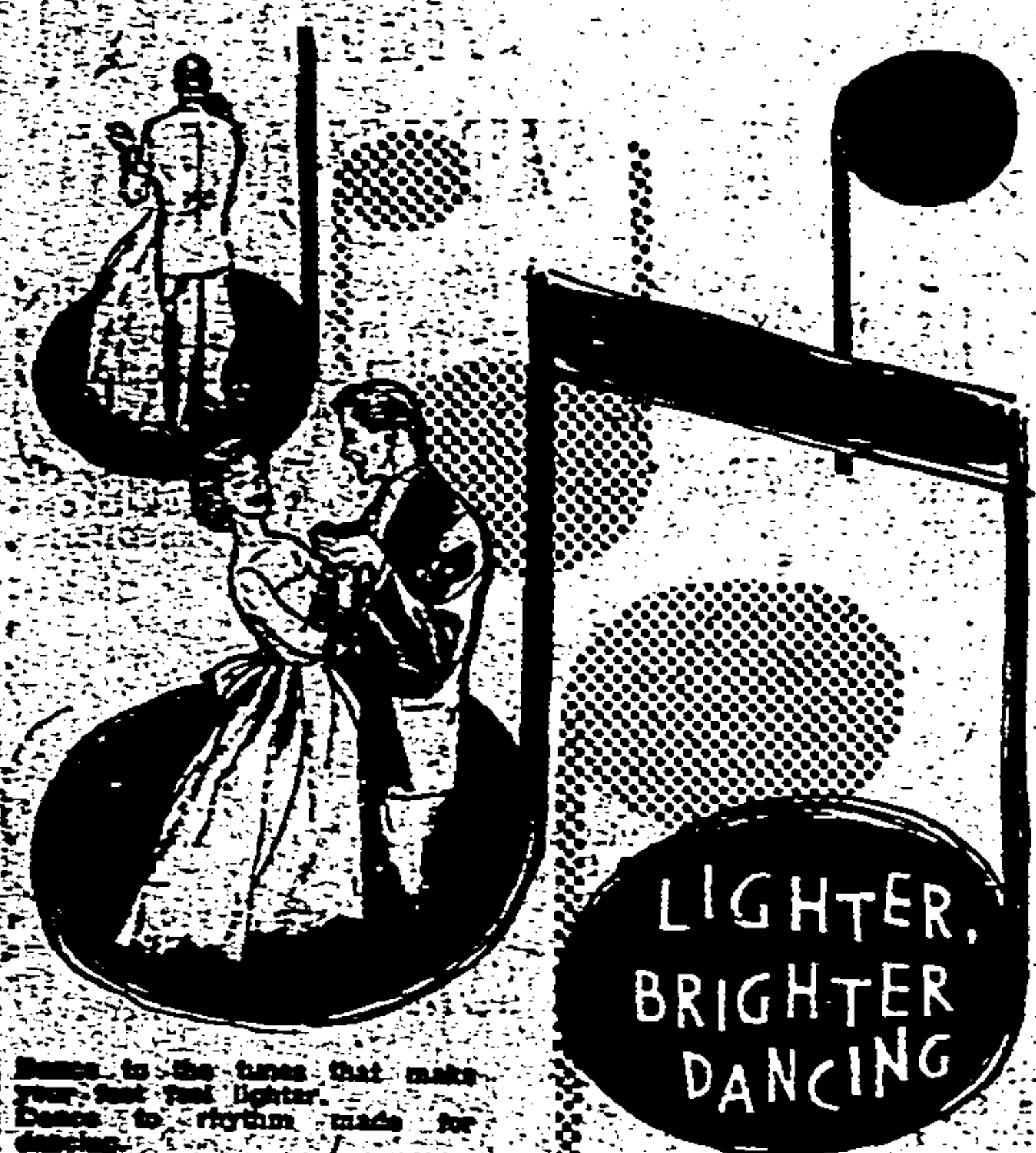
9.00 THE NEWS, News About
Britain.
9.15 THE WORLD TODAY.
9.30 ABILITY UNDER TEST—The
BBC of Examinations—their
Theory and Practice. 2: What
are the Problems in West
Africa?
9.45 COMPOSER OF THE WEEK
Mozart on records.
10.00 Big Ben, RADIO NEWSREEL.
10.15 MUSIC TAPESTRY.
10.45 LONDON LIGHTS.

THURSDAY, NOV. 24

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.30 WELSH MAGAZINE.
8.00 THE MUSICIAN SPEAKS
Christopher is Fleming.
8.15 MARCHING AND WALTZING.
8.30 THE NEWS, News About
Britain, The World Today.
9.30 NEW IDEAS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben, RADIO NEWSREEL.
10.15 GREAT RECORDINGS.
11.00 SERIOUS ARGUMENT.

FRIDAY, NOV. 25

7.00 pm THE NEWS, Commentary,
Sports Round-up.
7.30 MUSIC FOR DANCING.
8.15 THE FRONTIERS OF SUR-
GERY. 1: In the Modern
Theatre Ian Ald.
8.30 MERCHANT N A V Y PRO-
GRAMME.
9.00 THE NEWS, News About
Britain, The World Today.
9.30 LIFE AND LETTERS. 3: The
Drama of Shakespeare.
9.45 DANCE MUSIC.
10.00 Big Ben, RADIO NEWSREEL.
10.15 A BOX AT THE OPERA—
Presented by Mark Lubbock.
10.45 SEMPRINI SERENADE.



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Stranger in Paradise, Cry, Allen-
town Hill, On the street where
you live, Jambel, Secret love,
and many others.
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EUROVISION DANCE FESTIVAL
Various Artists
Dancing & dancing, Sympathy,
Yesterday, La, complicity,
Misconduct, Maria, Green,
flower and many others.
FLIPPER.

BONGOS GUATEMALAS Y AMOR
Various Artists
St. Louis blues-cha cha, Vaya
con Dios, Malagueña, Ole guapo,
Sonata para, Espana cant, Cielito
Rinde & others.
FLIPPER.

LIKE LOVE

The Andre Pravia Piano & Orch.
When I fall in love, Love is here
to stay, Love me or leave me,
Looking for love, and many
others.
FLIPPER.

ELATON

INTERNATIONAL DANCE
PARADE
Various Artists
Till April love, Aquella, Baby
lover, Black eyes, Return to me,
Catch a falling star, Patricia,
Come prima, Only you, Two
guitars, and many others.
FLIPPER.

DANCE PARTY

Various Artists
Mildred, South of the Border, The
millionaire, Dream lover, Vivere,
Luna caprese, Oh why, You do
something to me and others.
FLIPPER.

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HK (cont'd)

1.00 TIME SIGNAL, THE NEWS, ABOUT BRITAIN.
1.15 DONAT IN THE MURDER IN THE CATHEDRAL—The Arch-
 bishop's Hall—December 2nd
 (1st part) (Conclusion).
1.30 MONTE CARLO—Soprano No. 18 in E
 flat Op. 31, No. 1st Mov. (Artur
 Schnabel) (Piano); Siring
 Quartet in B major, Op. 74,
 No. 4 (Haydn).
1.45 WEATHER REPORT.
**1.50 TIME SIGNAL, RADIO NEWS-
 REEL.**
1.55 TWO SLEEPY PEOPLE—
 Presented by Lynn Morris.
1.57 WEATHER REPORT.
**1.59 NEWS HEADLINES FROM
 RADIO AUSTRALIA.**
**12.00 MIDSIGHT TIME SIGNAL,
 CLOSE DOWN—God Save The
 Queen.**

Tuesday

**7.00 am TIME SIGNAL, BRIGHT
 AND EARLY.**
**7.15 NEWS SUMMARY, EARLY—
 (Cont'd).**
**7.25 WEATHER REPORT, EARLY—
 (Cont'd).**
**7.30 WEATHER REPORT, EARLY—
 (Cont'd).**
**7.35 WEATHER REPORT, THE NEWS,
 PROGRAMME PARADE.**
**7.40 DIARY FOR TODAY, TUES-
 DAY'S TUNES.**
**7.45 TIME SIGNAL, NEWS HEAD-
 LINES.**
7.50 HOME TELL TEN—with
 Michael Barker.
**7.55 TIME SIGNAL, RADIO NEWS-
 REEL.**
8.00 THE FOUR LADS.
**8.05 THE WORLD AROUND US,
 PORTRAIT OF STANLEY
 BALDWIN.**
**8.10 YOUR RADIO CONCERT
 HALL**—Farruccio Tagliavini
 (Tenor).
8.15 FOOD OF LOVE—(Repeat).
**8.20 HON. MISS CONWAY AT
 THE PIANO**—Miss Conway.
8.25 THE NEW DAY PRAYERS—by
 Rev. W. Foster.
8.30 MODERN JAZZ—Presented by
 Rev. Cordell.
**8.35 TIME SIGNAL, DIARY FOR
 TODAY.**
8.40 WEATHER REPORT.
**8.45 TIME SIGNAL, THE NEWS,
 MUSIC FROM THE FILMS—
 Compiled by Aileen Woods.**
8.50 WOMAN'S WORLD—Pro-
 duced by Murray Leavitt and
 Thelma Stuart.
**8.55 ARTISTRY IN RHYTHM—
 Cherokee (Noble); Lambie
 (May); The Count's Idea
 (Barnett); The Duke's Idea
 (Barnett); Night and Day (Por-
 ter); Fascinating Rhythm (G.
 Gershwin); East West (Ber-
 lin); Redskin (Rumba);
 (Barnett); Afternoon of a
 Monk (Shake Bailey); (Holl)
 (Barnett); Flying Hottie (Good-
 man-Hampton).
9.00 WE LIVE AND LEARN.
9.05 BBC CONCERT HALL.
9.10 THE YOUNG IDEA—Presented
 by Mavis.
9.15 HOMOEROUND BOUND.
**9.20 TIME SIGNAL, NEWS FROM
 RADIO AUSTRALIA.**
9.25 INTERLUDE.
9.30 TWILIGHT HOUR—with Sandy
 Mitchell.
9.35 THE ARCHERS.
9.40 WEATHER REPORT.
**9.45 TIME SIGNAL, THE NEWS,
 COMMENTARY.**
9.50 TODAY.
9.55 WHO AND WHAT—A panel
 game in which producer Colwyn
 Bayliss interviews Lady Stan-
 more, Bob Olfant and Mark
 Brookes before they use up ten
 questions. Question Master:
 Ted Thomas.
10.00 FIVE FOCUS.
**10.05 TALKING ABOUT MUSIC—
 A music magazine introduced
 by John Aris.**
10.10 WEATHER REPORT.
**10.15 TIME SIGNAL, THE NEWS,
 NEWS ABOUT BRITAIN.**
**10.20 THE POWER OF MUSIC—An
 anthology of words and music
 to celebrate St. Cecilia's Day;
 Compiled and introduced by
 Clive Simpson.**
**10.25 CONTINENTAL CABARET—
 Presented by Tina Michel.**
10.30 MAXINE CLARK—The 3rd in a
 series of programmes in which
 Lorraine Johnson teaches the
 interpretation of lyrics and
 Oscar No. 3 Operatic Edition.
10.35 WEATHER REPORT.
**10.40 TIME SIGNAL, RADIO NEWS-
 REEL.**
**10.45 PERSONAL CHOICE—A selection
 of poetry chosen and read
 by Margaret Rawlings.**
10.50 WALTZ TIME.
10.55 WEATHER REPORT.
**11.00 NEWS HEADLINES FROM
 RADIO AUSTRALIA.**
**11.05 MIDSIGHT TIME SIGNAL,
 CLOSE DOWN—God Save The
 Queen.****

Wednesday

**7.00 am TIME SIGNAL, RISING
 NOTES.**
7.15 NEWS SUMMARY.
7.20 RISING NOTES (cont'd).
7.25 WEATHER REPORT.
7.30 RISING NOTES (cont'd).
7.35 WEATHER REPORT.
**7.40 TIME SIGNAL, THE NEWS,
 PROGRAMME PARADE.**
**7.45 DIARY FOR TODAY, MID-
 WEEK MELODIES.**
**7.50 TIME SIGNAL, NEWS HEAD-
 LINES.**
7.55 HOME TELL TEN—with David
 Dunkley.
**8.00 TIME SIGNAL, RADIO NEWS-
 REEL (Repeat).**
8.05 CALIFORNIA HOLIDAY.
**8.10 THE WORLD AROUND US—
 "Where The Dead Men Lie"
 The story of the Burke and
 Wills Expedition of 1860, by
 Henry Marshall.**
**8.15 HIGHLIGHTS FROM OPERA—
 (Ballet), Prelude, Act 1:
 Habener L'Amour est un
 Oiseau Rebelle, Duet: Parlez-
 moi de la Mer, Scendula
 and Duet: Pres des Remparts
 de Beyrout; Act 2: Gypsy Song.**

**Les Tringles des sœurs
 Tintalent, Torsador Song:
 Votre Toast, Je Peux Vous le
 Rendre — Licia Albanese
 (Soprano); Riso Stevens
 (Mezzo-Soprano); Jan Pearce
 (Tenor); Robert Merrill (Bari-
 tone); "Samson and Delilah"
 Bachanale (Saint-Saens)—Leo-
 pold Stokowski cond. Members
 of the NBC Symphony Orch.;
 "Orfeo" Minuet and Dance of
 the Blessed Spirits (Gluck).
11.45 THE HIGH GIBBERS—The
 story of the Tay Bridge disaster
 by John Prebble.
**12.45 pm THE RAY ELLINGTON
 QUARTET.**
**1.00 TIME SIGNAL, DIARY FOR
 TODAY.**
1.15 WEATHER REPORT.
**1.20 TIME SIGNAL, THE NEWS,
 EDUCATING A R C H I E**
 (Repeat).
2.00 VIRTUOSO—Adagio and
 Allegro (from Sonata No. 6)
 (Boccherini arr. Platti); Nun
 komm der Heiden Heiland
 (J. S. Bach arr. Fournier);
 Ich ruf dir, Herr Jesu Christ;
 Herzlich tut mich verlangen;
 O Mensch, bewein' dein
 Sünde gross (J. S. Bach arr.
 Fournier); Siellienne, Op. 78
 (Faure).**

**2.30 PETER YORKE AND HIS
 CONCERT ORCHESTRA.**
3.00 WE LIVE AND LEARN.
3.10 C. P. MACREGOR SHOW.
4.00 FOOTLIGHT FAVOURITES—
 Compiled by Aileen Woods.
4.30 THE YOUNG IDEA—Presented
 by Mavis.
5.00 HOMOEROUND BOUND.
**5.05 TIME SIGNAL, NEWS FROM
 RADIO AUSTRALIA.**
5.10 INTERLUDE.
**5.15 THE DAWN OF AFRICA—
 No. 5: "The Riddle of Zim-
 babwe" by Roland Oliver.**
**5.30 SPEAKING GENERALLY—
 A British Council Programme.**
5.45 THE ARCHERS.
5.50 WEATHER REPORT.
**5.55 TIME SIGNAL, THE NEWS &
 COMMENTARY.**
6.00 TODAY—A daily news
 magazine produced by Michael
 Page.
6.30 JAZZ HALF HOUR—With
 Alan Hale.
**6.50 LETTER FROM AMERICA—
 Rev. A. C. Cooke.**
8.15 CRIPPER—A retrospective
 talk on the famous murderer,
 on the fiftieth anniversary of
 his execution. By Frank
 Marshall.
8.30 A COMPOSER SINGS—The
 first of two programmes of
 English songs in which
 Michael Head sings to his
 own accompaniment.
8.55 WEATHER REPORT.
**9.00 TIME SIGNAL, THE NEWS &
 NEWS ABOUT BRITAIN.**
9.15 TAKE IT FROM HERE.
**9.25 AUTOBIOGRAPHY OF MAR-
 GOT ASQUITH**—Episode 3.
10.00 EVENING STAR—Introduced
 by Aileen Woods.
**10.15 VINTAGE GOONS—No. 1:
 "The Mummified Priest"**
 (Repeat).
10.25 KEYBOARD CAVALCADE.
10.30 WEATHER REPORT.
**10.35 TIME SIGNAL, RADIO NEWS-
 REEL.**
11.15 WITH HEART AND VOICE—
 The third of four programmes
 of English Cathedral music.
 Choir of Salisbury Cathedral,
 conducted by Christopher
 Dearney.
11.45 PIANO INTERLUDE—Adagio
 in B Minor, K. 540 (Mozart);
 Six Variations in F Major, K.
 54 (Mozart); Kleiner Trauer-
 schmelz, K. 453a (Mozart);
 Walter Gieseking (Piano).
11.57 WEATHER REPORT.
**11.59 NEWS HEADLINES FROM
 RADIO AUSTRALIA.**
**12.00 MIDSIGHT TIME SIGNAL,
 CLOSE DOWN—God Save The
 Queen.**

Thursday

**7.00 am TIME SIGNAL, UP WITH
 THE SUN.**
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN—(Cont'd).
7.25 WEATHER REPORT.
7.30 UP WITH THE SUN—(Cont'd).
7.35 WEATHER REPORT.
**7.40 TIME SIGNAL, THE NEWS,
 PROGRAMME PARADE.**
**7.45 DIARY FOR TODAY, RHYTHM
 RENDEZVOUS.**
**7.50 TIME SIGNAL, NEWS HEAD-
 LINES.**
7.55 HOME TELL TEN—By John
 Caswell.
**8.00 TIME SIGNAL, RADIO
 NEWSREEL—(Repeat).**
**8.05 FRANK WELLS AND HIS OR-
 CHESTRA.**
**8.10 THE WORLD AROUND US—
 And the Waters Covered the
 Earth: A production of the
 Federal Broadcasting Corpora-
 tion of Rhodesia and Nyasa-
 land.**
**8.15 TRUD AND BLUNDER—Part
 1: "Feeling Up"; A Comedy
 by John Jowett, with Naanton
 Wayne.**
**8.20 MUSIC AT MID LEVEL—
 Popular classics selected and
 introduced by Pat Gerty.**
**8.25 MID DAY PRAYERS—
 Conducted by Rev. Father J.
 Foley S.J.**
8.30 HAND BOX.
**8.35 TIME SIGNAL, DIARY FOR
 TODAY.**
8.40 WEATHER REPORT.
**8.45 TIME SIGNAL, THE NEWS,
 MANTOVANI AND HIS OR-
 CHESTRA—(Repeat).**
**8.50 TIME SIGNAL, WOMAN'S
 WORLD**—Produced by Murray
 Leavitt and Thelma Stuart.
**8.55 ENCORE—L'Apprenti Sorcier
 (Sorcerer's Apprentice)
 (Dukas); Soldiers Chorus
 ("Faust"—Gounod)—Royal Male
 Choir; "Masthead" Star
 with The Maestricht Orch.
 Cond. by Martin Koelbren.
 The Holy City (Adams-Wheat-
 berry); Nuns' Chorus from
 "Casanova" (Strauss); Sewist
 Song (Cloch).
9.00 WE LIVE AND LEARN.
**9.05 PERCY FAITH AND HIS
 O C C E S T R A**—(Victor
 Herbert).
9.10 FIVE FOCUS—(Repeat).
9.15 THE YOUNG IDEA—Presented
 by Mavis.**

**5.00 TIME SIGNAL, HOMOEROUND
 BOUND.**
**5.05 TIME SIGNAL, NEWS FROM
 RADIO AUSTRALIA.**
5.10 INTERLUDE.
**5.15 PORTUGUESE HALF HOUR—
 Presented by Dom Carlos.**
5.45 THE ARCHERS.
5.50 WEATHER REPORT.
**5.55 TIME SIGNAL, THE NEWS,
 COMMENTARY.**
6.00 TODAY—A daily news maga-
 zine produced by Michael
 Page.
**6.30 HONGKONG HIT PARADE—
 Presented by Michel Meredith.**
**6.35 MING YELLOW—A serial by
 John Marquand. Part 3: "The
 Golden-Haired Rat."**
6.55 WEATHER REPORT.
**7.00 TIME SIGNAL, THE NEWS,
 NEWS ABOUT BRITAIN.**
**7.15 PIANO RECITAL—By Rudolf
 Serkin. (Part 1) Recorded at
 the Loke Yew Hall on 7th
 November.**
**10.15 BLAKE AFTER DARK—A
 Thursday—Tendervous with
 Mark Brookes.**
10.30 WEATHER REPORT.
**10.35 TIME SIGNAL, RADIO NEWS-
 REEL.**
11.15 ROMANCE IN VENICE.
11.30 MUSIC FOR SWEETHEARTS
 With Eric Jupp (Piano) and
 the Orchestra.
11.57 WEATHER REPORT.
**11.59 NEWS HEADLINES FROM
 RADIO AUSTRALIA.**
**12.00 MIDSIGHT TIME SIGNAL,
 CLOSE DOWN—God Save The
 Queen.**

Friday

**7.00 am TIME SIGNAL, MORN-
 ING MELODY.**
7.15 NEWS SUMMARY.
**7.20 MORNING MELODY—
 (Cont'd).**
7.45 WEATHER REPORT.
7.47 MORNING MELODY—(Cont'd).
7.50 WEATHER REPORT.
**7.55 TIME SIGNAL, THE NEWS,
 PROGRAMME PARADE.**
8.00 DIARY FOR TODAY.
8.20 FRIDAY FAVOURITES.
**8.30 TIME SIGNAL, NEWS HEAD-
 LINES.**
8.45 HOME TELL TEN—with
 Barbara Lawrence.
**9.00 TIME SIGNAL, RADIO NEWS-
 REEL—(Repeat).**
10.00 TRIO LOS PARAGUAYOS.
**10.15 THE WORLD AROUND—The
 German Fifth Column" by
 David Woodward.**
**11.00 MUSIC FROM CANADA—Rose
 Goldblatt (Piano).**
11.30 RAY'S A LAUGH—(Repeat).
**12.00 Noon CONCERTO—Hansel
 and Gretel—suite (Humper-
 dinck); Overture, Concerto No.
 1 in F sharp minor, Op. 1
 (Brahms); Heart Wounds
 —from Elegiac Melodies Op. 31
 (Grieg); Concerto No. 4 in
 minor, Op. 40 (Rachmaninoff).**

FM ONLY

(From 8.30 p.m. to 9.45 p.m.)
**8.30 AT THE OPERA—"Noye's
 Fludde" (Benjamin Britten);
 Owen Brannigan as Noah;
 Gladys Parr as Noah's wife.
 Introduced by John Aris.**

REDIFFUSION

'DIGBY—A MEMOIR' AND
'DENNIS DAY SHOW'

Thirty Minute Theatre presents "Digby—A Memoir"
 by Justin Blake, on Tuesday at 9.35 p.m. over the
 Blue Network of Rediffusion.

Right from his school days,
 Digby showed in what direction
 his natural gifts lay, and he
 himself never had any doubt
 about what career he should
 choose.

Advertising he knew, was
 his vocation, and the first big
 job he did was to sell his own
 talents to the heads of Messrs.
 Fairbrother, Simms (Advertis-
 ing) Limited, who had never
 before thought that advertising
 could be a vocation—they
 thought it was just a job.

Digby joined the firm and got
 to work. In six months he had
 doubled the sales of the product
 that was his especial care, and
 he went on doubling them. Then
 he perfected an idea of real
 genius, and explained it to his
 firm one day at a meeting in
 the Board Room.

This scheme aroused first as-
 tonishment, then interest, then
 excitement so intense that the
 agency could hardly put it into
 operation quickly enough. It
 succeeded; it was fantastically
 successful. Digby was made a
 partner. He became a very rich
 man; a Member of Parliament;
 Sir Digby.

His advertising scheme was
 carried further—and further—
 and, finally, too far. He
 had sold every possible
 commodity to the nation, and
 some impossible ones. But when
 he began to sell Death! You
 may be able to imagine what a
 state of affairs that led to, but
 it you cannot, this thirty-
 minute play, "Digby—A
 Memoir" will tell you.

It is a bright amusing and up-
 to-date satire written and pro-
 duced with a drive that almost
 makes Digby's advertising ideas
 convincing.

Hugh Burden, who plays
 Digby, is one of the most ex-
 perimented of English actors both

in the theatre and on radio. He
 is particularly effective in
 modern plays and has taken
 part in many BBC Transcrip-
 tion Service programmes.

Dennis Day, star of Radio and
 T.V. will be back on the Blue
 Network schedule on Wednesday
 at 9.35 pm with another series
 of the popular "Dennis Day
 Show."

Supported by Famous guest
 stars, The Dennis Day Show
 spells Thirty Minutes of songs
 and fun with Dennis and his girl
 friend Mildred, and trouble with
 Dennis' future mother-in-law.

BBC World Theatre presents a
 90-Minute play by Oscar Wilde
 entitled "An Ideal Husband" on
 Monday at 9.35 pm. Produced
 by Charles Lefaux for the
 BBC, the play stars Tony Brit-
 ton and Faith Brook with
 Gladys Young.

Today

**11.30 am THIRTY MINUTE
 THEATRE—"Death In A
 Crystal" (Repeat).**
12.00 Noon LOU STEIN GROUP.
**12.15 pm JOURNEY INTO ME-
 LODY.**
12.45 INTERLUDE FOR MUSIC.
1.00 DIARY FOR TODAY.
**1.15 NEWS AND WEATHER RE-
 PORT.**
1.30 MUSIC SHOP.
**2.00 SATURDAY TELEPHONE RE-
 QUESTS.**
2.30 WEEKEND POT POURRI.
3.00 CRIME FIGHTERS.
**4.00 JIM AMECHE POPS CON-
 CERT.**
4.30 TEA DANCE.
4.50 HILL BILLY HAYRIDE.
5.30 MUSIC BY MELACHRINO.
6.00 MAKE WAY FOR YOUTH.
6.30 DELTA CITY JAZZ.
7.00 BBC NEWS.
7.10 WEATHER FORECAST.
**7.15 ENTERTAINMENT ROUND
 UP.**
**7.15 TED HEATH AND HIS
 MUSIC.**
**7.45 THIRTY TO ONE—Presenting
 the Musical Choice of the
 Yung family of 20, Hankow
 Road, Ground Floor, Kowloon.**

8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 HIT PARADE.
**9.30 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.**
**9.35 MUSIC FROM MAXIMS—
 Played by the Franco Trom-
 beta Quartet.**
10.05 THE JIM AMECHE SHOW.
**11.00 STOP PRESS—News Head-
 lines.**
**11.05 JIM AMECHE SHOW—
 Continued.**
**12.00 MIDSIGHT "GOD SAVE THE
 QUEEN"—Close Down.**

Sunday

7.00 am SUNDAY SERENADE.
**7.30 THE SUNSHINE BOYS—Gospel
 Songs and Spirituals.**
7.45 KEYBOARD RHYTHM.
8.00 WEATHER FORECAST.
8.05 MUSIC BY MALIBY.
**9.00 NEWS, SPORTS RESULTS
 AND WEATHER FORECAST.**
9.15 STAN THE MAN.
9.30 FORCES FAVOURITES.
**10.30 HANCOCK'S HALF HOUR—
 (Repeat).**
**11.00 MOVIE MAGAZINE—(Repeat)
 —with Prize to Be Won.**
11.30 PIANO WORKS OF MOZART.
**12.00 Noon OUT OF THE DARK—
 Omnibus Edition.**
**12.45 pm ORCHESTRA OF THE
 WEEK.**
**1.15 WEATHER REPORT, NEWS
 AND SPECIAL ANNOUNCE-
 MENTS.**
1.30 JIM AMECHE SHOW.
**2.30 SUNDAY CONCERT—Music
 Of The Masters.**
**3.30 YOU'VE ASKED FOR IT—
 Mike Ellery Answers your Re-
 quests.**
**4.30 JOSE NELIS TRIO AND
 ORCHESTRA.**
**4.45 POT—POURRI—POPULAR
 VARIETY.**
5.30 TEA DANCE.
**6.00 RHYTHM IS THEIR BUSINESS
 —BBC'S.**
**6.30 MUSIC FOR YOUNG PEOPLE—
 Extracts From Oratorios—
 Presented by Fr. T. F. Ryan,
 S.J.**
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
**7.10 ANNOUNCEMENTS AND IN-
 TERLUDE.**
**7.15 LARRY ALLEN SAYS—"Be My
 Guest."**
**7.45 DOWN YOUR WAY—Presented
 by Ron Ross.**
8.15 STRING SERENADE.
8.30 BBC FEATURE.
9.00 MUSIC IN MINIATURE.
**9.30 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.**
**9.35 GOON SHOW—"The Last
 Smoking Seagull."**
**10.05 JIM AMECHE POPS CON-
 CERT.**
**11.00 STOP PRESS—News Head-
 lines.**
11.05 A DATE IN DREAMLAND.
**12.00 MIDSIGHT "GOD SAVE THE
 QUEEN"—Close Down.**

Monday

**7.00 am MUSICAL CLOCK—
 Popular Variety with Time
 Checks.**
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
**8.00 NEWS, AND WEATHER
 FORECAST.**
**8.10 TOP OF THE MORNING—
 Presented by Mike Ellery.**
9.00 NEWS HEADLINES.
**9.02 TOP OF THE MORNING—
 Continued.**
**10.00 REMEMBER THESE?—Melo-
 dies for Reminiscing.**
10.30 SECOND SPRING.
**10.45 MUSIC FROM HOLLAND—
 (Repeat).**
11.00 COFFEE BREAK.
**11.30 OUT OF THE DARK—The
 story of a woman's courage.**
11.45 RECITAL.
12.00 Noon SHOW TIME.
**12.30 pm LOCAL GOLD RATE—
 The Melba Story—(Repeat).**
1.00 DIARY FOR TODAY.
**1.15 NEWS AND WEATHER RE-
 PORT.**
**1.30 TED HEATH AND HIS
 MUSIC—BBC'S.**
2.00 MELODY TIME.
4.00 DENNIS WILSON.
4.15 TEA DANCE.
**4.45 OPERATION MOON SATEL-
 LITE.**
**5.00 CHILDREN'S CORNER—Pre-
 sented by Auntie Mary.**
**5.30 LAWRENCE WELLS AND HIS
 ORCHESTRA.**
6.00 VOICE OF SPORT.
**6.15 MONDAY REQUESTS—Pre-
 sented by Ron Ross.**
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
**7.10 ANNOUNCEMENTS AND IN-
 TERLUDE.**
7.15 THE LIBRACE SHOW.
7.45 HERE COMES O'MALLEY.
**8.00 THIRTY TO ONE—Presenting
 the Musical Choice of the
 Peachey family of 9, Sunning
 Road, 1st floor, Hongkong.**
**8.30 MY WORD—A BBC Panel
 Game.**
**9.00 OFF THE RECORD—Latest
 Releases Reviewed by Ron
 Ross.**
**9.30 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.**
**9.35 "AN IDEAL HUSBAND"—
 By Oscar Wilde, featuring
 Tony Britton and Faith Brook
 with Gladys Young.**
11.02 STOP PRESS—HEADLINES.
**11.05 A DATE IN DREAMLAND—
 Light Music.**
**12.00 MIDSIGHT "GOD SAVE THE
 QUEEN"—Close Down.**

Tuesday

**7.00 am MUSICAL CLOCK—
 Popular Variety with Time
 Checks.**
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
**8.00 NEWS, AND WEATHER
 FORECAST.**
**8.10 TOP OF THE MORNING—
 Presented by Ron Ross.**
9.00 NEWS HEADLINES.
**9.02 TOP OF THE MORNING—
 Continued.**
10.00 ANDRE KOSTELANETZ.
10.30 SECOND SPRING.

(Rediffusion cont'd)

- 10.45 TONY MARTIN.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK—The story of Mary Mathews.
11.45 RECITAL.
12.00 Noon. PROGRESSIVE JAZZ—Presented Tony Myatt.
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS.
3.30 MELODY TIME.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 DAVID WHITEHEAD AND HIS CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS—Presented by Tony Myatt.
6.45 BBC NEWS.
7.00 WEATHER FORECAST.
7.05 ANNOUNCEMENTS AND INTERLUDE.
7.15 PEPPI COLA'S RUMPUS TIME The Ten-To-Twenty Club Rock Show featuring Berry Yaneza's Combo with guest stars. Host: Ron Ross.
7.45 HERE COMES O'MALLEY—A Detective who gives a novel twist to the battle against crime.
8.00 STARS ON WINGS—Compere: Neville Powley.
8.30 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.
9.00 STAN FREBERG SHOW.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—Digby—A Memoir—by Justin Blake, with Hugh Burden as Digby and Lee Fox as the narrator.
10.05 THE JIM AMECHE SHOW.
10.35 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL C LOCK—Popular Variety, with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C LOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 FRED ASTAIRE.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK—The Story of a Woman's Courage.
11.45 RECITAL.
12.00 Noon. STAN FREBERG SHOW (Repeat).
12.30 pm LOCAL GOLD RATE—Down Your Way (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.45 BBC NEWS.
7.00 WEATHER FORECAST.
7.05 ANNOUNCEMENTS AND INTERLUDE.
7.15 ONCE UPON A KEYBOARD.
7.30 MUSIC FOR THE MILLION—Presented by Cable And Wireless.
7.45 HERE COMES O'MALLEY.
8.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW—Fun And Music with Dennis Day and his guest stars.
10.45 LATE DAY—Presented by Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL C LOCK—Popular Variety, with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C LOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 MORTON GOULD.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK—The Story of Mary Mathews.
11.45 RECITAL.
12.00 Noon. LARRY ALLEN SAYS—Be My Guest (Repeat).
12.30 pm LOCAL GOLD RATE—Melodies And Memories (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MORTOVANI AND HIS ORCHESTRA.
2.00 MELODY TIME.
3.30 MELODY STORY.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.
6.00 MUSIC FROM HOLLAND.
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
6.45 BBC NEWS.
7.00 WEATHER FORECAST.
7.05 ANNOUNCEMENTS AND INTERLUDE.
7.15 YOUR HONGKONG HIT PARADE.
7.45 HERE COMES O'MALLEY.
8.00 MUSIC TIME—A Programme of classical Music—Prepared and presented by Charles Harvey.
8.45 HONGKONG BYLINE—News Views and Interviews.
9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIAP O'KANE.
10.00 THE JIM AMECHE SHOW.
10.35 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL C LOCK—Popular Variety, with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C LOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.

TELEVISION

'WHISKY GALORE' AND 'THE SONG PARADE'

Richard Conte stars as lawyer Jeff Ryder in this week's Four Just Men story. The story called "The Protector" concerns a rich girl who believes that she is going insane, and Ryder finds himself with the difficult question; is the girl really suffering from tragic delusions, or is she the victim of a dangerous conspiracy to rob her of her considerable fortune.

Lovely June Thorburn co-stars in this exciting story at 9.20.

Earlier in the evening you can see the highlights of the week's news in "Newsreel Round-Up" at 7.35.

"Whisky Galore" is the delightful name of this week's Sunday feature film, and indeed it is a delightful comedy. Imagine a lonely Scottish island that runs out of whisky, everyone is in despair, life loses its sparkle, then suddenly a ship carrying the precious spirit to America is wrecked nearby—the action taken by the islanders is, needless to say, prompt.

Basil Radford and Joan Greenwood are the stars, and the musical score is one of the most pleasant to have backed any film.

Cycle racing is a most exciting sport and anyone who has missed it, should join the enthusiasts on Monday evening at 8.35, when "A Wheel in Britain" can be seen. This is a film of the 1953 "Tour of Britain" which covered some 1,600 miles, and it records most accurately, the tactics and skill required by the participants of a race such as this, and is a great tribute to the modern racing cyclist.

Mona Fong is one of Hong Kong's best known singers of popular song, as well as one of its most glamorous, and she joins "The Song Parade" on Tuesday as resident singer for the next four weeks.

"Wagon Train" rolls on its way westward again on Thursday evening at 9.15, and this week's guest is that fine actor Charles Bickford who stars in the "Daniel Barrister Story".

Friday, of course, has the ebullient Frankie Laine and the oh so delicious Connie Haines to bring you more music at 8.10, and at 9.15, Janet Blair and Bari Nelson star in Screen Director's Playhouse.... In the spring, when one gentleman's fancy lightly turns to thoughts of a former love, his wife decides to take immediate action, and she and hubby return to the old home town determined to come face to face with the childhood sweetheart. This charming comedy is called "Every Man Has Two Wives."

- 10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK—The Story of a Woman's Courage.
11.45 RECITAL.
12.00 Noon. EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE—Date In Hollywood (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.
6.00 TRACK TALK—Tips For Tomorrow's Races.
6.15 FRIDAY REQUESTS—Presented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 GRAMOSAIC.
7.45 HERE COMES O'MALLEY.
8.00 TREASURE CHEST QUIZ—With over \$750 in Prizes. Compere: Mike Ellery.
8.30 ALL TIME MILLION SELLERS—Presented by Ed. Haigh.
9.00 BEYOND OUR KEN—BBC's.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY.
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Today

- 2.00 pm CANTONESE FEATURE PRESENTS—"FLOWERS GALORE."
3.55 "I SPY"—Introduced by Raymond Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—Starring June Havoc.
5.00 "THE LONE RANGER."
5.25 CARTOONS.
5.30 CALVIN'S CORNER.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 NEWSREEL ROUND-UP.
8.00 "RUMFUS TIME."
8.30 "ON SAFARI."
8.55 "BOLD VENTURE."
9.20 "THE FOUR JUST MEN"—Starring Richard Conte.
9.45 "KARAMEE."
10.35 "M" SQUAD—with Lee Marvin.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.45 "LIFE WITH ELIZABETH."
4.10 "ROYAL PLAYHOUSE."
4.35 MUSICAL JAMBOREE.
5.00 CARTOON.
5.05 "THE ROY ROGERS SHOW."
5.30 CARTOONS.
5.35 "SEA HUNT."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 MUSIC IN MINIATURE—Introduced by Charles Harvey.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "MEN INTO SPACE"—Starring Robert Cummings.
8.40 "LOVE THAT BOB"—Starring Robert Cummings.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE INVISIBLE MAN"—PRESENTS "JAIL BREAK"—with Dermot Walsh.
9.40 SUNDAY SHOWTIME PRESENTS "WHISKY GALORE"—Starring Joan Greenwood.
11.10 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Monday

- 5.00 pm CHILDREN'S HOUR—The Adventures of Twizzle.
5.15 EXCERPTS FROM "SWAN LAKE."
5.30 "THE CISCO KID"—with Duncan Carillo.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HAKHAM"—Starring Ray Milland.
8.35 "DOCUMENTARY"—(A Wheel in Britain).

- 9.45 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Current And Forthcoming Films. Reviewed by John Bow.
9.40 "LOCK UP"—Starring MacDonald Carey.
10.45 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5.15 "HUCKLEBERRY HOUND."
5.40 "THE ADVENTURES OF WILLIAM TELL."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SONG PARADE"—Produced by John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIGHWAY PATROL."
8.40 "TOPPER."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE MAN & THE CHALLENGE."
9.40 "THIS MAN DAWSON."
10.45 "SUSPICION"—PRESENTS "THE WAY UP TO HEAVEN"—Starring Marian Lorne, Sebastian Cabot.
10.55 "THE GOLDBERGS"—Starring Gertrude Berg.
11.20 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY."
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 NEWS IN BRIEF.
7.35 "THIS IS YOUR MUSIC."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE JACK BENNY SHOW."
8.35 BEAVERLY GARLAND IN "DECOY."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong.
9.30 "PAHIS PRECINCT."
9.50 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "ROCKY JONES, SPACE RANGER."
5.35 ROBERT SHAW IN "THE BUCCANERS."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "KINGDOM OF THE SEA"—with Col John B. Gray.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE LIBRARIAN SHOW."
8.40 "INTERPOL CALLING."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "WAGON TRAIN"—Starring Ward Bond And Robert Horton.
10.45 THE LUCKY LAGER SPORTS PROGRAMME.
10.55 "MEDIC"—Starring Richard Boone in "Flash of Darkness."
11.00 "ON BLACK & WHITE"—Late Night Piano Music Played by Joe Macmillan.
11.15 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Willy The Wonderful."
5.15 ALEC PEEL PRESENTS "SONGS FOR YOUNG FOLK."
5.35 "KIT CARSON"—Starring Ed Williams in "Californian Outlaws."
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO HEAVEN."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE FRANKIE LAINÉ SHOW"—with Connie Haines.
8.30 "MORLEY OF THE YARD"—with Patrick Barr.
9.05 THE WORLD NEWS—(English Commentary).
9.15 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "EVERY MAN HAS TWO WIVES"—Starring Janet Blair.
9.40 CONFIDENTIAL FILE—with Paul Costello.
10.45 CANTONESE FEATURE—"The Lonesome & Broken-hearted Flower."
11.35 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

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CLASH OF VIEWS ON CAPITAL PUNISHMENT

There are two participants in this week's "As I See It," the Monday night programme in which people are invited to give their opinion on subjects of importance both locally and abroad.

A few months ago, Mr Brook Barnacchi, Q. C. and Col. F. T. Harrington, I.M.S. gave their respective views on capital punishment.

Both well-known Hongkong personalities, their views differed greatly and the controversy caused by their talks led to many requests for a repeat programme. To please those who would like to hear their views again and those who missed the original broadcast, the repeat can be heard from 8 to 8.30 on Monday night.

On the serious music side, this week's concerts are largely devoted to concertos. Music for the Sabbath (Sun. 10-11 am) includes the interesting Concerto for Piano and Orchestra by Arthur Honegger with Margrit Weber as the soloist with Ferenc Fricsay conducting the Radio Symphony Orchestra of Berlin.

There are two concertos included in Monday's programme. Brahms is the Composer of the Day and the work is the Double Concerto in A minor, opus 102. Isaac Stern and Leonard Rose are the soloists and Bruno Walter conducts the New York Philharmonic Orchestra.

At 5.30 Grant Johansson piano, can be heard in a performance of No. 4 in C minor, opus 44, Dvorak's Cello Concerto in B minor can be heard in Wednesday's Composer of the Day concert.

In Late Night Symphony on the same night (11.15-midnight) Anatole Fistoulari conducts the Westminster Symphony Orchestra and Fabienne Jacquinet is the piano soloist in D'Indy's Symphony on a French Mountain Theme.

Beethoven's Emperor Concerto can be heard at two o'clock on Thursday with Cor de Groot as

the soloist. The Residency Orchestra of the Hague is conducted by Willem Van Otterloo.

The Anniversary of Donizetti's birth is commemorated in Composer of the Day on Friday, and Purcell's death in Monday Concert at 10.30 pm.

Our racing correspondent's tips for Saturday's meeting at Happy Valley are given at 7.15 on Friday evening.

Bob Williams is your host on Monday's Luncheon Rendezvous (12-2) and John Gunstone for the remainder of the week.

Today

- 11.30 am SOUTH OF THE BORDER.
12.00 Noon. LUNCHTIME KEN DEZVOUR.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 OPEN HOUSE—with Bob Williams and occasional visits to the Square Room.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER BARREL—with Slim Pickens & Sherry Ziff.
5.00 MAN ABOUT TOWN—Anthony Newley.
5.15 SOME PARIS IMPRESSIONS—by Eryll Garner.
5.30 A BRITISH INTERLUDE—with Edmond Hoekridge, The C. W. S. (Manchester) Band, J. B. Priestley & Patrick O'Hgan.
6.30 DANCE TO THE BEAT OF BILLY MAY'S BAND.
6.30 "YOURS FOR THE ASKING."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 PETER YORKE & HIS ORCHESTRA.
7.30 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE—presented by Nick Kendall.
8.30 RADIO NOVELS "RETURN TICKET".
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SPORTS RESULTS AND SOME COMMENTS—by Bill Williams.
9.30 JODY HOLLIDAY IN SOME EXTRACTS—from "The Bell Are Ringing."

Let's talk SENSE about pressing the button

Washington.
THE confusion over Britain's control of the Polaris missiles carried by United States submarines to be based in Scotland spotlights the greatest problem of the Western Alliance: The allies must be assured that there are enough safeguards to prevent any premature firing of nuclear weapons.

Yet the Russians must be convinced that these safeguards are not so rigid that they will delay the rapid launching of the weapons in reply to a surprise Soviet attack.

The Anglo-American arrangements made to achieve this balance of risks are bedevilled by political hazards in both countries, apart from the immense technical difficulties involved.

The United States Government dare not suggest that the British have any firm control over the enormous mass of weapons the United States taxpayers have provided to defend the American homeland.

The British Government dare not admit—because of outcry from the nuclear disarmers—that the United States has the independent capacity to loose off an H-bomb war which would destroy Britain.

As a result the whole dangerous position is covered by nothing more than unwritten "understandings" which might well prove meaningless in an emergency.

The indisputable facts about the Anglo-United States control which I have unearthed after talks with defence chiefs on both sides of the Atlantic are:—

The hint

1 THERE is a "gentleman's agreement" between the United States President that neither will unleash nuclear weapons without consulting the other.

This blanket understanding covers the Polaris submarines—even those outside British territorial waters.

But both British and United States defence chiefs privately admit that rapid communication between the two leaders might prove impossible in an emergency, especially as the Russians would make every effort to disrupt submarine cable and radio links.

In that case, no United States service chief I have talked to doubts that the retaliatory strike would be launched by the United States alone if necessary.

This is what Mr. Macmillan was hinting at when he talked about "the fullest possible previous consultation" over Polaris.

The veto

2 EXCEPT for the relatively few United States bombers and the 60 Thor missiles based in Britain, the British Government has no control whatever over the immense United States deterrent forces which are located mainly in North America.

The British right to veto on the use of United States atomic weapons was traded for Marshall Aid by the Socialists 12 years ago.

If the Russians attacked the United States these weapons would almost certainly be unleashed on Russia whether the British agreed or not.

Indeed, if the United States central control base at Omaha—which is not H-bomb proof—were destroyed, local United States commanders would undoubtedly take the initiative if it became clear that the Russians were staging a mass attack.

The patrols

3 THOUGH United States bombers based in Britain are not supposed to take off on

By
**CHAPMAN
PINCHER**

A Russian attack without British consent, this veto does not apply to any of these planes which might be on airborne patrol when the attack order arrived. Such planes are under direct control from Omaha.

The same arrangement applies to Polaris. If the submarines using the Scottish base were at sea, which is almost certain, they would receive their orders direct from the United States. Communication with the deeply submerged submarine is the weakest point of the Polaris set-up.

It cannot be weakened further by requiring communication with Britain too.

The inescapable truth is that though the Government is absolutely convinced that the Americans will never strike first at Russia, it can no longer imagine any situation requiring nuclear retaliation which would fall to involve Britain from the start.

The greatest danger is that the Russians might be misled into believing that the Western deterrent is so hamstrung with technical limitations and political strings round the safety-catch that it could never be used in time.

So anything which increases the "credibility" of the deterrent in Russian eyes such as providing bases for Polaris submarines increases its capability for preventing war.

(London Express Service).

Chess News

By **LEONARD BARDEN**

THERE were surprises galore in last week's Paignton tournament, with all the competing internationals receiving unexpected setbacks.

Milner-Barry, one of the favourites, never got among the leaders, and the former Czech champion Kottnauer was on the verge of defeat against the virtually unknown veteran T. Sifton.

The biggest shocks were reserved for the last round, when Peter Clarke and myself, who seemed booked to share first prize, both lost by blunders.

The two who defeated us, A. W. Bolen, on Orpington and C. P. Gilling of Gravesend, shared first prize with Kottnauer. Half point behind was the tournament giant-killer, Peter Harris, of Birmingham, who won against Clarke and drew with Kottnauer. Marjorie and myself shared fourth place.

At the end of the tournament, I was asked to give a word of advice to the young players. I said: "Don't be afraid to lose. It's the only way to learn."

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The case of the 'spy MP' scares Bonn

Politicians undergo security check

From **WILLI FRISCHAUER**

IS it possible to be a member of Parliament and a security risk at the same time? This is just one of the incongruous questions arising out of the arrest recently of Herr Frenzel, a Social Democrat member of the Bundestag, the West German Federal Parliament in Bonn. Frenzel, it has been announced, was caught red-handed in the act of espionage and is said to have made a full confession.

The Frenzel case has caused consternation in Bonn, where it is feared that it may undermine Western confidence in Germany.

In any case, the affair looks like developing into a major scandal. It is the talk of the day and the main topic in the West German Press which, uninhibited by such British notions as "contempt of court" and "innocent until proved guilty," is indulging in the most lurid descriptions of Frenzel's activities and suspected associates.

A blonde

No single ingredient of the traditional spy thriller is missing. The talk is of blackmail, "dead-letter-boxes" (the German intelligence agent's technical description for hidden repositories of secret information), clandestine couriers.

Inevitably, there is a mysterious blonde with access to top secret naval information and a villa, not far from Bonn, where she threw parties for high-ranking German naval officers.

It sounds all very funny, yet it throws into sharp relief the unhappy situation in divided Germany, where there are thousands of people with divided loyalties and many more liable to fall by the wayside in the dramatic espionage and propaganda war between West Germany and East European Communist satellite countries.

Herr Frenzel spent the war years in Britain as a political refugee. If one is to believe some of the more creditable accounts, it was in London where the seeds of his treachery were inadvertently sown.

A Sudeten German, he is said to have publicly advocated the expulsion of the pro-Nazi Sudetens from their homeland after the war.

Army visits

When he returned to Germany and became an MP, Czech secret agents were said to have played on his fear that his war-time views might become known. It would have spelled the end of his political career.

Thus Frenzel was "persuaded" to supply the Czech intelligence Service with secret information about the Bundeswehr and NATO installations in West Germany.

Although it is now claimed that West German counter-espionage agents have kept Frenzel under observation for over a year, it seems that they have not been in a position to prevent him from taking advantage of his position as an MP to pay frequent visits to German army units and allied military installations.

It is now recalled that Frenzel used three weeks holiday last summer to "inspect" units in Bavaria and Northern Germany.

Escape by air

It was only a few weeks ago when this surrealist tale yielded sufficient evidence. Frenzel, apparently, worked hand-in-glove with Czech agents to whom he passed on his information and many secret documents which Czechs photographed on microfilm.

Though one of Frenzel's accomplices is said to have got away (by airplane, it is claimed), another was caught just as he

Dusseldorf.

was about to take a similar route. Microfilm with highly incriminating material was found on him.

This arrest enabled the West German intelligence Service to complete the case against Frenzel. The government was informed, and the President of the Bundestag—equivalent to the Speaker in the House of Commons—was called in. Herr Ollenhauer, leader of the Social Democratic Party, was summoned at the same time.

Frenzel was addressing a group of resistance fighters in a room of the Bonn Parliament. When he emerged from the meeting he was placed under arrest. Confronted with the evidence, he made a full confession.

Naval guests

But before the authorities had time to throw their net over all of Frenzel's accomplices, Herr Schaeffer, Minister of Justice, revealed his arrest at a political gathering. This enabled some of the Czech agents to escape capture.

The Government has instituted an investigation to discover every German officer or soldier with whom Frenzel has been in contact during the last few years.

It is pointed out that, generally, all politicians, civil servants and even members of the Government have been the subject of a security check.

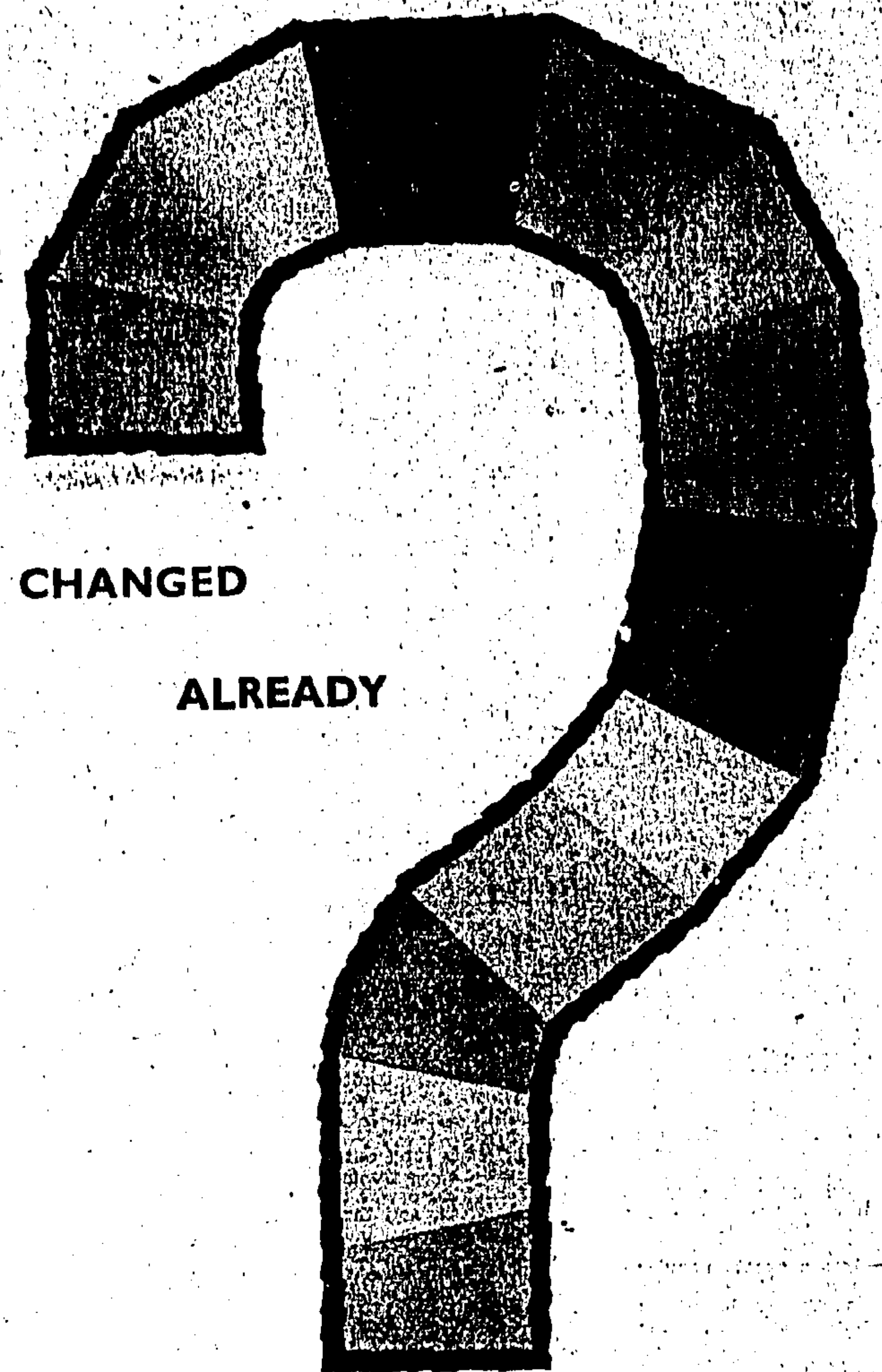
At the moment it is not easy to determine the connection of the Frenzel case with the arrest of Frau Kunze, a secretary in the naval department of the Bonn Ministry of Defence.

The highly reputable Frankfurter Allgemeine Zeitung reveals that Frau Kunze occupied a room in the naval staff offices in which she worked alone.

At her house, not far from Bonn, however, she is said to have been rarely alone—her guests having been chiefly high-ranking naval officers.

She is held under the suspicion of having worked for the East German Communist secret service.

The East German Communists have dismissed Frenzel's arrest as a stunt to divert attention from West German rearmament. (London Express Service)



CHANGED

ALREADY

TO THE NEW

SHELL



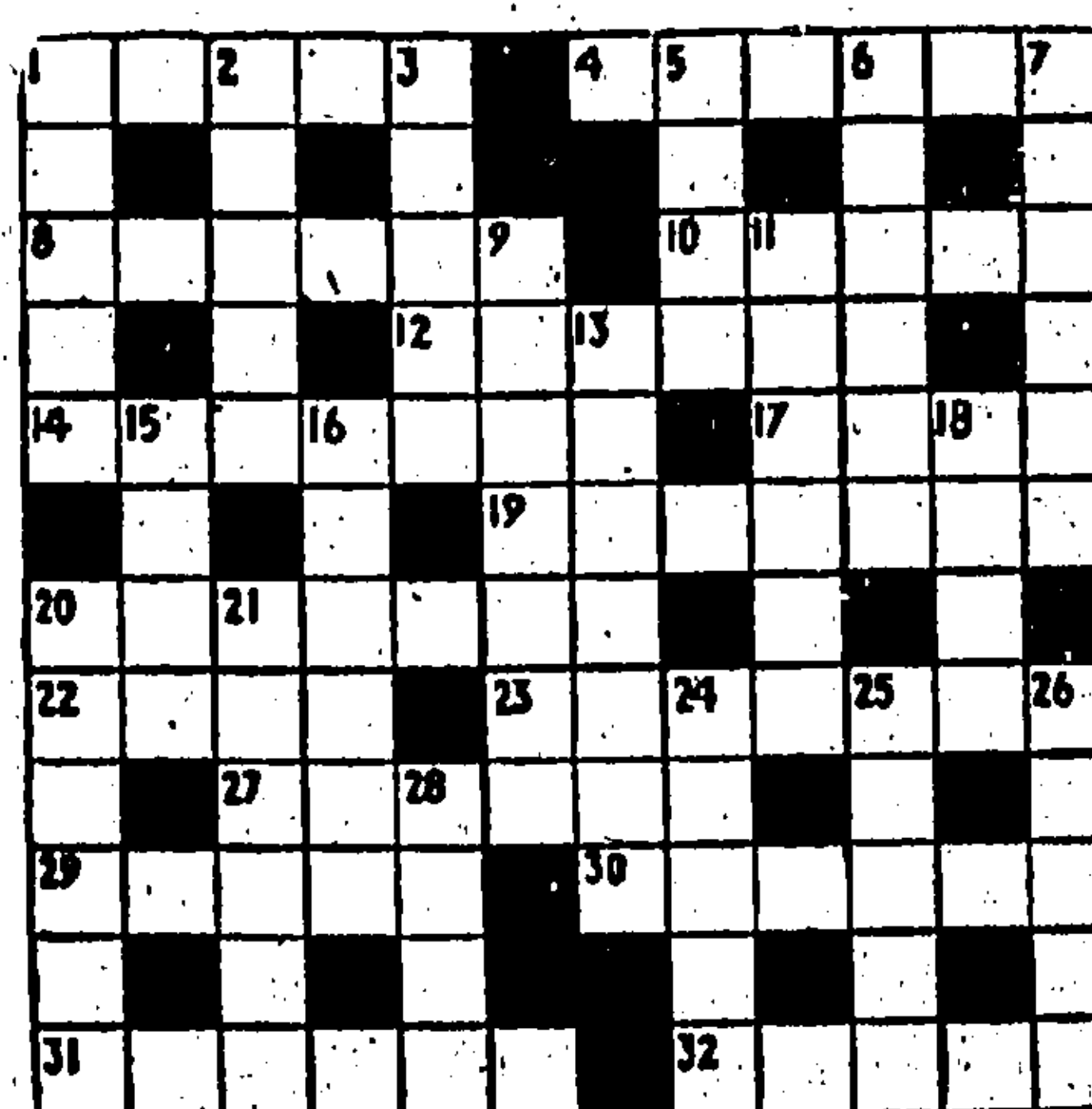
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A British Crossword Puzzle



ACROSS

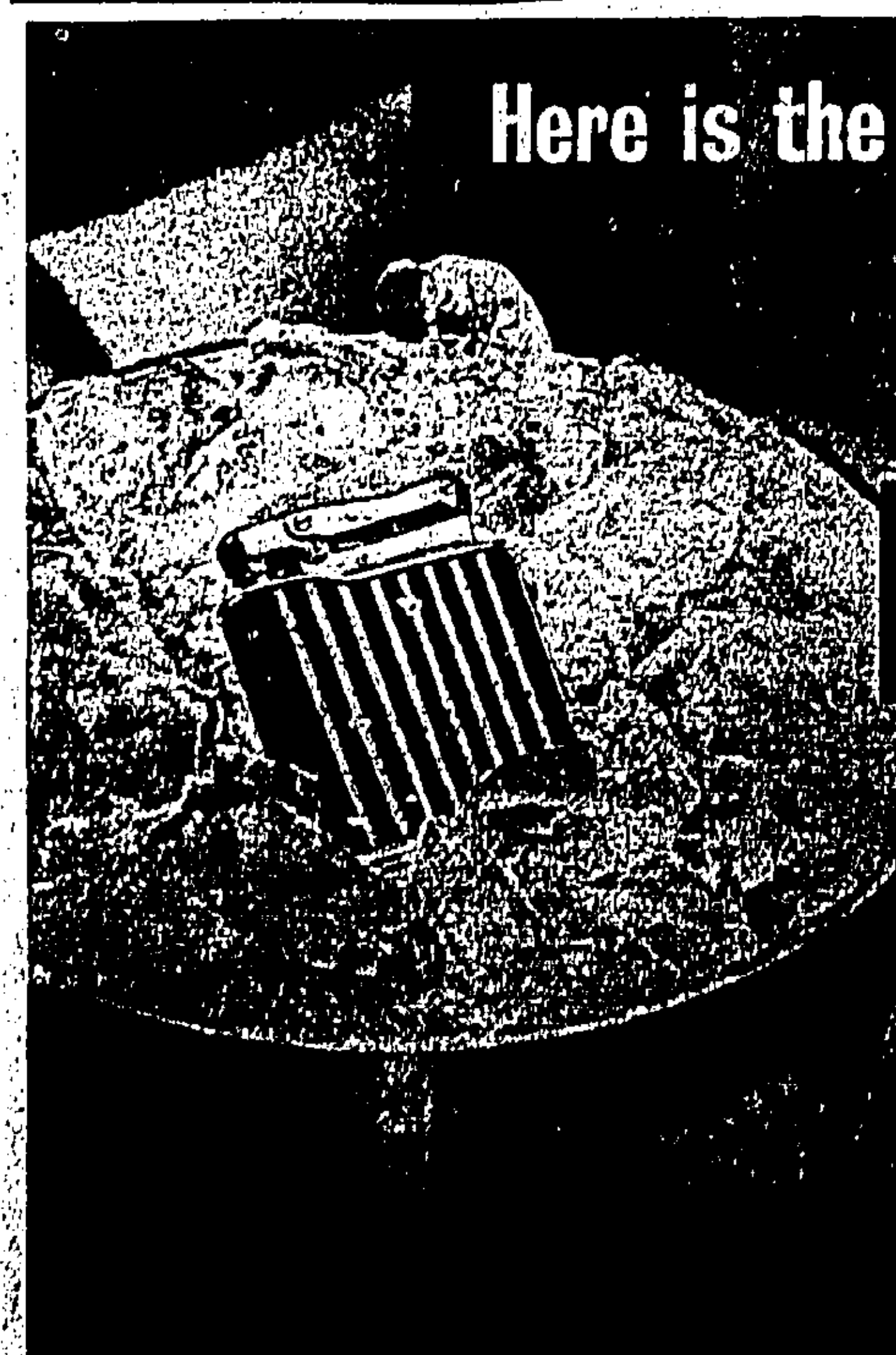
- 1 Lamed, perhaps, in war (5).
- 4 Alloy useful to a joiner? (6).
- 8 The dancing hall? (10).
- 10 Make do! (5).
- 12 Fitted with wheels, shall we say? (6).
- 14 Hurries up? (7).
- 17 Inform that character? (4).
- 19 Certainly not proud? (7).
- 20 Make dirty? (7).
- 22 Go on, get out! (4).
- 23 Intellectual balder? (7).
- 27 Merely an underling? (6).
- 29 Years once upon a time (6).
- 30 Kind of verse? (6).
- 31 Feel in a sorry state? (6).
- 32 Did some seedling? (6).

DOWN

- 1 Striking contest? (5).
- 2 Aren't they silly? (6).
- 3 Lord or servant? (5).
- 6 Precedes Khayyam? (4).
- 8 May go to a lady's head? (6).
- 7 Again retailed? (6).
- 9 Changes Sappers' designations? (7).
- 11 Cut off from others? (6).
- 13 Is it thrown with wild abandon? (7).
- 15 Short name? (4).
- 16 Scotch? That's the stuff! (6).
- 18 The mother of Castor and Pollux? (4).
- 20 Much improved? (6).
- 21 Yielding and presenting? (6).
- 24 In which you can see what you're drinking? (6).
- 25 Room for a joint? (6).
- 26 Gambled with death? (6).
- 28 No longer living on a tree? (4).

YESTERDAY'S CROSSWORD.—Across: 3, Stiletto; 8, Hook; 9, Guardian; 11, Penitents; 13, Alto; 15, Chileans; 16, Dreadful; 18, Acts; 21, Regained; 25, Retained; 26, D-off; 27, Large; 29, Down; 1, Shop; 2, Down; 4, Iron; 5, Ears; 6, Trial; 7, Panto (mime); 9, Gaped; 10, Alone; 12, Ethic; 14, True; 16, Varden; 17, Salad; 19, April; 20, Tutor; 21, Rice; 23, Gens; 24, Nook; 26, Bull.

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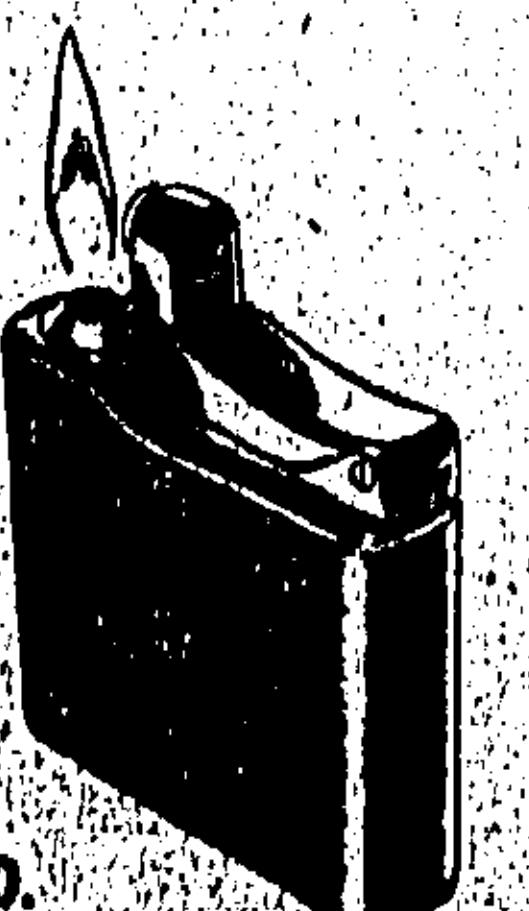
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THE BATTLESHIP'S GUNNERS BUNGLE AT POINT-BLANK RANGE

ODESSA did the martyr proud. Thousands of people lined the streets as the body of Gregori Vakulenchuk, the first sailor to be shot in the Potemkin mutiny, was carried to the military cemetery, eight unarmed sailors from the ship acting as pall bearers. From balconies along the route people threw flowers on to the coffin. "Long live the Potemkin," came the chant as the cortege passed.

The coffin was draped, not with the red flag, but with the flag of St Andrew, the emblem of the Imperial Russian Navy. So much blood had been shed in Odessa during those historic summer days of 1905 in the riots sparked off by the arrival of the Potemkin that the mutineers decided not to fan the flames any further.

By RICHARD HOUGH

Guarantee

They were content for the moment with the fact that the military governor of the city, General Kokhanov, had guaranteed safe conduct for the procession. They wished to do nothing to disturb that truce.

Even so, the funeral developed into a great popular demonstration of sympathy for the mutineers, long lines of people following the coffin.

Father Parmen conducted the service. He was the ship's chaplain, and had been spared when the other officers had been killed or captured. He still wore a lough of plaster on his nose which had been injured by a blow struck during the mutiny.

At last the body was lowered into the grave in the military cemetery. Then the procession,

again headed by the unarmed sailors from the Potemkin, began its journey back towards the centre of the city.

The attack by the soldiers, when it came, was completely without warning. It was an ambush initiated by a junior officer.

Suddenly shots rang out from a side street and a number of civilians fell. None was armed even with sticks, and the procession dispersed in outraged shouting panic.

The priest, and nine of the Potemkin's sailors managed to reach the quay and embark in their boat. Three more were left behind. No one ever discovered whether they were among those who died in that sudden, unprovoked attack.

Aboard the ship, four miles out from the quayside, a matter of momentous importance was being debated.

Just before the funeral party had left, an official military delegation from General Kok-

The People's Committee of the Potemkin was summoned. There were plenty of supporters for drastic action, among them Matushenko's deputy Dymtchenko, and Feldmann, the young student who had come aboard to link the revolutionary forces ashore with those in the ship.

A scheme for the operation was drawn up.

The bombardment would take place that evening, to be preceded by three warning blanks. Shell fire would be directed only at the theatre, and after it was over a deputation would go ashore and demand the release of all political prisoners, the withdrawal of troops from the city, and the surrender of their arms.

Nervous

All that now remained was to settle a time, immediately after the return of the funeral party. Matushenko suggested. And this final resolution was passed.

But just as the meeting was about to adjourn, one of the more nervous of the committee raised a voice of doubt. The decision was, he said, one of great importance.

"I feel we ought to discuss it with the whole ship's company and see what they have to say," said this cautious revolutionary.

Feldmann and Matushenko protested that the function of the People's Committee was to take decisions on behalf of the crew, and that it was essential to act immediately; but they were overruled.



Ambush... and the funeral procession scatters

"Very well," Matushenko agreed reluctantly. "Sound the call to assemble the crew on the quarterdeck and we'll see what they have to say."

In their neat white uniforms, the 670 sailors of the Potemkin waited in serious and thoughtful mood to hear what their new leaders proposed.

All sensed that this was a crisis point.

Confident

So far they had taken no aggressive action against the civil and military authorities, relying simply on the threat and potential destructive power of their weapons.

But Feldmann was still confident the battleship could act as the starting point, the vital gun platform, for a revolution that could sweep over the Empire.

Clearly with the power of the military in the ascendancy, the general strike in Odessa was doomed to failure unless the Potemkin showed her teeth; and Feldmann must have been conscious of this, and of the great burden of responsibility he carried, when he stood on the captain's bridge before the men to begin one of his marathon speeches.

For the fiery Feldmann this was a moment of personal crisis. "Comrades, you have passed the point of no return already," he began on a dramatic and intimidating note.

"There is no turning back now, no hope of a pardon, no reconciliation with the Government of the Czar."

"Only your complete victory, and the annihilation of the enemy can save you."

"It is war to the bitter end—and now is the time to strike, to get in the first blow while the enemy is still confused..."

He continued in this strain for some time, always emphasising that they were doomed men, the whole crew, unless they could fight their way out. It was a cleverly composed speech, in which Feldmann attempted to instil into his audience some of his own sense of urgency.

Protest

"Our enemy's leaders are gathered now in the theatre, we are told," Feldmann went on. "We shall never again have an opportunity like this."

"The soldiers have already told us that they will join the revolution if we first kill their generals. So what we must do is to open fire now, without wasting any more time..."

At this point, such was the enthusiasm that Feldmann had aroused, his audience broke out into cheers, and the student was confident that the issue was settled.

But once again, as in the committee meeting, a voice from the back spoke up to destroy all the advantage he had gained. "We can't fire on the town," the sailor shouted; and at once another cried out: "No, we can't shoot at our own people."

And the chorus of protest grew until the quarterdeck was in a state of uproar, some still calling out for a bombardment, others fearful of the consequences and as strongly opposed to such a drastic act.

More than an hour after he had begun his speech, Feldmann climbed down from the capstan and listened in dismay to the violent dispute he had started.

Already some voices were calling out above the confusion of shouted words. "Turn him off the ship!" "We don't want any landlubbers!"

But another faction was calling out for the "captain" to speak. It was not the only time when the mutineers sought respite in crisis from the authority that had once governed their lives.

But Lieutenant Alexeyev, the officer who had sided with

the mutineers, and was now nominally captain, was a weak, indecisive character who shrunk from taking decisions in a crisis.

It was Matushenko who stepped up to quell the discontent. The appearance of this dark, gesticulating little figure always succeeded in silencing the crew, and now, as the pandemonium died, he began by upbraiding them for dividing among themselves.

"We must remain united, brothers, if we are to survive, and now here you are quarrelling so violently that you'll be starting a shooting match next."

Missing...

Atanasy Matushenko might well have swung the balance of opinion in favour of violence by the power of his oratory alone, as he had before; but the matter was taken out of his hands when a member of the revolution watch pressed the news that the funeral party was approaching the ship, and that it appeared that three of its members were missing.

Matushenko broke off at once and ran to meet the priest and the sailors as they climbed aboard.

(Continued on Page 7)

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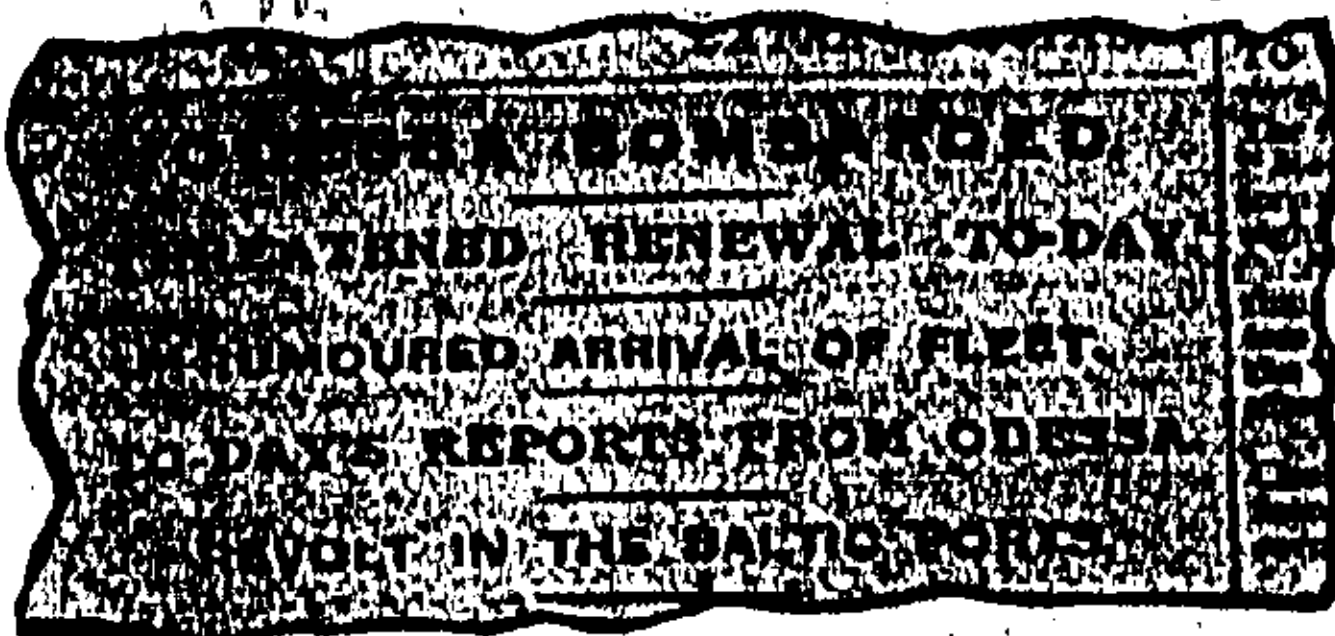
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RECORD OF AN HISTORIC DAY
... from the Westminster Gazette.

(Continued from Page 6.)
Three of their fellow sailors shot down, slain by the orders of the military. The amnesty agreement was broken, without warning. The solemn funeral procession of their martyr broken up.

The terrible story of the ambush travelled swiftly among the assembled bluejackets, gathering colour and indignation as it spread. The attack may have been no more than a brief skirmish compared with the bloody massacres of the previous night, but where the death of thousands of civilians had failed to arouse the crew of the Potemkin, the loss of three of their comrades galvanised them into instant action.

Swept away

For once, no meeting, no resolutions, no show-of-hands were needed. Nor were any orders necessary. All conversations about the bombardment had been swept away.

The men went about their duties as if an enemy had been sighted, clearing the decks, battening down the hatches, turning on the hoses against fire risk, and going to their posts.

Ammunition was hoisted up from the magazines, the muzzle covers removed from the guns.

The Potemkin's engines slowly gathered momentum, and began to drive the great vessel forward into the harbour.

Up on the bridge, Matushenko had given orders to the "captain" to bring the ship to within a quarter-mile of the quay to ensure accuracy.

It was clear to all those ashore who had seen the vessel move into the harbour that the Potemkin, which had suffered such fearful damage from the military, looters and incendiaries, was to suffer again from the broadsides of a great ironclad, this time perhaps to be mortally wounded.

In the Potemkin the excitement had become intense. They were committed now. It only remained to decide which of their batteries would be the first to open fire.

The big 12-inch turret guns, the six-inch guns, the three-inch weapons or even the quick-firers? All were loaded ready for the order to open fire.

Up on the bridge, Matushenko, Dymchenko, Feldmann, and the captain stood beside the gun controller, Petty Officer Bedermeier, who had the rangefinder trained on the city.

Not easy

Their target might be no more than a mile distant, but it was not easy to pick it out from the confusion of buildings. The ship's new position, with the quay and the steep, garden-studded hillside beneath the Nicholasky Boulevard towering above it, did not make the gunners' task any easier.

The Potemkin's guns would, in fact, be shooting uphill. At 1.30, the first shot rang out, fired from a single six-inch gun. It was a great moment. "Behind the smoke of the shot, just floating out," Feldmann wrote, "I seemed to see the red battalions of the army of the revolution marching victoriously, ever further and further, into the heart of Russia."

"Behind the crash of the first shell I seemed to hear the triumph and rejoicing of the conquering people."

But it was only a blank, closely followed by two more. It had been decided to stick to the original arrangements of firing warning shots. It did not seem to occur to any one that these would provide an equally effective warning to the sailor officers at their conference.

Both General Kokhanov and the citizens of Odessa were given 10 minutes in which to take shelter before the first live shell was fired, again from a single six-inch gun.

'Overshoot'

There was a sudden blinding muzzle flash, the crash and almost instantaneous echo from the buildings, and a hundred-weight of high explosive whined over the rooftops, to explode out of sight of those on the bridge.

But the spotter above had seen the fall of shot. "Overshoot!" he called out. This meant, inevitably, that some building had been struck, and perhaps innocent women and children blown to pieces.

To the men on the bridge it was an unbearable thought. It had not occurred to any of them that they would miss, especially at this point-blank range.

Petty Officer Bedermeier made adjustments to his rangefinder. "Get it right this time," Matushenko told him sternly. "We must hit the theatre and the barracks; else, do you understand?"

The new rings and bearing were transmitted to the six-inch battery, and the order to fire was given. Again only one of the six-inch guns opened up, its single round a faint echo of the thunderous broadside from all weapons that the battleship's crew, and those on the land, too, must have been expecting. The men on the bridge awaited the spotter's report anxiously.

"Overshoot!" he called out again after a few seconds.

How was it possible? The men on the bridge were appalled at this second miss.

"Whatever's the matter?" Petty Officer Bedermeier was asked. "This is the worst shooting we've ever seen."

In fact it was no more inaccurate than some of the naval shooting in the Far East against the Japanese. And Bedermeier claimed to have good cause for the two misses.

"It's no good asking me to find the target and aim properly without a good large-scale map," he told the anxious committee members hovering behind him.

And there was no one present competent to dispute his claim, and to ask how guns were sighted and fired accurately in battle, at a distant enemy and perhaps in a rough sea.

Stood down

What those on the bridge did agree on at once was that the bombardment must cease, although they also resolved to attempt to procure such a map for future bombardments.

Meanwhile the People's Committee must be summoned to discuss the situation, and to select a deputation to carry to General Kokhanov a new ultimatum.

The whistle calling together the members sounded all over the Potemkin, gunners slipped unused shells from breeches, the men were stood down, hatches were re-opened, and life returned to normal.

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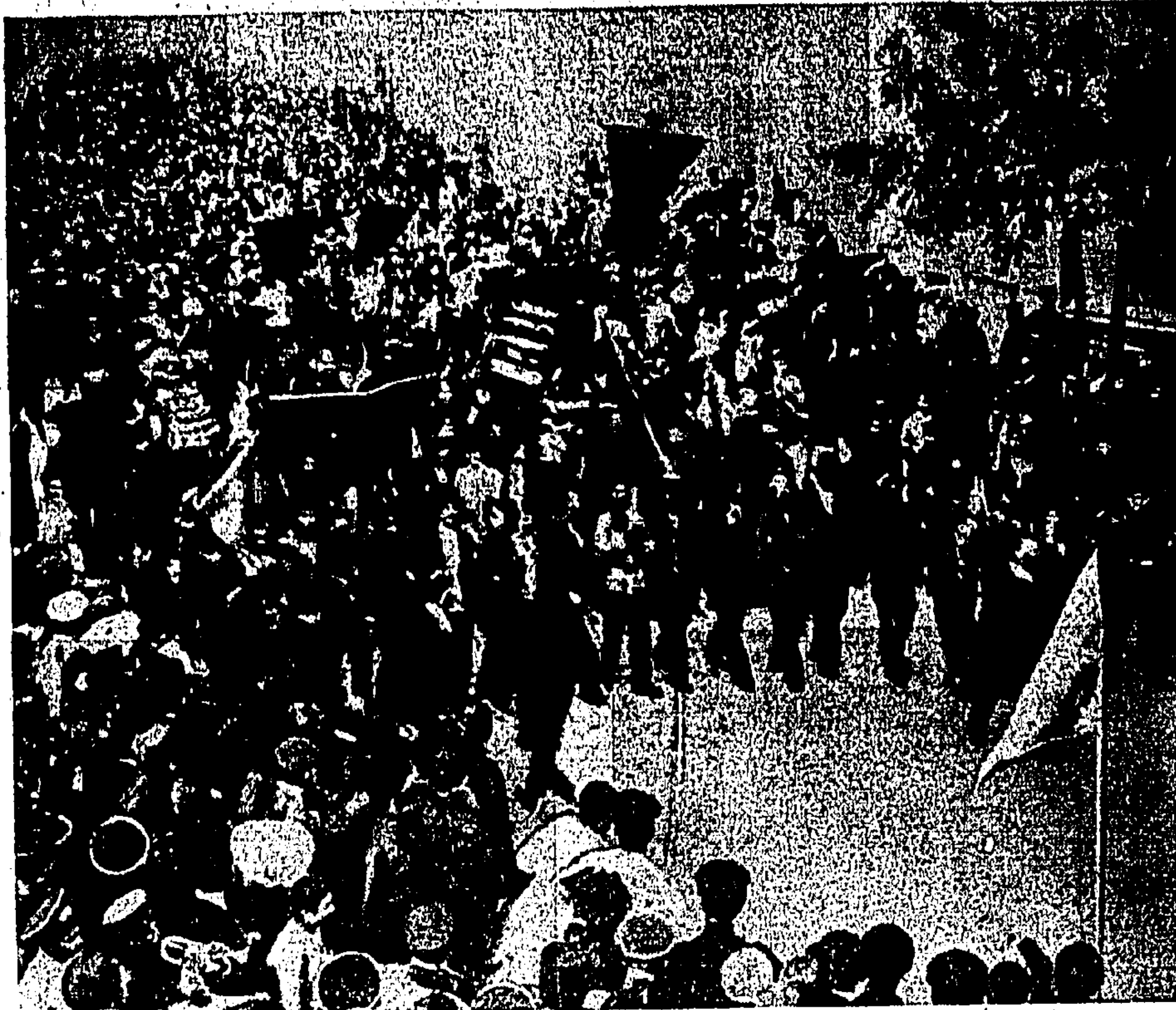
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INTO ACTION... AGAINST THE LOYAL FLEET



The Odessa riots: some of these demonstrators were among those killed in the harbour area

General Protopopov arose and made his way across the room towards a door. "Very well, I will report the situation to the commander-in-chief."

General Kokhanov had received substantial reinforcements in the last few hours. He had not been impressed by the Potemkin's gunnery. The message he sent was brief.

"The commander-in-chief does not wish to enter into negotiations with mutineers," General Protopopov announced on his return. "If you feel you must fire more shells at the homes of peaceful citizens, then God and the Czar will be your judge. Now you will leave—no one will interfere with you."

Indecision

At a late-night sitting of the People's Committee, the deputation's report was received with indignation but indecision.

The mutineers were becoming increasingly conscious of being alone in their dangerous enterprise. Odessa had not been won for the revolution. No great uprising of the kind envisaged by Feldmann and the other extremists had swept Southern Russia.

What if all finally petered out? How could they sustain a long-term resistance, even with their mighty guns. And at the end, what would be their fate?

The biggest question mark of all was the attitude of the rest of the Black Sea Fleet. There lay the mutineers' greatest hopes—and their greatest fears.

If the fleet was with them, triumph would yet be theirs. If the fleet was against them, nothing could save them.

There were grounds for hope. Revolutionary cells had been at work for years in every ship in the fleet, preparing the ground for a mutiny throughout the whole fleet. This was timed to explode at about that time. The Potemkin mutineers would have joined in that master-plan had not events abroad been hastened by the unprovoked flare-up over bad meat.

But what was happening in the rest of the fleet at Sevastopol? The Potemkin mutineers could only wonder and wait.

Massive

The cable carrying the news of the mutiny of the Potemkin had reached Sevastopol early on June 28, the morning after her arrival at Odessa. Vice-Admiral Krieger at once ordered a conference of all ship's commanders on board the flagship Rottblau.

On paper he had a massive force under his command. In addition to the Rottblau he had six battleships all of 10,000 tons or more. There were, Catherine II, Gloop, George the Conqueror, The Twelve Apostles and Holy Trinity. All were armed with 12-inch and six-inch guns.

But his crews, like that of the Potemkin, were of poor quality. He knew their dubious morale had been further weakened by subversive cells.

And he knew, too, that the news of the Potemkin mutiny was now spreading through every vessel in the fleet with incredible results.

Aboard his flagship he listened to his captains' reports about the state of loyalty in his fleet. These ranged from excellent in the flagship to poor in the George the Conqueror, and to bad in the Catherine II, whose captain reported that only that morning his crew had refused to sing "God Save the Czar" after the "Our Father" and the "Hail Mary."

Krieger decided that it would be safer to leave the Catherine II behind in any offensive operation.

It was two hours before the commanders dispersed to their vessels, those of the Holy Trinity, George the Conqueror and The Twelve Apostles with orders to raise steam at once and sail for Odessa with the light cruiser, Kuzarsky and an escort of four torpedo boats.

Rear Admiral Vishnevsky, in command of this squadron, was to reconnoitre, recapture the Potemkin if circumstances were favourable, and rendezvous with the rest of the fleet in Tendra Bay in two days' time.

At 11 o'clock that night, when the warships, slipped out of Sevastopol harbour, their searchlights sweeping a path ahead, the Black Sea Fleet was committed to battle.

Tantalising

At dawn on June 30 the Potemkin's radio room suddenly began to pick up mysterious messages, the first they had heard since the mutiny.

"Distinctly visible . . . we are in touch with you by radio at a range of two miles," ran the tantalisingly brief broken signals. The alert radio telegraphist at once informed Matushenko of those calls. "They carried the call sign of the Rottblau," he added.

Matushenko had the rest of the committee awakened, and within a few minutes they were all crowding into the radio room, speculating on what could have been "distinctly visible" to the flagship of the Black Sea Fleet, and what unit of measurement had been lost in the ether.

All that could be known for certain was that at least two ships of the squadron were on their way, and that immediate measures must be taken to receive them.

Once more the stirring words of alarm "The squadron! The squadron's coming!" ran through the Potemkin, and the weary crew, tired out of hammocks, raised themselves from the decks.

where they had lain in the warm night air. This could not be another false alarm, this time it was the real thing.

Already Matushenko had commandeered the swift little steamer, the Smely, anchored near the battleship, and ordered her out of harbour to reconnoitre under the direction of a concealed naval crew.

The distance between Vishnevsky's squadron and the Potemkin was down to less than four miles when the three loyal battleships began to manoeuvre, apparently switching from line ahead to line abreast formation.

"Now they're forming up for battle," a voice on the bridge announced with authority. "They must have seen our signal. They'll be opening fire in a minute."

Uncertain

In the Potemkin's engine rooms the stokers were urgently building up steam pressure. Dr Golenko, the ship's second surgeon, who had stayed with the mutineers, was organising first aid and stretcher parties about the ship, the decks were being cleared for action, the gunners running to their posts.

But even now, with the crisis so imminent, the fundamental uncertainty remained that the enemy might greet them either as heroes and comrades, or with broadsides of shellfire.

This unhappy state of affairs, so distracting for fighting men steeling themselves for their first combat, continued for two hours, and it was not until the Smely returned to the harbour entrance at nine o'clock that all their doubts were dispelled. She had sighted three battleships supported by light forces, she reported, clearly heading for Odessa. All the vessels were flying the flag of St. Andrew.

Matushenko, at least, was neither surprised nor dismayed at this news. He had full confidence in the power of the Potemkin and in the strength of the subversive elements in the opposing vessels.

If it came to a battle he thought it unlikely that the enemy would fight determinedly. This was the real moment of decision, perhaps the turning point in the revolution. The future of Russia could depend on the events of the next hour. Already smoke had been sighted on the horizon, and the look-out was reporting three battleships hull down to the east.

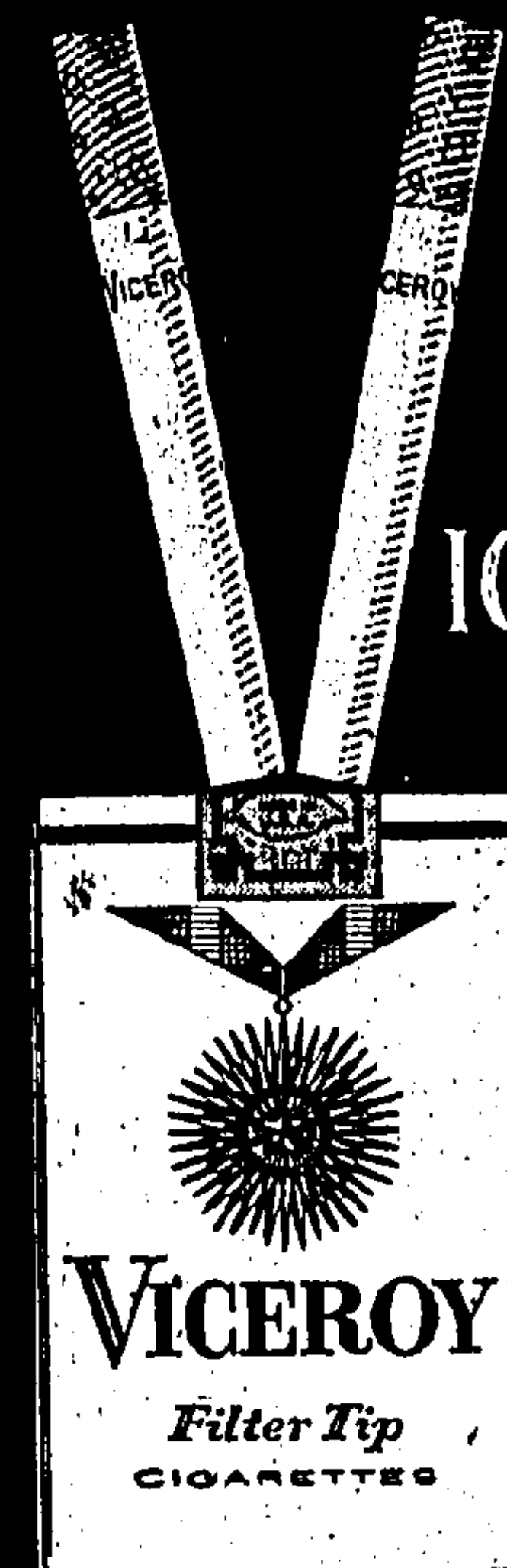
"Give the order to raise anchor," Matushenko told his captain. "We'll sail at once. We don't want to get trapped in the bay."

A few minutes later the great battleship was steaming out slowly, between the harbour smoke, the red battle flag which had been reserved for this occasion flying from her forward mast.

A cluster of flags fluttered from her yardarm carrying the simple ultimatum agreed on by the People's Committee: "Surrender or we will fire."

The electrically operated 12-inch turrets swung slowly on their mounts, and the barrels of the six-inch guns turned until they were trained forward in the direction of the approaching squadron. The range was 9,000 metres.

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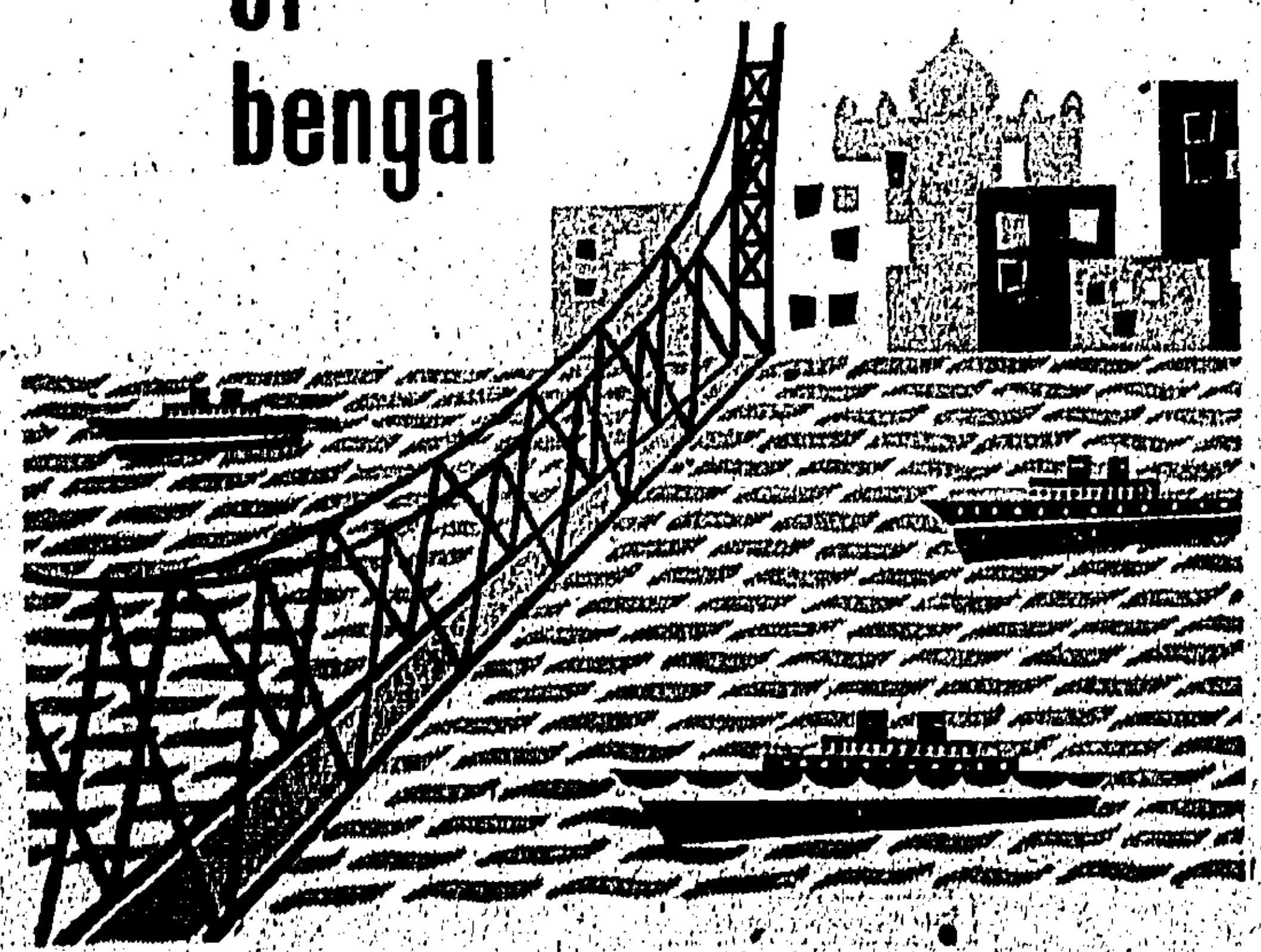
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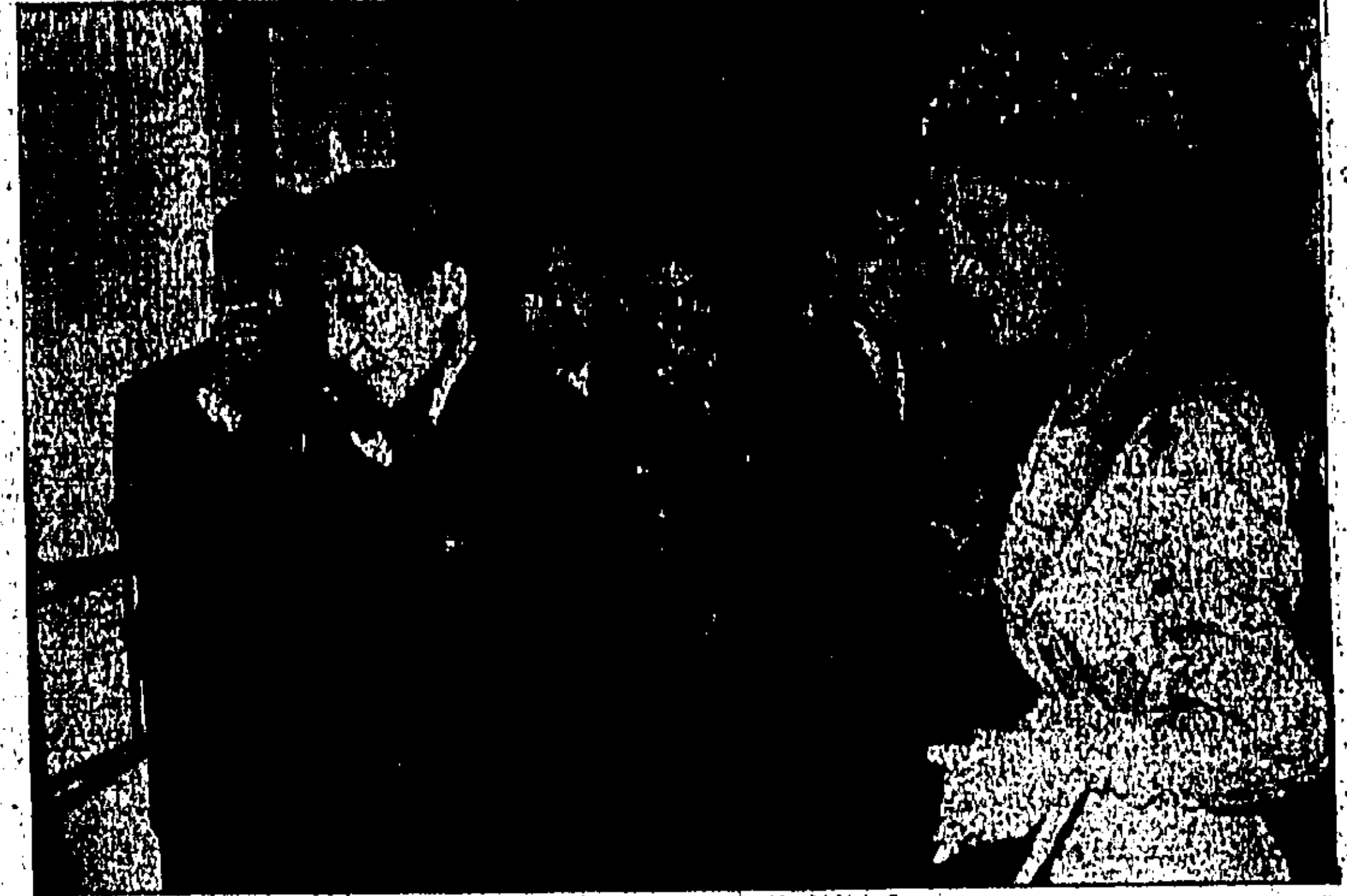
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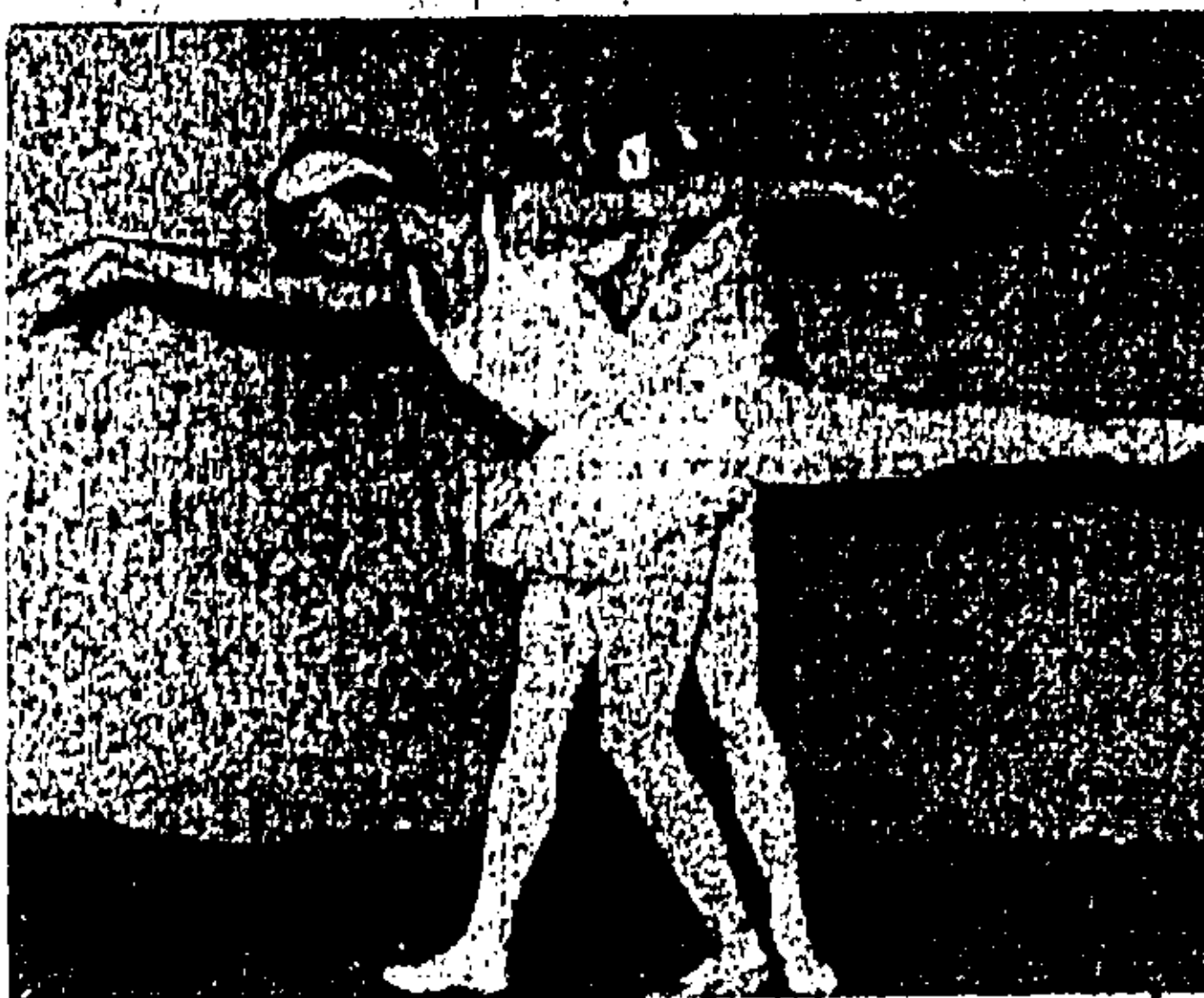
BELOW: A pas de deux by a couple from the Moh' Yau Dancing Club during a presentation of ballet at the Princess Theatre this week.

ABOVE: Fire Brigade Chief W.J. Gorman was fêted to dinner by the H.K. Fire Brigade Chinese Officers Association. Pictured (l-r) are Mr. Peter Cheung, Mr. Gorman, Miss T. Gan, Mr. Cox and Mr. Loberidge.



LEFT: Little Miss Su Chuen presenting a bouquet to Mrs. Wong Ho-chuen during the opening of the Lingnam Middle School this week.

ABOVE: Japan's Crown Prince Akihito and his wife, the Princess Michiko, pictured on arrival at Kai Tak Airport for a brief stop-over in the Colony.



Pictures by China Mail photographers



ABOVE: Miss Madge Newcombe cutting the ribbon to mark the opening of the YMCA Vocational Centre at the roof top of Block L, Shek Kip Mei Resettlement Estate.



ABOVE: Cmdr T.C. Mayrick (left) chatting to Lt-Cmdr W. Langeraar during a reception on board the Netherlands frigate Kortenaer this week.



ABOVE: Mrs. Aileen Dekker presenting a prize to Mr. Mo Wing-sham at the close of the Festival of the Arts last week.



ABOVE: Pictured at the Hongkong Lawn Bowls Association jubilee celebrations at the Peninsula Hotel were (l-r) Mr. E. J. Lidell, Sir Robert Black, Mr. B. Douglass and Mr. G.H. Clayton.



ABOVE: Mr. Kwok Chan addressing the gathering during the Chinese Bankers' Club dinner held at the State Restaurant.



ABOVE: Mr. Hans G. Bauder, a German sewing machine firm executive, was fêted at dinner recently. Pictured (l-r) are Mrs. Bauder, Mr. B. Munch, Mrs. Munch, Mr. Bauder and Mr. P. Marcher.

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ABOVE: Mr. and Mrs. Chow Chien-chiu whose exhibition of art at St John's Cathedral Hall this week proved popular with members of the public.



ABOVE: Lizette Pang Sau-ngor presenting a bouquet to Lady Black, wife of the Governor, during the opening of the new building of the True Light Middle School.

GILMANS

FOR

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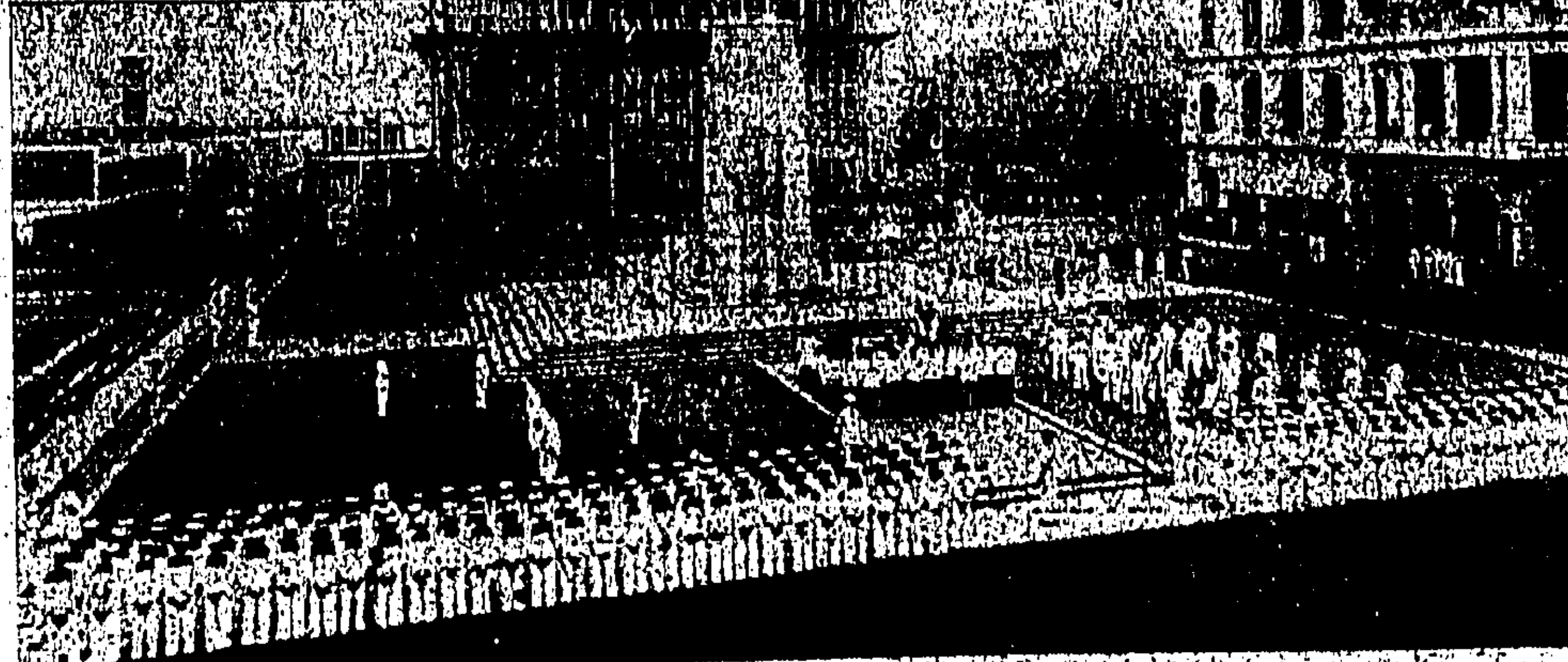
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LEFT: Mr and Mrs George T. Tong who were married at the Chinese Congregational Church, Causeway Bay, last Saturday. The bride is the former Miss Rebecca C. C. Wong.

ABOVE: Last Sunday was Remembrance Day, and Hongkong remembered those who fell in the last two World Wars with services of commemoration. Pictured is a scene of the ceremony at the Cenotaph.

RIGHT: Officers and men of the St John Ambulance Brigade observed Remembrance Day with a service at the Wangneichong Ambulance Memorial. Mr. J. R. Jones is seen here laying a wreath.



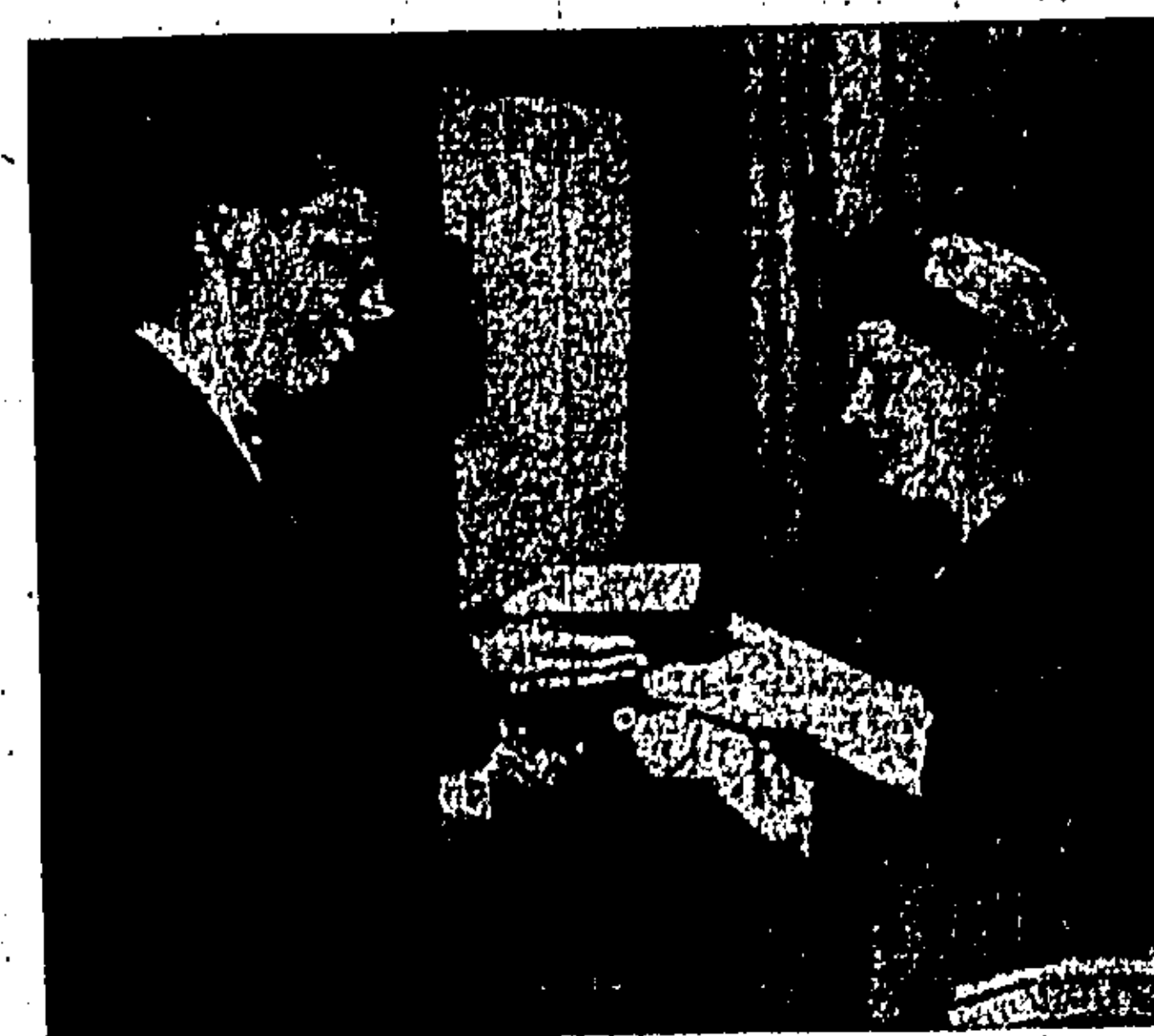
ABOVE: The Choral Group pictured during one of its numbers at a concert given at Loko Yaw Hall last week.



ABOVE: Pictured at the reception given by the Netherlands Consulate-General here for officers of the Dutch frigate, HMNS Kortenaar, this week were (l-r) Mr J. Horn, Mrs P.G. Strickland, Mr H.C. Schoch, Lt-Cdr W. Langeraar and Mrs Schoch.



ABOVE: Two of the pretty models who helped inaugurate the "Italian Fortnight" in the Colony with a fashion show at the Paramount Restaurant—Miss Peggy Koo (right) and Miss Leslie Wabrausiek.



ABOVE: Martin Stumpf receives a prize from Mrs D.J.S. Crozier, wife of the Director of Education, during the King George V School's speech day.



ABOVE: Business was brisk at this stall at the Boys' and Girls' Clubs Association sale of works last Friday.



ABOVE: Mr and Mrs Y.C. Lee after their wedding at the Registry. The bride is the former Miss K. F. Lau.



ABOVE: Mr J.M. Brown (left), Mr K.C. Ramsden and Mr L.D. Kilbee (right) at a dinner given by Gilman for Mr Brown last week.



SYDNEY...

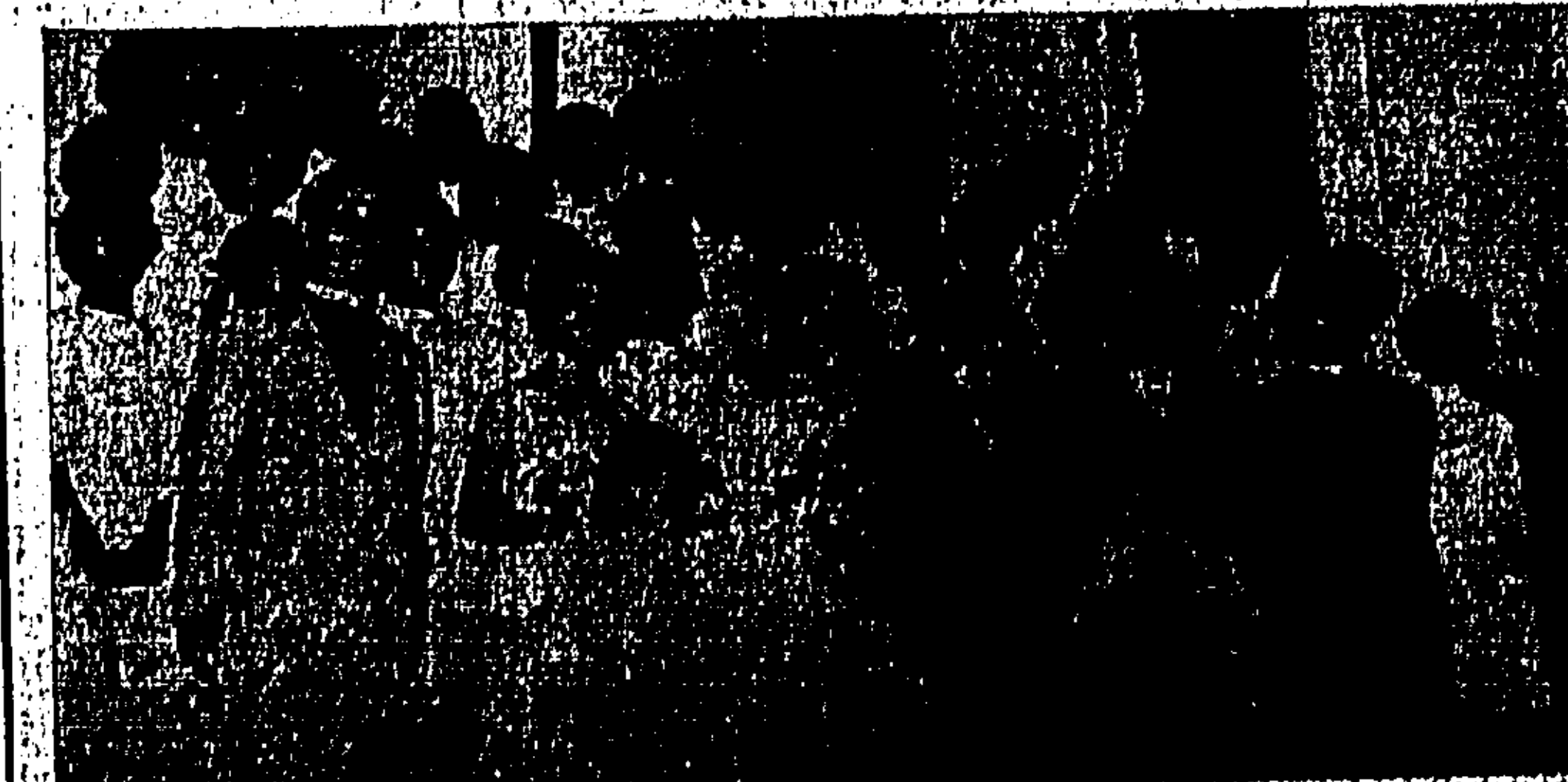
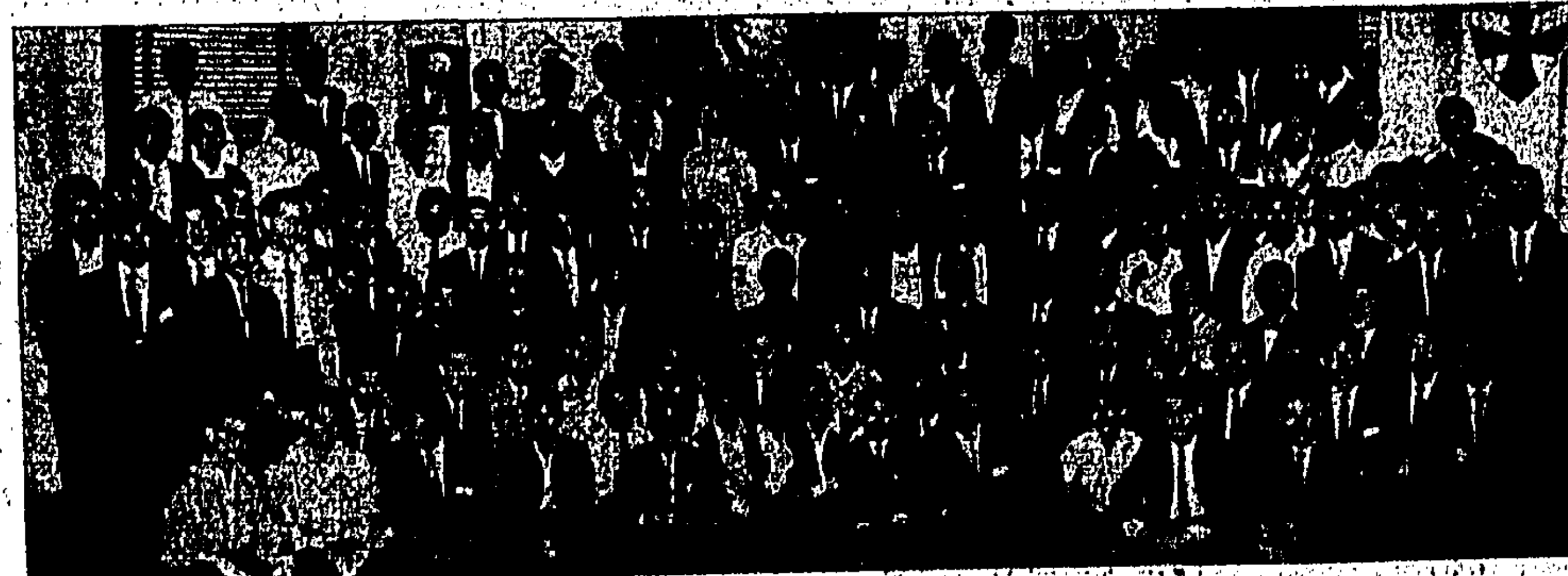
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ABOVE: Group picture taken during the dinner given by the Salesian Old Boys' Association to the Principal of the Collegio Don Bosco, Macao, at the St Louis Salesian School.

LEFT: Mr and Mrs Lam Ma-poon who were married at the Kowloon Chinese Methodist Church. The bride is the former Miss Cynthia Tong Yuk-lla.

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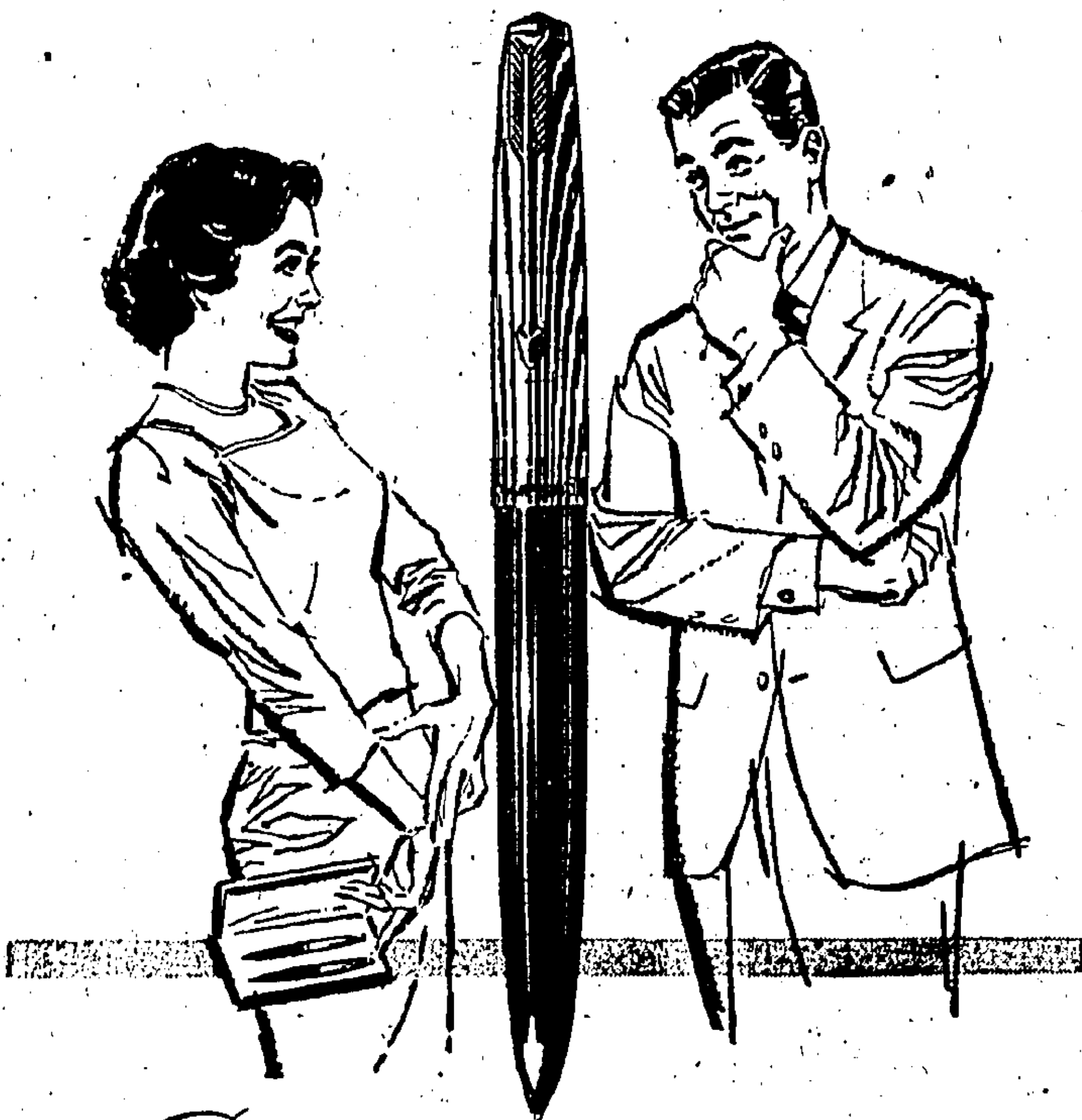


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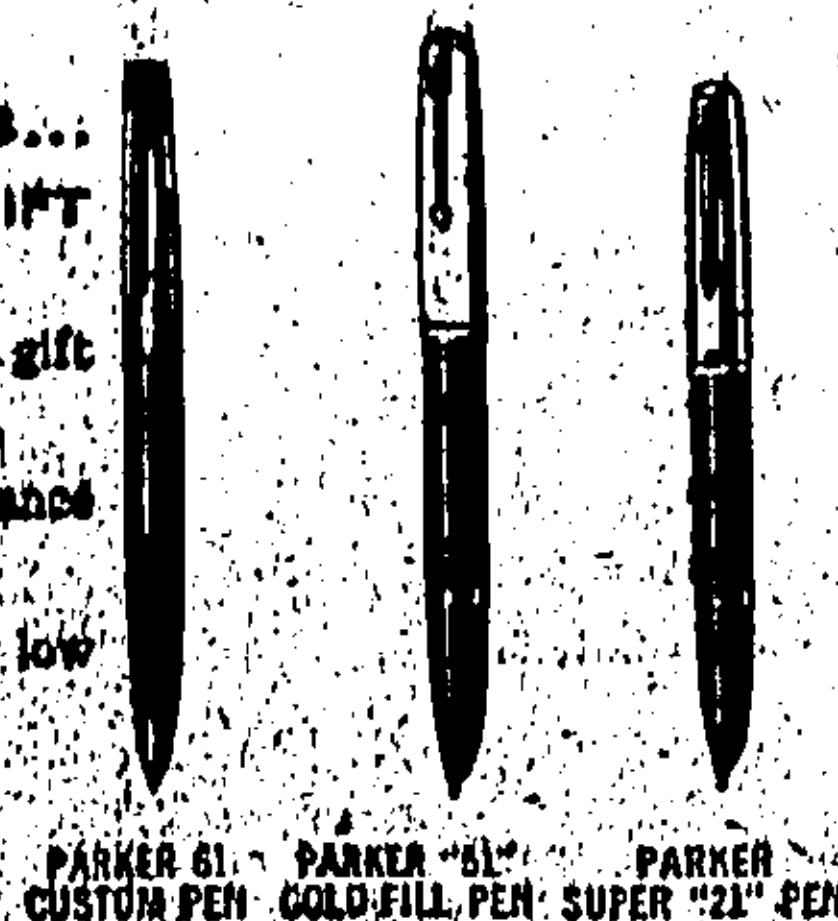
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PRACTICAL HOMECRAFT

**L is for...
Leather**

A very suitable upholstery for upright chairs. Personally, I do not like it for chairs and sofas because I find it slippery and hot. Another point worth remembering is that it makes men's suits shiny around the seat and elbows.

Lampshade

This, to my way of thinking, should be drum-shaped in cord or shantung and the colour should be white.

Those whirling roundelays in twisted, tortured chiffon (usually peach) braided, be-ribboned and bedecked with fringe give out very little light and collect all the dust.

A plain simple shade will never look harsh because the light behind it softens everything and it made of fabric is easily washed in a bucket of detergent. Bring us to

**M is for...
Mantelpieces**

So many people assume that this is the focal point of a room and it most certainly need not be. I cannot understand when a house is centrally heated why there has to be a mantelpiece as well. In small rooms one can take them out and after the first shock of losing them most people usually agree that the original sacrifice is worth the extra comfort. I do not say get rid of them just for the sake of it but I do advise it where the room is small and the wall space limited.

Mirror

which is how you can achieve a new focal point and introduce light to a dark room. Place an important piece of furniture at the centre of a wall and a mirror behind or alternatively put your sofa there.

Triple mirrors on dressing tables in windows not only take out all the light but aren't very helpful for making up. A small hand mirror is much better and then a full-length mirror goes on the back of a cupboard door. If you have panelled doors in a bedroom why not put mirrors into those panels?

Always have a mirror of some sort in your hall and put it in a place where it will reflect the most light and look decorative as well.

Murals

is another means of making a new focal point. I don't suggest that you have to commission Gubbins, Switzerland, but you could try your local art school and I am sure that some student would be only too pleased to give you sketches and then paint the real thing for the price of a good reproduction. Pictures won't cost you anything to find out and get the sketches, so go out and encourage student art before they get their diplomas and get gobbled up in the advertising world.

**N is for...
Nurseries**

and anything to do with the children. Not enough has been done by manufacturers to produce a good range of nursery furniture—low chests, toy cupboards, adjustable desks. You still see them in baby colours with little-to-peek as a transfer on the doors and drawers, but that isn't what's wanted. Strong wood surfaces which will take

Simple Styling

My Dictionary of Decorating

By
JOHN SIDDELEY

an enormous amount of hard wear are. We are constantly being told that we should treat our children as equals—though I don't believe in it, myself—so let them have rooms which start them off with a sense of pride in the home, but by that I do not mean television, record players, stereophones, etc. Let's leave them something to discover for themselves.

stupid if you have a well-known copy on the wall. For the adventurous, visit the small art galleries and choose something you like. You'll find that the prices are reasonable and the salesmen obliging.

Pellets should be as simple as possible—unless you live in a house with 12ft. ceilings—and made in the same fabric as the curtains with a simple shape such as a scallop or herringbone points.

**is for...
Ornaments**

which provided they are used with a certain amount of caution, can be effective. Some of the nicest being imported from Italy and Portugal in

Oriental

A magazine and decorator's gimmick which hasn't had a lasting effect in this country but then you probably don't like sitting on the floor and eating off low tables any more than I do.

**P is for...
Pictures**

Groups are much better than the odd one on each wall. Be careful not to overframe them, and with very few exceptions, a plain fabric mount will give the picture greater depth. Prints are excellent and not expensive and no one will think you

**S is for...
Staircases**

Unless you happen to live in one of the great country houses where they are a special feature, make them as inconspicuous as possible. A plain polished hand-rail with the sticks matching the general paintwork is the right idea and will help to lighten our old friend the hall.

Sitting-room

The room which some people have not yet realised is primarily meant for sitting in. Make sure that you have got your chairs and sofa grouped so that no one is left on an island site. Colours should blend and if you choose a pattern for your curtains make sure that you take that pattern on to something the other side of the room. If you aren't sure of yourself avoid trying sudden contrasts.

Arrange your furniture so that it isn't on top of you when you come into the room, this will give a feeling of greater space. Don't overcrowd a room, and if starting from scratch build up the room slowly, because it's so much better to look empty rather than have your guests tripping over little tables.

**T is for...
Tapestry**

If you have busy fingers and enjoy this very relaxing art, instead of making little mats, why not concentrate your efforts on chair seats for the dining room, or even a carpet? It may take longer but it will be useful and look smart.

**U is for...
Upholstery**

Watch it carefully when you are out buying. Make sure the seams are straight, feel down the back to make sure there is plenty of fabric; test the weight of the down; check the webbing and the springs. Above all, make sure the depth of the seat is comfortable and doesn't leave your legs dangling in mid air.

**V is for...
Vinyl**

A form of plastic which is used for floors, wall coverings, and upholstery. Easy to keep clean and attractive in appearance.

**W is for...
Woodworm**

If you see small deposits of white dust under your furniture then it means you've got it and

It's alive. There are several good products for treating it and it should be carried out according to instructions. Inspect the rest of your furniture at the same time because it travels fast. There is nothing to worry about if you see traces of old holes in antique furniture, only refuse to buy it if the holes are white and fine dust comes out when you tap it.

Wallpaper

Make sure that whatever you choose matches your existing furnishings. If you are starting from scratch then pick the wallpaper—if it is to be patterned—first, and match the rest of your colours to it.

**Y is for...
Yew**

A rich golden coloured wood which is regaining popularity not only because of its colour but because of its figuring.

**Z is for...
Zucchi**

Antonio, who married Angelica Kaufmann. Before this he worked as a decorative artist for Robert Adam which is where it this started 25 letters back.

—(London Express Service)

THE END

YES YOU!



You, too, can benefit from TAMPAX!

Tampax was invented by a doctor, for the benefit of all women—married or single! That includes you—wherever you may be, whatever you may be doing. All through your time-of-the-month, Tampax internal sanitary protection could be bringing you such wonderful benefits!

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Why put off changing to Tampax? Don't this month! Choose from two absorbencies—Regular and Super—to meet personal needs, at any chemist or store.



Invented by a doctor—now used by millions of women.

If you'd like a trial pack of Tampax (6 plain wrappers) and your name and address, send 20 cents in loose stamps to: Nurse Jackson, P.O. Box 70, Hong Kong.

8/52

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, NOVEMBER 19

AQUARIUS (January 21-February 19): In your desire to be popular with your colleagues, don't forget the loyalty you owe to your employers.

PISCES (February 20-March 20): The break-up of a union among your friends will grieve you, but the separation may be for the good of all concerned.

ARIES (March 21-April 19): Don't let your tendency to gossip get the better of you. You may one day do harm to an innocent person.

TAURUS (April 20-May 20): Your talent for home-making is a source of contentment to your family, and they thrive in the happy atmosphere you create.

GEMINI (May 21-June 21): Children trust you and you are well able to deal with them, but there are times when you prefer to be free of their company.

CANCER (June 22-July 21): Avoid acting impulsively during a disagreement at work, as it may jeopardise your advancement.

LEO (July 22-August 21): You will be able to comfort a friend by listening sym-

pathetically to his troubles and suggesting a possible solution.

VIRGO (August 22-September 22): Before plunging into an unusual "extending" make sure that your financial position warrants the outlay.

LIBRA (September 23-October 22): A very personal matter can only be handled by yourself, and it would be futile to consult others about it.

SCORPIO (October 23-November 21): If you have made an unselfish gesture to help a relative, don't expect his eternal gratitude.

SAGITTARIUS (November 22-December 21): You will find a great deal of unexpected pleasure over the weekend, without having to dig too deeply into your pocket.

CAPRICORN (December 22-January 20): You will be introduced into a social circle where you will find a number of people who share your cultural interests.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named JOSEPH may have some special significance.

This week's articles will be devoted to hands from this summer's national tournament. We start with a defensive play by Curtis Smith of Austin, Texas.

Curtis sat West and opened the nine of spades against the three no-trump contract. South needed four heart tricks for his

NORTH			
AK108			
AJ1088			
AK10			
A108			
WEST			
9			
754			
Q852			
Q743			
EAST			
QJ872			
Q2			
74			
QJ7			
SOUTH (D)			
AS43			
VS			
853			
AS65			
North and South vulnerable			
South	West	North	East
Pass	Pass	10	10
1NT	Pass	2NT	Pass
3NT	Pass	Pass	Pass
Opening lead—9			

contract and his normal line of play would be to play king, ace and ten of hearts in order. This play would give him four heart tricks against any three-heart break or against any singleton on doubleton honour. In this case East held the doubleton, seven.

With the five spot and, of course, East played the deuce. On the lead of the heart three Curtis continued his deception by playing the seven and now South had a problem.

True enough, the fact that Curtis had played the five and seven had not changed the original probabilities at all. He could be false-carding (and actually was), but Curtis looks very young and innocent at the table.

South thought a while longer and finally decided that Curtis had played the five and seven because they were his only low hearts and that he was left either with one honour in which case all plays would work, or both honours in which case the winning play would be to finesse against them. Hence South called for dummy's nine and had to lose two heart tricks and his contract.

★CARD SENSE★

Q—The bidding has been: West—North—East—South 10—Double—Pass—2. You, South, hold:

AK4 932 AJ107854 453

What do you do?

A—Bid one no-trump. You like your hand, but do have only nine high card points.

TODAY'S QUESTION

Your partner goes to two hearts. What do you do now?

Answer on Monday

WEEK-END WOMANSENSE



This tiny T'wig makes all the difference

The thing about the new short hair cut is that in spite of all predictions it is positively NOT pin-headed. The insistence is still on a short but tremendously THICK look. Trouble is (right) the hair just is not there. The answer is supplied by Olafson's T'wig.

"We are not trying to sell WIGS," says hairdresser John Olafson. "All we want is to add an extra inch or two of turbulence."

"Our little half moons of perfectly matched hair clip into place (above) and make all the difference."

HAIRSTYLE BY OLAFSON. Pictures by John Adrian

Veronica Papworth
CAN YOU TELL BY HIS NECKTIE?

THERE are, of course, a dozen and one different keys to that gorgeous great hunk of human mystery known as MAN. One way to probe the innermost secrets of his soul is, so they tell me, to take a look at his TIE.

It must be 10 years since I sat next to James Laver at a luncheon party given by a couple of property tycoons and just why we were there escapes me.

But his little monologue on MEN and their TIES rings as clearly in my mind as that day I first heard it.

It was, said Mr Laver, all a matter of simple psychology. "Show me a man with a big, loose knot, and I guarantee he will be virile, aggressive, but unreliable."

Next little knots denoted mean-minded types... long



London Express Service.

The gold look can be oh, so dangerous

THE colour of the season is not, strictly speaking, a COLOUR. It is a shimmering, shivering, gleaming, glinting thread that runs through everything around us.

It is the hardest colour in highlights on dubious calves!), the world to wear. It drains and even underclothes sport a the life from your hair, the light from your eyes, and dazes your escort.

Yet it is the easiest colour in the world to wear. It makes plain women sparkle prettily and pretty women gleam like goddesses.

It has little mystery but much sophistication.

Subdued, it is the perfect setting for jewels. Boldly used it outshines all around it.

I'M TALKING ABOUT GOLD.

Hundreds of thousands of fashion conscious women are going to wear gold this winter.

Which is wonderful—provided they remember that gold is dynamic, if you see what I mean?

A long way

It is dangerous, handle-with-care stuff—and a little goes a very long way!

To begin with the touch of gold is seen at its best as a Lurex thread high-lighting after six casuals. For gold, like the stars, should come out only at night.

From then on through to glided, broadened shirts teamed with lame pants or glorious cloth of gold ballgowns, the gay, bright FUN of it is guaranteed to add an extra spark to entertaining this winter.

Gold by day is quite another matter.

Regrettably, I report that tweeds here and there have the tint; stockings are cross threaded to glitter (disastrous

ends a certain generosity and so on.

Some years later a mysterious telephone call from a visiting Professor Reitz resulted in a second little monologue on the same subject. This time the conclusions were different.

Big, loose knots cloaked a timid near-effeminate nature. Small, firm knots, said the professor, were a sure sign of a keen and aggressive mind. Squared-off ends, not surprisingly, denoted blunt and forceful natures.

On a single point only were he and Mr Laver in complete agreement—butterfly knots were highly suspect.

It takes a character, it seems, to get away with a bow-tie. What sort of a character I leave you to figure out among your chums!

Now a Mr Albert E. Hughes, psychologist, has come out with his interpretation of this knotty little problem. (Mind, Motive, and Will, Thorsons 70s.)

He discerns a certain lack of assurance in men—clearly indicated, it seems, by their bow-tie.

At the uncertain end are those chaps who repeatedly adjust their ties in order to "re-assure" themselves.

At the other end are those who rapidly rip them off to show their "self-sufficiency, confidence, and independence."

My own point of view?

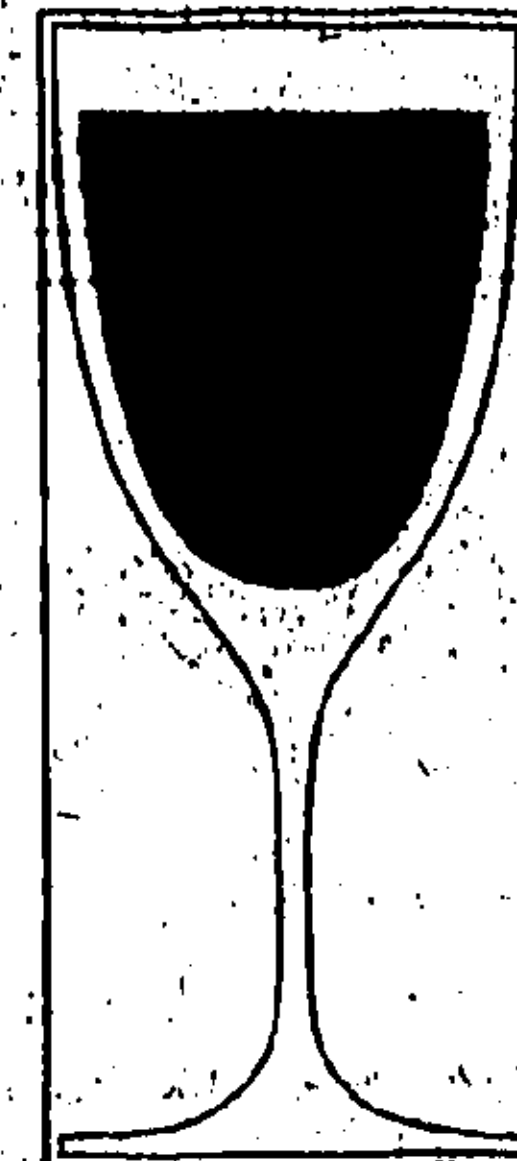
All the men that I know wear ties to hold their collar ends together, to cover their manly chests, to show their sentimental allegiance to some stuffy old school or to disguise the fact that their ever-loving wives have neglected to sew the buttons on their shirts.

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中華



"DO SISTERS FIGHT?"

Deciding to investigate this serious problem, I talked to two sisters who earn their living in the far-from-friendly world of fashion... the ready-to-wear girls, Enid Chamelle, whose younger sister Mavis works for her sister-company, Marvion shops.

Wading right in I spoke first to Mavis who is the younger by seven years. "Haven't you ever wished you were Enid?"—the sister who has the fame and the success.

There wasn't a murmur of a Meow. "Oh, yes," she said, enthusiasm flooding down the phone.

"I'm always saying to her I'd love to be fair and have a square shaped jaw like you but that's just human nature because she always replies 'Oh, no, I'd like to be dark and have a pointed chin like you.'"

"You see, I've got Mummy's colouring, yet look like my father, whereas Enid is fair like my father but has Mummy's features."

Trying to be subtle, I persevered by letting fall a few well aimed bricks. "I suppose Enid must have influenced you terrifically in your make-up and what you wear?"

"I've always had the greatest admiration for her." Mavis's voice warmed up still more as if I'd caught her on her favourite subject.

"I was still at school when Enid first went to work in the fashion business, but even in her teens I remember she had a terrific flair for clothes, for putting unusual colours together and making little accessories. 'Because we look so completely different, I could never just blindly copy Enid—I mean she looks marvellous in grey, whereas I look positively poor... out of an orphanage... and she likes pastel lipstick whereas I can only wear clear reds.'"

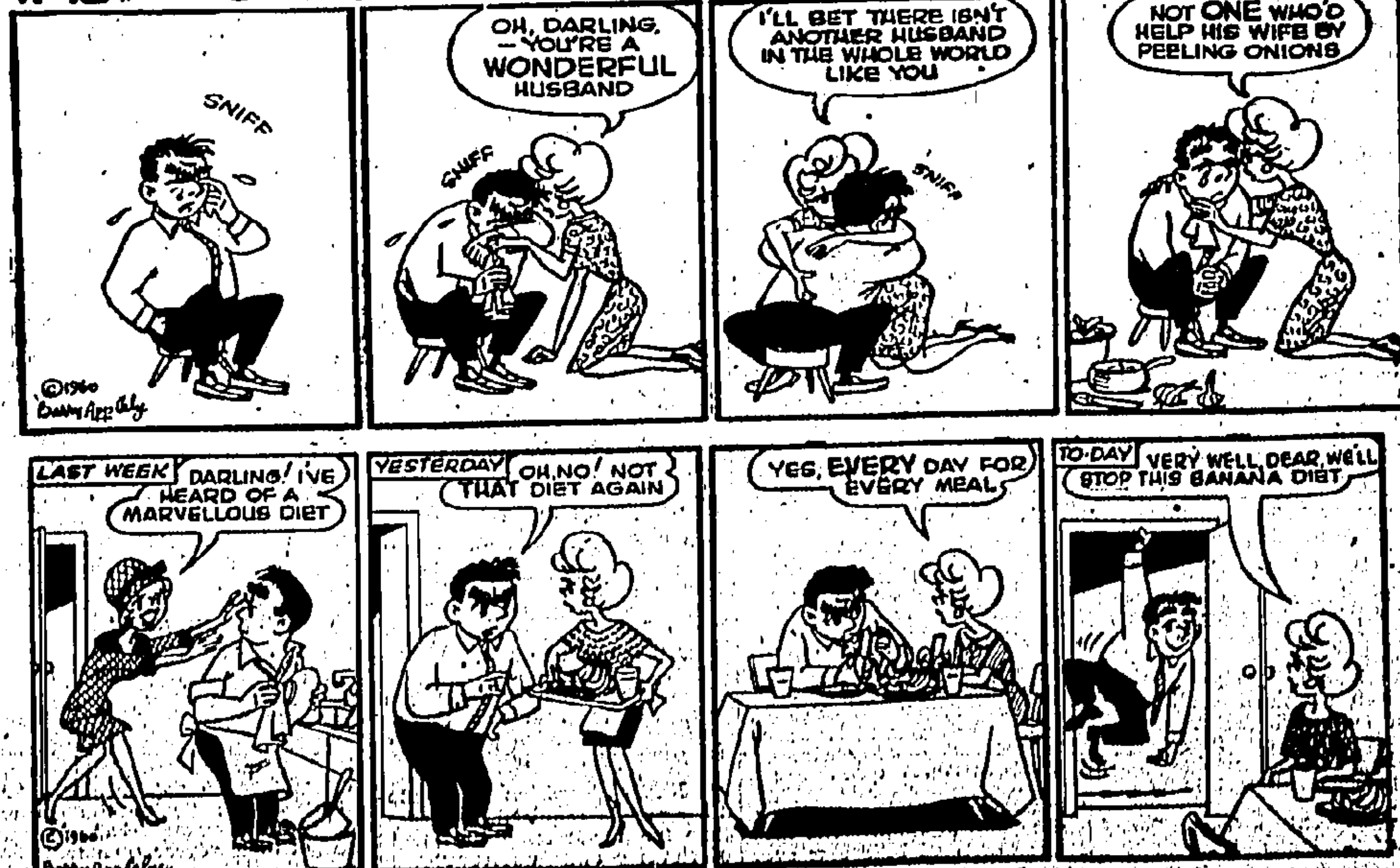
The tribute to Enid went on and on, so somewhat desperately I plunged in with "don't you ever disagree?"

"Oh, no," was the immediate answer. "You see, Enid's really wonderful if she sees something she thinks is just right for me, she rings up at once and..."

I went away satisfied and humming a little tune... What was it? I racked my brains for the title, then of course it came... Sisters, sisters, there were never such devoted sisters....

—SHIRLEY LORD
(London Express Service)

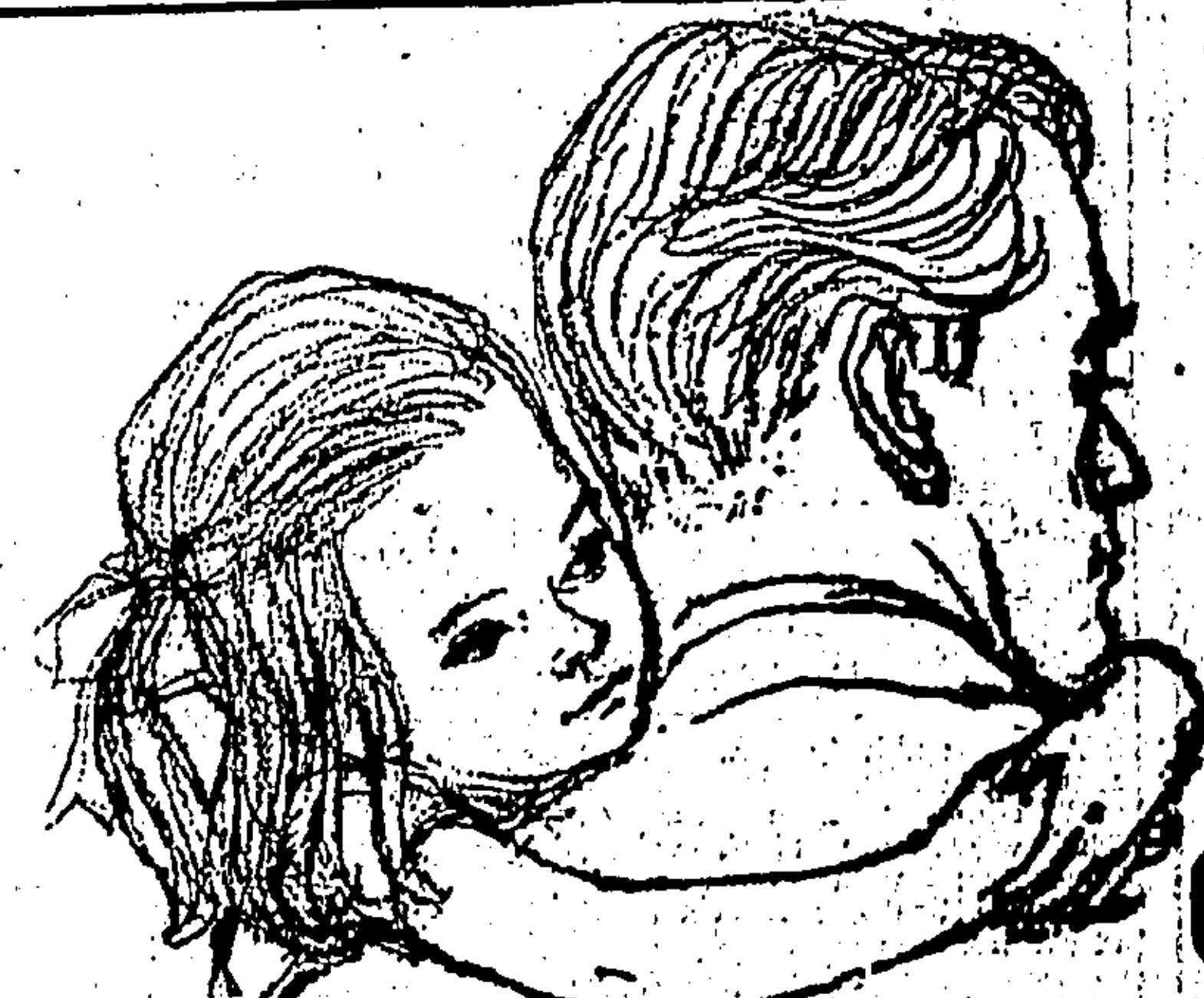
TAE WEEK-END GAMBOLS



GAS FOR JOY



Making a wish? Flying AIR-MAIL is a bound-to-come true for service sublime and food divine are there all the time (especially for you)



GOODBYE DANDRUFF!

Learn the secret of dandruff-free healthy shining hair

WHEN YOU WASH YOUR HAIR with new Vaseline Medicated Shampoo—truly is "Goodbye Dandruff!" Your hair will feel absolutely fresh and your scalp will be clean and shining with health. If you use this shampoo faithfully and regularly, those embarrassing specks of dandruff need never be seen again.

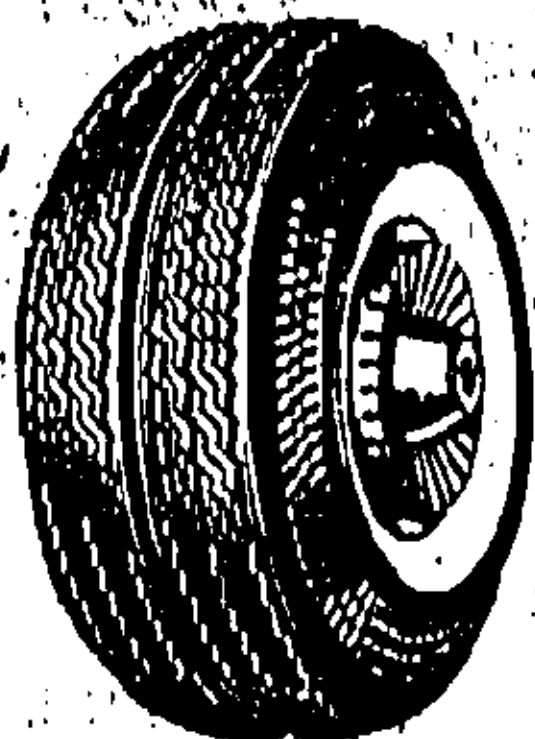
Vaseline Medicated Shampoo is the perfect shampoo for every member of the family. Gentle but thorough, it cleans everybody's hair, and it's economical too! It contains a special conditioner which makes your hair a day-to-manage.

Remember! Dandruff is a scalp condition. So the Vaseline Medicated Shampoo thoroughly cleanses the hair and scalp. It removes dandruff flakes and restores the scalp to its normal healthy condition. It is the only shampoo that contains a special conditioner which makes your hair a day-to-manage.



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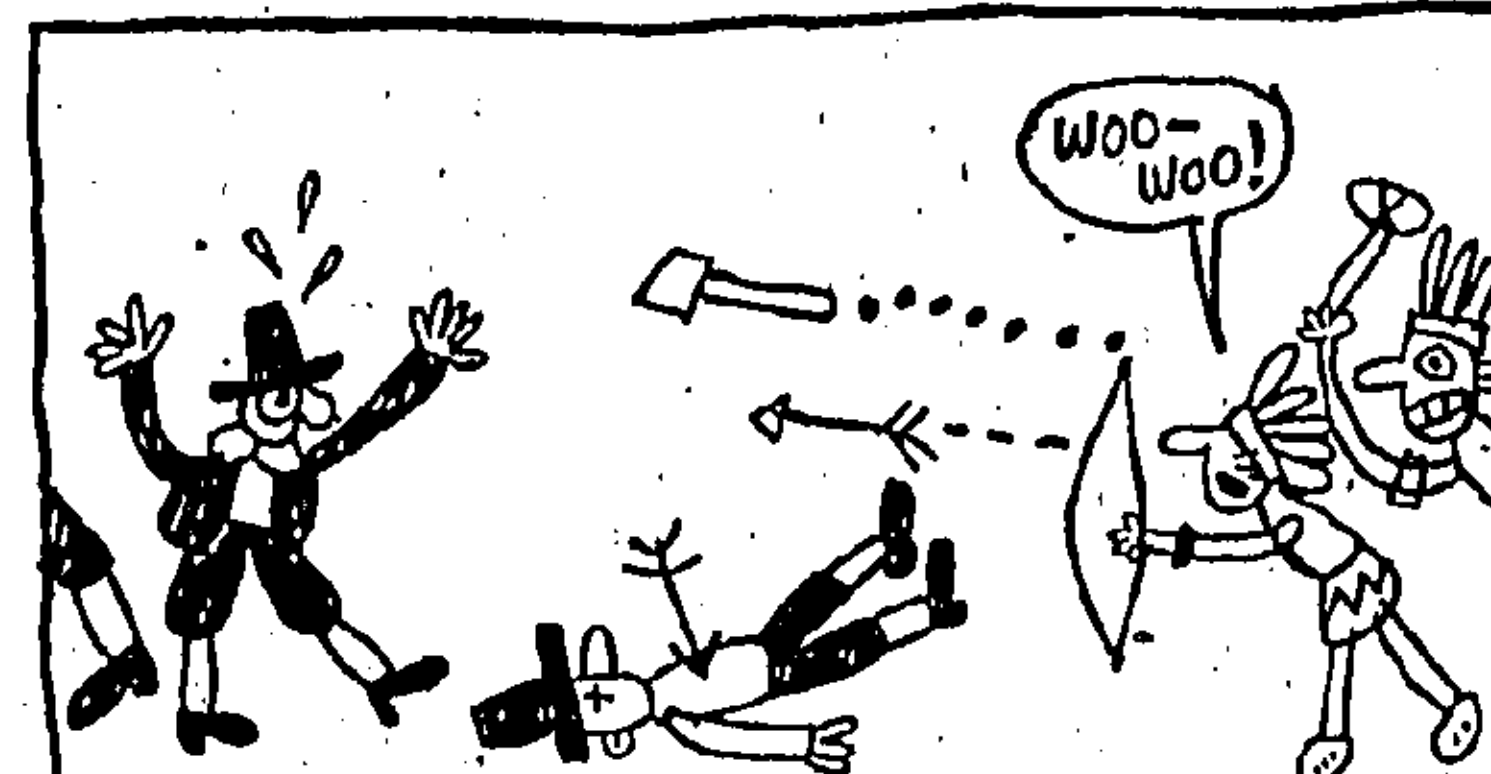
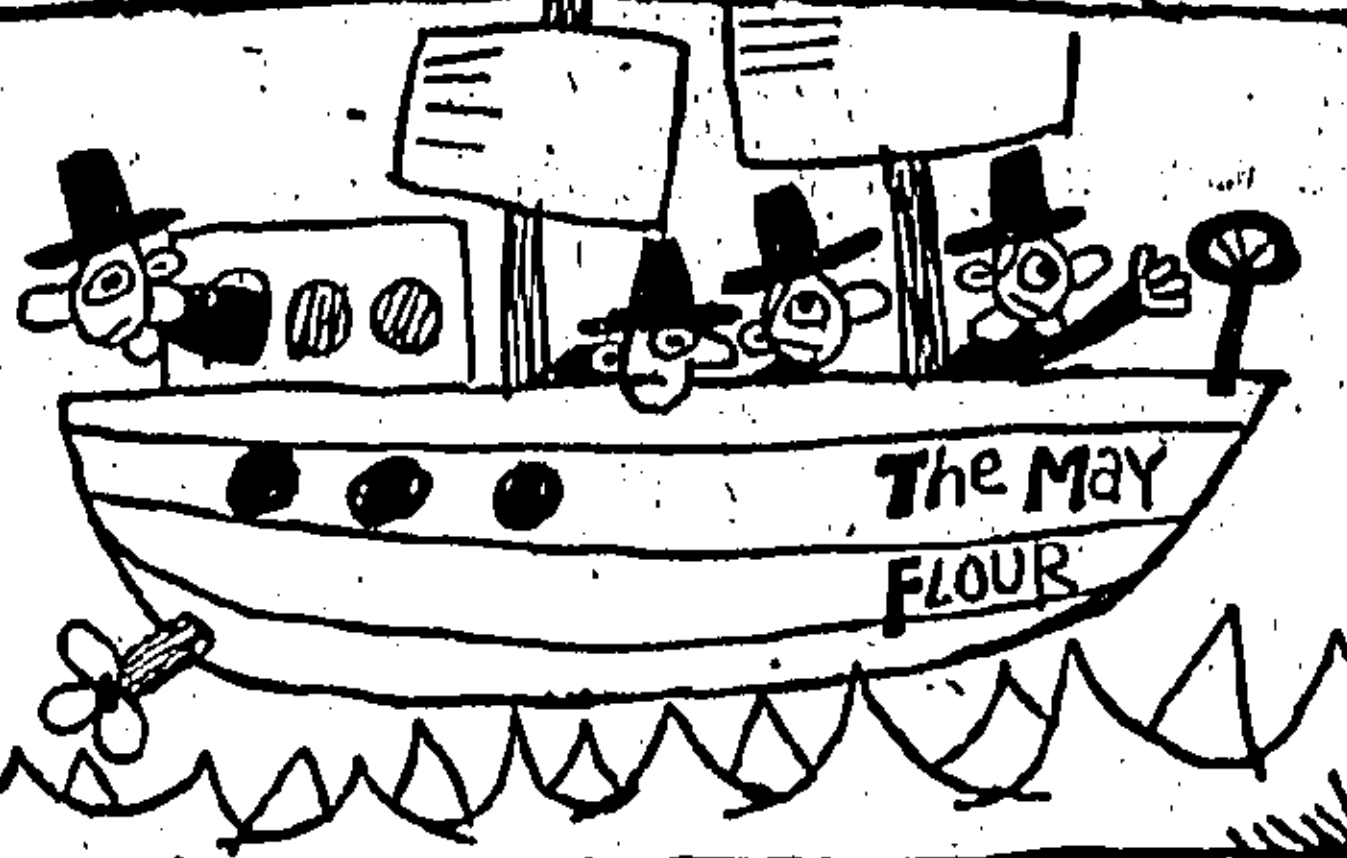
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ON ALL FLIGHTS

JACK'S DIARY

BY JACKY MENDELSON
Age 32½

In School last week
we learned about
how Thanksgiving
got started.

Lots of years
ago a bunch
of tourists came
to America in a
boat, who were
called Pilgrims.



As soon as the Pilgrims landed they got attacked
by Indians. Lots of them were killed, which proved
very fatal to them.

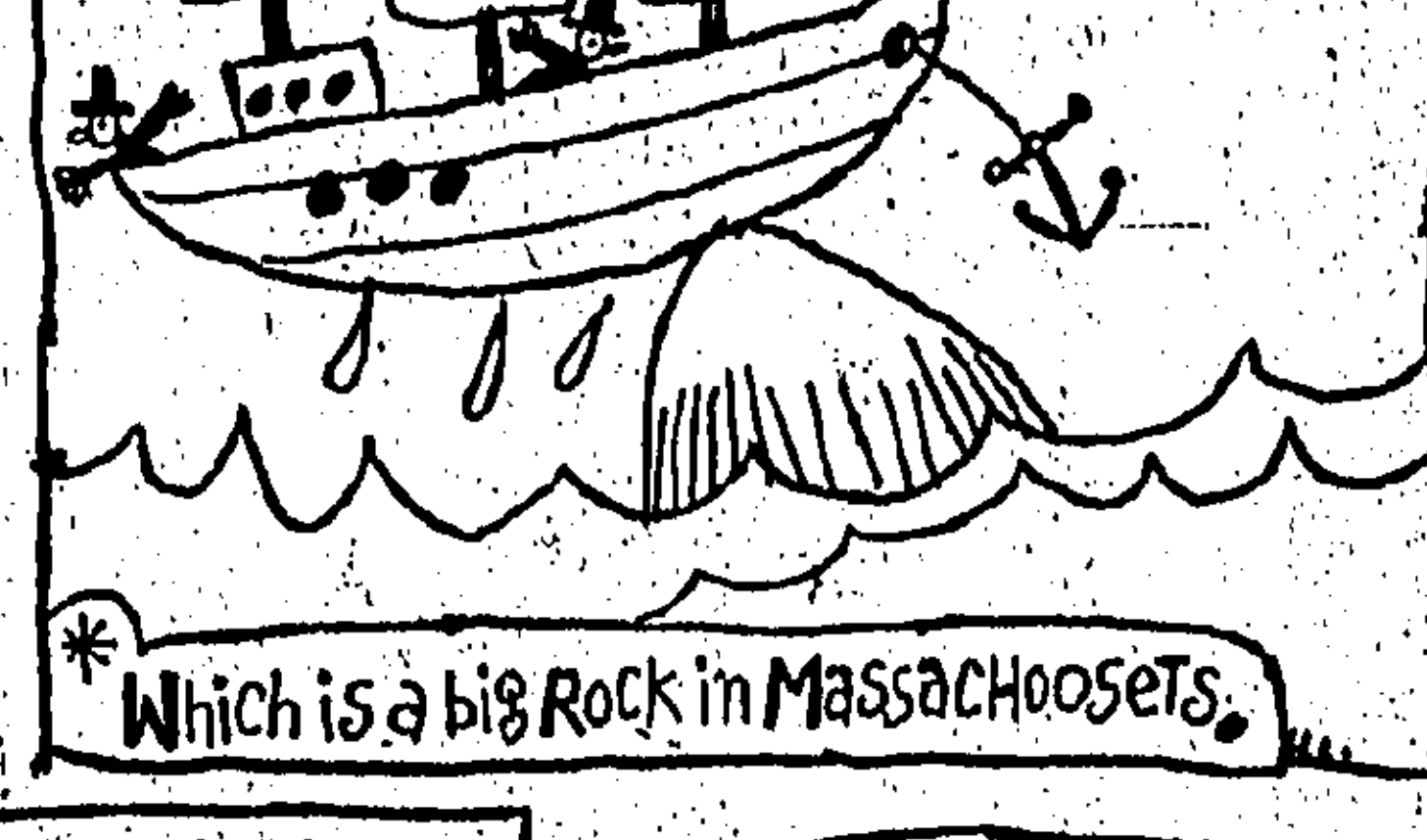
& not only that, but they
couldn't find a barbershop
to get a haircut. But the
Indians helped them out.



On the way they suffered a lot from hard
ships, & couldn't even lay down.

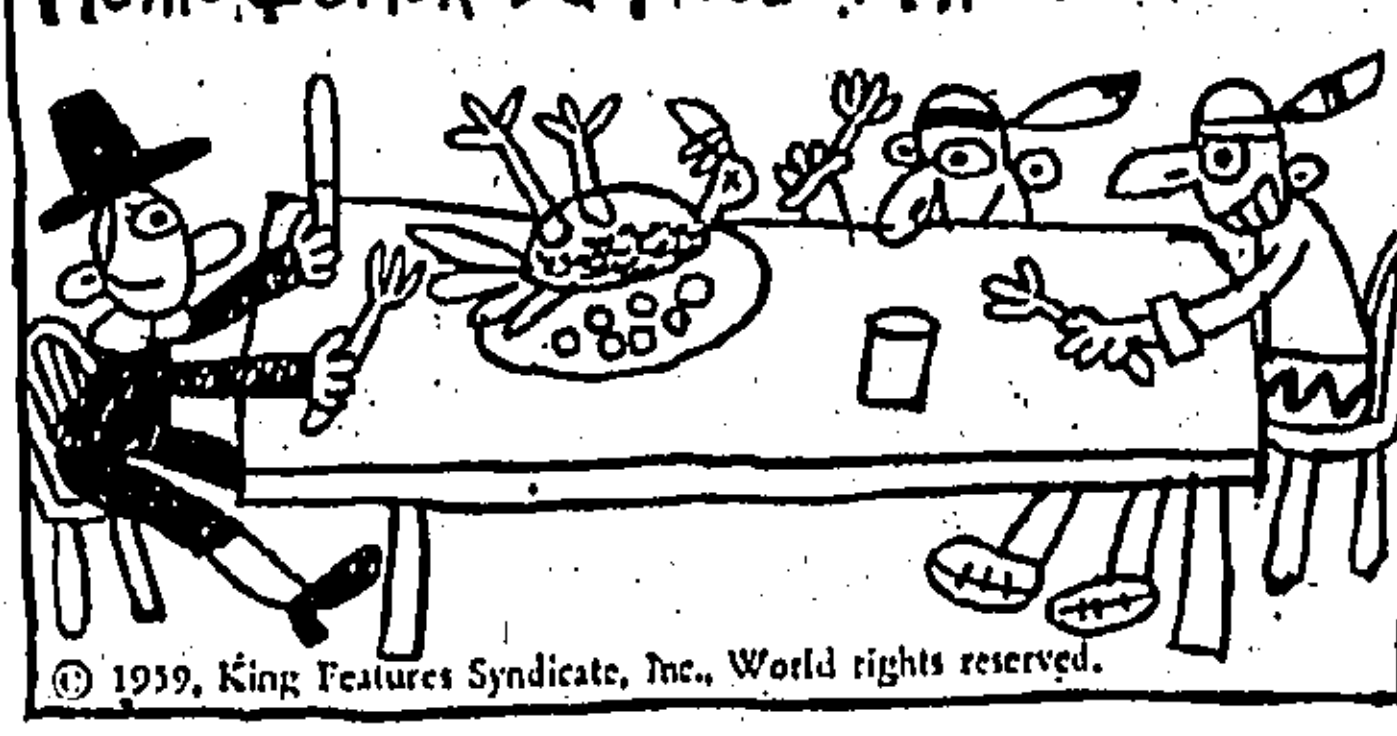


Finally the boat got stuck on Plymouth Rock* on
a coast of they couldn't steer so good.

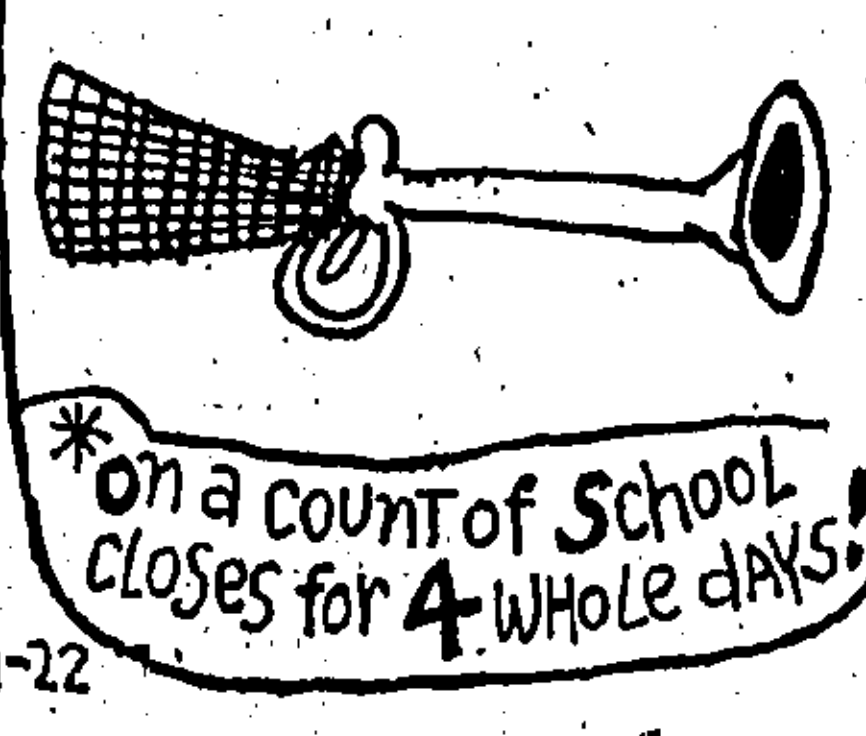


*Which is a big Rock in Massachusetts.

So they decided to have a picnic & give
thanks for all the fun they were having in
America. They ate turkeys & cranberries,
& they even invited a couple of Indians to the
picnic & smoked a piece of pipe with them.



Now-a-days we still give
thanks on this holiday
but for a different reason.



*on a count of school
closes for 4 whole days.



LAND OF THE SHAH

*'It is as impossible to tell when you first
loved a country as to mark the moment
when you fell in love with a woman...'*

A 'lord' in Iran

BY FRANK ENTWISLE

YESTERDAY the big train trundled across the
Persian salt desert. This morning, a differ-
ent world. High cliffs transform us into a pigmy
caravan.

Deep gorges and milky tor-
rents plunge and spin a few feet
from the steel wheel's rims.

How comes a railway here in
the remote Zagros Mountains?
Surely no life is here but our
enchanted train telling along its
ledge.

The train halts. We begin
breakfast of cold chicken,
Persian caviare and sweet
Shiraz wine.

And suddenly we are
surrounded by a hundred women
and children, from nowhere.
The women are black robed,
handsome, with fair faces,
turquoise beads, and arms full
of primroses.

Then, laughing, they bomb-
ard the train with flowers.
Primroses on the floor, strewn
the seats, in the breakfast
basket.

The train draws away. We
are no longer "lords" but
Englishmen on the way to
Abadan with an embarrassment
of primroses.

It is as impossible to tell when
you first loved a country as to
mark the moment when you fell
in love with a woman. But it
must have been at such a time.
To me, Persia, or Iran (which
means land of the nobles), is a
mental album of such moments.

PERHAPS it was on my first
morning in Teheran, with ice
on the courtyard pool outside
my room, and cars, and
honeyed donkeys, and noisy
pompousness, and a whole
lot of Youssoufabad. And at
the end of the road, the
sage, and over-changing
backdrop of the Elburz.

PERHAPS it was in the streets
of the copper-smiths and
silversmiths deep in the roof-
ed bazaar at Isfahan, an
Aladdin's cavern lit by flames
of orange and blue from a
dozen forges, as it was per-
haps 10 centuries ago.



The border.

10,000ft. high, screening
the Persian plain from
Russia and the Caspian, now
silver-blue with snow.

From the air, Teheran seems a
small desert city at the foot of
the mountains. In fact, this
capital (population 1,250,000),
and all the great plateau that
stretches south to India and
east towards Afghanistan and
China, is about 4,000ft. above
sea level.

PERHAPS it was in the streets
of the copper-smiths and
silversmiths deep in the roof-
ed bazaar at Isfahan, an
Aladdin's cavern lit by flames
of orange and blue from a
dozen forges, as it was per-
haps 10 centuries ago.

PERHAPS it was the day four
solemn peasants, with henna-
streaked beards shared their
humble-bubble with me in a
mountain hut.

PERHAPS it was travelling
north at dusk across the plain,
the gold-sheathed dome of
Fatima's shrine extinguished
behind us in the holy city of
Qum. And ahead, above the
blurred blue of approaching
night, the snow peak of
Mount Demavand still a burn-
ing rose in the sun 11,600 feet
above Teheran and a hundred
miles away.

Snow peaks

But the desert has the
strongest spell of all. A great
plateau as big as an ocean
stretching into cold, blue
eternity, here and there a red
or green ridge, a mountain
rising abruptly from the flat; a
comb of snow peaks towards the
Balkhian country.

You cannot feel the desert
enclosed in your mind. You must
stand and talk and hear the
smallness of your voice under
the turquoise sky, or see a dis-
tant caravan travelling a route
that was there long before the
Prophet.

And Isfahan the old capital,
where the Zeyender Rud
(River of Everlasting Life) flows
under a great pavilioned bridge,
from whose portals, I am told,
lovers meet and talk on
spring evenings.

The Maidan-i-Shah is perhaps
the biggest, oldest and most
beautiful city square in the
world.

Here is the Ali Qapu, a
strange pavilion palace from
whose verandah Shah Abbas, the
Great watched polo, in 1611.

Here is the Imperial Mosque
where the cold blue tiles
numbing your shins feel in
the vast court are forgotten in
wonder.

And here is the Lutollah
Mosque.

Aziz Hatami, a Persian col-
league, has written (paraphras-
ing an English poet) that here
in the Lutollah "One is closer
to God than anywhere else...."

Poetic

Persia is a land of poets
(where Omar Khayyam is of
little account next to the poets
Sa'di, Hafiz and Ferdousi),
where people burst into verse, at
state functions, at parties or in
the throned street.

To Hatami, a Persian col-
league, has written (paraphras-
ing an English poet) that here
in the Lutollah "One is closer
to God than anywhere else...."

(If Paradise is on earth,
It is this, it is this, it is this)
I recall the first time I saw
the sea, and the colour in the
desert, to which, I think, Allah
(If Allah wills) I shall return
some day.

I meet the trail-blazers in a great adventure

By MICHAEL MOYNIHAN

HIS Imperial Majesty the Shahanshah's arrival
recently on a British-constructed air-strip on
tiny Kharf Island in the Persian Gulf will mark
another major stride forward in his country's
renaissance.

And his ceremonial opening
of the 232 million Gachsaran
oilfield scheme will underline
once again the leading part
being taken by British firms in
the Seven-Year Development
Plan now in full swing.

For the jetty from which oil
will rush into super-tankers from
the black mouths of pipelines
that have snaked 90 miles over
desert and sea-bed is British-
made.

The boat-harbour for barges
and sea-going ships is British-
made. And British-made, are
many of the steel and aluminium
buildings that still have the
sheek-dwelling islanders asaper-

Jetties, bridges, spun iron
pressure pipes, prefabricated
factories may not have the obvious
flavour of romance.

A challenge

Yet the story of British
participation in the revitalisa-
tion of one of the world's
most ancient civilisations is in
fact one of trail-blazing inspira-
tion.

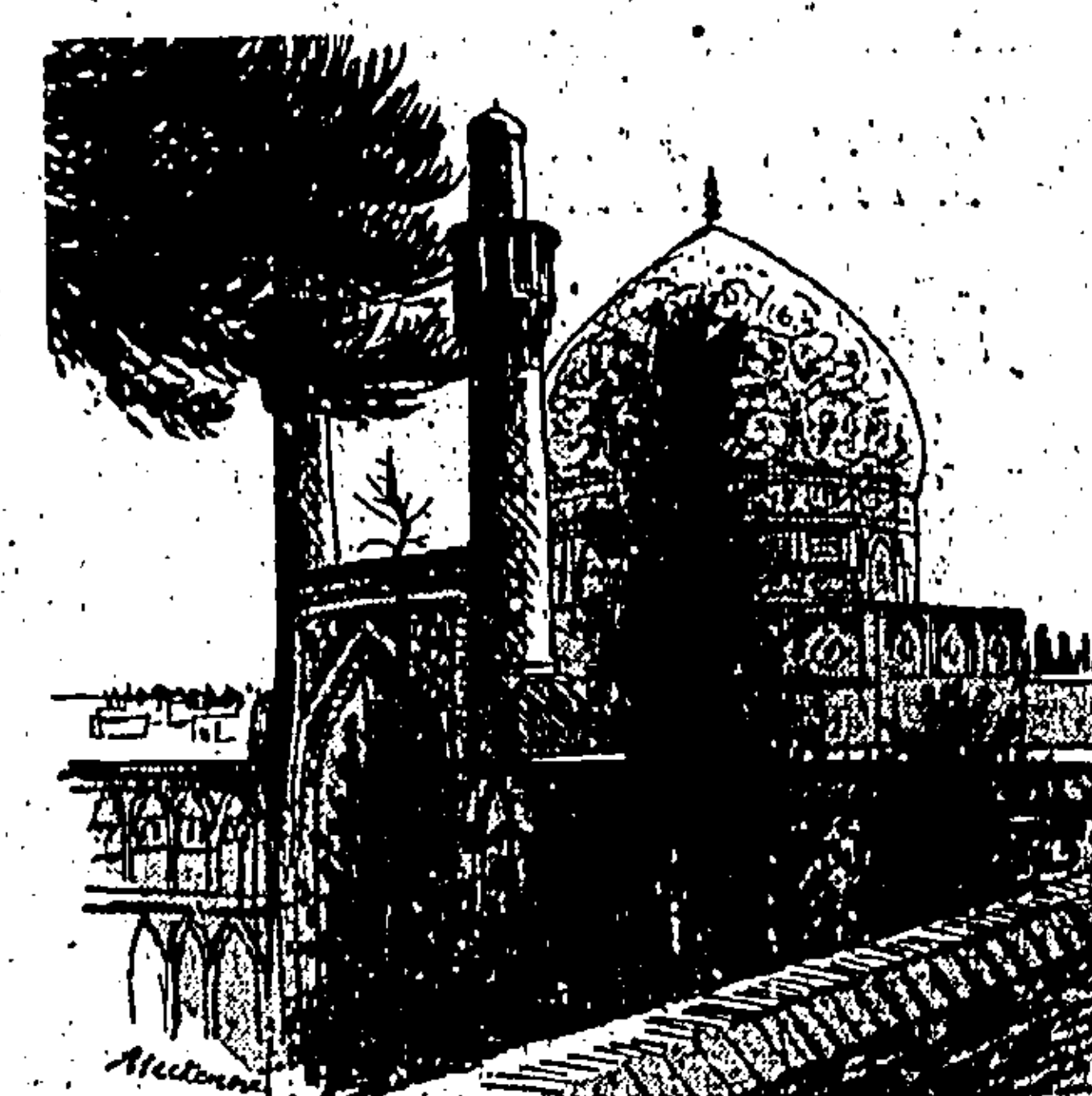
I have been talking to some
of the men for whom the future
of Persia has become an absorb-
ing challenge as well as big
business.

Immaculately groomed behind
their London desks, they might
at a glance seem eminently
unsuited to the title "trail-
blazers."

But behind the prosaic facts
and figures of their firms' pro-
jects, the accounts of con-
tracts won in keen competition
with other nationalities, emerged
a picture of true twentieth-
century adventure.

In the Lambeth offices of
Richard Costain Ltd., Mr. L. M.
Winchester, produces an offshoot
specie on a map.

"I was at the
lunch given for the Shah there
when he said: 'My first visit to
this private island in April.
Like Prince Philip, he takes the
closest personal interest in new
projects.'"
"Kharg, twenty-five miles
from the mainland, less than
get prefabricated buildings even



The blue and orange dome at the Masjid-i-Majidi-Shah (religious college
of the Shah's mother) built 1706.

shipped from one country to
another," he justifiably enthuses.
"It took four shiploads from
Liverpool. The parts weighed
anything from 100lb. to a ton,
each numbered."

On the move

But what, I wondered, of the
man on the job: "Tim" to
innumerable contacts from the
Caspian to the Persian Gulf.
30 unmarried, six years on the
trail?

"Yes, it's a fascinating job,"
he agreed. "And there's a lot
more to it than a shrewd eye for
business. A representative should
be an ambassador for his coun-
try as well as his firm."

"I like the Persians. They're
the loyalest of friends once they
trust you. If I treated them as

"Dagos" I wouldn't deserve to
land a contract."

"They rather expect an Eng-
lishman to be a bit eccentric
— a bird-watcher or something
like that. I'm afraid 'gull
playing' is all I can offer."

He was now: I followed his
gaze through the dossier-stacked
filing cabinet, through the dis-
solvent West End office blocks.
The roof of London's mighty
traffic muted to the purr of a
Bentley kicking up the dust
along the Golden Road to
Samarkand.

— (London Express Service).

BY THE WAY

by Beachcomber

WHAT fun Rabelais would
unions to decide what policy the
elected representatives of the
Labour Party are to follow.
After all, under the present un-
fair conditions, many of those
who vote Labour in an election
do not belong to any union.

Film note
WISHING to use Tolstoy's
"War and Peace" as a vehicle
in his mammoth film "Tol-
stoyana" Rides Again. Hogwash
was told by Cy. Muttie that it
was Tosti who wrote this song,
and Tolstoy who wrote "War
and Peace." "O.K.," said Hog-
wash, "use both names." Said Cy
sarcastically: "Why the
heck's going to try to sing
'War and Peace'?" "Rita
Delmonico," replied Hogwash.
"It's a book," said Cy. "What
is?" asked Hogwash. "Skip it,"
said Cy.

Ring-a-ding-dong
THE bellringers who recently
rang 13240 changes in 9½
hours may be interested to learn
that a rather deaf woman in
the neighbourhood remarked,
after the first two hours of the
business: "Wouldn't you think
someone would have the sense
to answer the door over there?"

In passing
A NEW definition of demo-
cracy is required. I suggest
this: the impracticable right
of clerical and unscrupulous

When amused, she gurgles
with laughter.
(Gossip column)
A DANGEROUS habit. A
lady sitting next to a jovial
man at dinner gurgled every-
thing he made a joke. A man
three seats away on the other
side said: "They really ought
to get their gurgles seen to."
— (London Express Service).



SEA MONSTER

THE Admiral dropped the report back into his 'in' tray as though it were hot. Nothing like this document had ever come into the Admiralty before. A Royal Navy captain, the commanding officer of a warship, had reported seeing a sea serpent!

The report came from Captain Peter M'Quhae of the frigate Daedalus. It was October 1848 and the ship had just berthed at Plymouth after a voyage from the East Indies.

The captain's story was clear and positive. It had happened on the afternoon of Sunday, August 6 between the Cape of Good Hope and St Helena when the ship was some 300 miles off the African coast.

Sartoris

It was a cloudy day, there was a swell on the sea and most of the crew were below decks.

The captain was on the quarterdeck with the officer of the watch, Lieutenant Edgar Drummond and the navigating officer, William Barrett.

Then it happened. A young midshipman named Sartoris had

The 17-21

Club's

five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Was it real? asks Henry Lewis



Was the monster a large seal?

rushed up to announce: "There's an unidentified creature to starboard, sir."

The three officers had walked unhurriedly to that side of the ship and seen the serpent... a great beast 60ft. long travelling at 12 to 15 miles an hour.

The captain's official report described it as "an enormous serpent, the head and shoulders about four feet constantly above the surface of the sea and, as nearly as we could approximate by comparing it with the length our main topsail yard would show in the water, there was at least 60ft. of the animal, no portion of which was to our perception used for propelling it through the water, either by vertical or horizontal undulation."

Rapidly

The report went on: "It passed rapidly but so close under our lee quarter that had it been a man of my acquaintance I should easily have recognised his features with the naked eye, and it did not, either in approaching the ship or after it had passed our wake deviate in the slightest degree from its course to the south-west which it held on at the pace of about 12 or 15 miles an hour, apparently on some determined purpose."

Mane like a horse

"The diameter of the sea serpent was about 15 or 16 inches behind the head which was, without any doubt, that of a

snake, and it was never, during the 20 minutes that it continued in sight of our glasses, once below the surface of the water. Its colour was a dark brown with yellowish white about the throat. It had no fins but something like the mane of a horse."

Capt M'Quhae added: "It was seen by the quartermaster, the boatswain's mate and the man at the wheel in addition to myself and the officers above mentioned."

Confirmation

That made seven responsible men who had seen the serpent.

While the Admiralty were wondering what to do about the report, nothing like which had ever reached them before, a newspaper reporter picked up the story. It appeared in The Times and caused a sensation throughout the country.

Those who believed in sea serpents saw this as confirmation of their beliefs. Those who did not believe in sea serpents thought it was either a strange hoax or that the captain had gone mad.

But next day Capt M'Quhae followed up his report to the Admiralty with a drawing bearing out his description.

Newspapermen flocked to Plymouth but Capt M'Quhae refused to talk with them. However, the reporters were given stories by members of the crew which, whether true or not, were even more dramatic than the captain's version. One story

credited the serpent with huge teeth.

Another rating was quoted as saying, "I thought the monster intended to attack the ship and was so frightened I fainted."

Then Lieutenant Drummond came to his captain's support. Extracts from his diary were published in the magazine Zoologist. They confirmed everything Capt M'Quhae had said and added: "Its head which, with the back fin, was the only portion of the animal visible, was long, pointed and flattened at the top, perhaps 10ft. in length. It had no scales. It gave one quite the idea of a large snake or eel. No one in the ship has ever seen anything similar."

Not enough time

The Illustrated London News published sketches of the monster drawn from Capt M'Quhae's description.

Now controversy raged. What had the Navy men seen? Why, it was asked, hadn't the captain put about and chased the monster or tried to kill it? Naval experts pointed out that the crew were not at action stations and, at the speed the monster was travelling, the captain did not have time to do anything.

Zoologists rushed to give their opinions. Sir Richard Owen, one of the most famous of them, went on record as saying that the beast must have been a sea-elephant, known to scientists as Anson's sea lion or phoco-proboscidea. These are great

seals that can grow up to 30ft long. He admitted that it was unusually far north for a seal but suggested that it had drifted north on an iceberg which had melted before the encounter with the Daedalus.

This stung Capt M'Quhae to reply publicly: "Neither was it a common seal nor a sea elephant, its great length and its total physiognomy (looks) precluding the possibility of its being a 'phoco' of any species."

Trick of light?

"It was pronounced to be a sea serpent by all who saw it. I deny the existence of excitement or the possibility of optical illusions. I adhere to the statements as to the form, colour and dimensions contained in my official report to the Admiralty."

And there the mystery remains to this day.

Was it an unusual species of shark? Was it a seal? One would hardly expect such experienced mariners to make such a mistake.

Could it have been a trick of the light, a sea-mirage? Could it have been a piece of wreckage? Could it have been a strange formation of seaweed or plant life?

Or did the men of the Daedalus see a real sea-serpent, perhaps a throw-back to some prehistoric monster?

Like the mystery of the Loch Ness monster to which, perhaps it was related, it may never be solved.

Today's world—Sun doesn't burn up



PHOTOS OF THE EDGE OF THE SUN, TAKEN DURING AN ECLIPSE, SHOW FIERCE FLAMES LEAPING FROM ITS SURFACE.

THE MYSTERY OF THE FLAMING SUN HAS BEEN WHY IT HASN'T BURNED UP COMPLETELY IN ITS 500 MILLION YEARS OF EXISTENCE. NOW WE THINK THE MYSTERY IS SOLVED...

IT IS LIKELY THAT THE SUN GENERATES ENERGY BY A PROCESS KNOWN AS THE HYDROGEN CHAIN (LIKE A SLOW, CONTROLLED HYDROGEN BOMB) AND NUCLEAR FUSION.

EVERY SECOND, THE SUN CONVERTS SIX MILLION TONS OF MATTER INTO PURE ENERGY.

THE EARTH RECEIVES ITS SHARE OF THIS ENERGY AT THE RATE OF FIVE MILLION HORSEPOWER PER SQUARE MILE

THIS IS THE SIZE OF EARTH COMPARED TO OUR SUN DRAWING. IF THE SUN WERE BLOWN, A MILLION EARTHS WOULD FIT INSIDE IT!

ALL OUR LIGHT, HEAT, FOOD AND POWER COME FROM THE SUN'S ENERGY—DIRECTLY OR THROUGH FISH, FUELS, WATER POWER AND GROWING THINGS.

ELL ARTER

STORIES FOR BOYS AND GIRLS

By MAX TRELL

All Kinds Of Birds

-Even Some That Don't Know How To Fly-

"NOW, with People, it's different," Chirpie Sparrow was saying after Hanid, the Shadow Girl with the Turned-Around Name, had put the magic talking-ribbon around his neck. "They're all pretty much the same size. But Birds—!"

Chirpie stopped to fill himself up with the bread crumbs which Hanid and her brother Knarf had spread out on the window sill for him.

Of every size

"But Birds," Chirpie continued, after he swallowed the last crumb, "they're every size you can think of. Take me, for instance."

"I think you're a big Bird," said Hanid.

"Big," said Chirpie, sounding surprised and a bit proud at the same time. "I can make myself big."

Here Chirpie puffed out his feathers so he looked almost more like a round pincushion than a Bird.

"Really," he said as he let his feathers fall back in their place. "I'm a small Bird."

What's a "big" bird?

Knarf asked Chirpie what he meant by a "big" Bird. Chirpie answered this question by asking another question.

"Did you ever see an Eagle?" he asked.

Knarf and Hanid said they both had seen an Eagle in the zoo.

"Now there's a big Bird," said Chirpie. "I mean," he said, "a pretty big Bird."

"I think an Eagle is the biggest Bird in the world," said Knarf.

"You couldn't be more wrong," said Chirpie. "Did you ever see an Ostrich?"

Saw ostrich in zoo

Again Knarf and Hanid said they had seen an Ostrich in the zoo. Hanid then added that an Ostrich didn't look very much like a Bird.

"Besides," she said, "it can't fly, can it?"

"No," said Chirpie, "but it can run. I flew over to the zoo myself yesterday and had a little talk with the Ostrich. I stood on the ground. His head was way up in the air. It was like talking to the top of a tree. He was a friendly Bird, though."

"I hope," said Hanid, "you didn't get the Ostrich angry by telling him he couldn't fly."

"I wouldn't be that foolish," said Chirpie. "An Ostrich would have taken one peck at me and I would have disappeared just like this."

Chirpie looked around for a crumb to swallow but unfortunately all the crumbs were gone.

"We understand, Chirpie dear, what you mean," said Hanid.

"Thank you," said Chirpie. "Anyway, I did speak to the Ostrich about this business of his being able to fly. He said I was foolish if I supposed that all Birds could fly."

Knarf disagrees

"Of course all Birds can fly!" exclaimed Knarf. "What Birds can't fly?"

"Penguins," said Chirpie.

"Oh," said Knarf. "I didn't know about Penguins."

Hanid interrupted to say: "And Chickens and Turkeys, none of them can fly...I mean, not very much."

"The Ostrich told me," Chirpie said, "once, before he came to the zoo, he had a race with an Antelope. They ran across a valley and through a forest and all around a mountain and the Ostrich won!"

"I wish I could have seen that race," said Knarf.

"Birds are peculiar, all right," said Chirpie. "Some of us are big and some of us are small. Some of us fly and some of us

run and some of us waddle and some of us hop."

"Some of us build nests in trees. Some of us live in chimneys. Some of us live in a hollow of a tree."

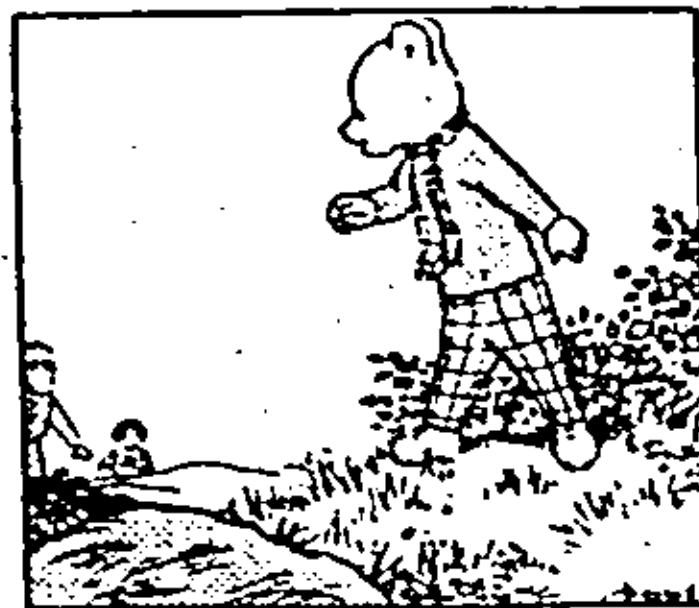
They sang and squawk

"Some of us sing. Some of us squawk. Some of us honk. Some of us whistle. Some of us caw. And some of us talk."

"Parrots talk," said Knarf. Chirpie nodded.

"But there's one thing that all Birds do, big or small, wild or tame. They all get hungry!" And Chirpie flew off to look for more bread crumbs on more window sills in the neighbourhood.

Rupert and the Sky-boat-50



Rupert rapidly explains how he and Margot escaped. "The sky-boat didn't take us up very far," he says. "Not much higher than the church tower, so we drove it to a hill as high as we were and we wedged it tight between two branches of a tree." He leads the

others up a slope. "See, it's in that small wood beyond this hollow, safely stuck in the tallest of the trees." At the wonderful news the man forgets his weariness and starts forward. "You amazing little bear!" he exclaims. "There is hope yet!"

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Four D. Jones

BY MADDOCKS



Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

FERD'NAND

By Milk



SWISSAIR
BUT I ALWAYS TRAVEL
SWISSAIR
The Airline of Switzerland

NANCY

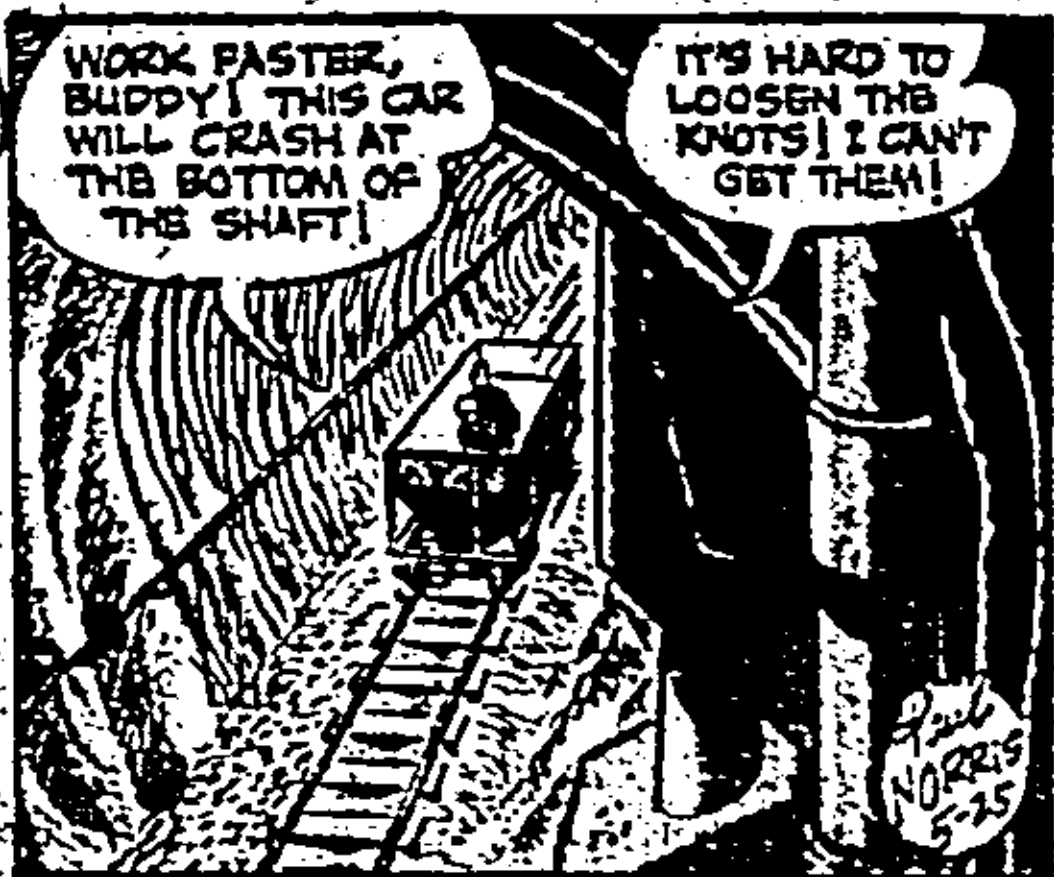
By Ernie Bushmiller



Now...
PEPPERMINT AERO
Delicious PEPPERMINT flavour

BRICK BRADFORD

By Paul Norris



You can be SURE if it's...
WILFORD

Notes on Notes by Carl Myatt

Hongkong talent for America

ENTERTAINERS—be they singers, dancers or actors—depend on the “breaks” to enable them to reach stardom. Some are fortunate for the break comes early in their careers. Others are not so lucky. Sometimes the break never comes and so with age creeping up on them, they ride the path to obscurity.

A young lady in Hongkong has just got her break—and it's a really big one. Her name is Kong Ling, and she is a singer. Already famous in Hongkong as well as most of Southeast Asia, this lovely Chinese girl is on the threshold of world-wide fame and fortune—providing she goes over well with American television audiences in the near future. For Kong Ling has had a stroke of luck which comes but once in a lifetime. Arthur Godfrey, the famous American TV personality “discovered” her when he was last here, and signed her on for a guest appearance on one of his big TV shows. So Kong Ling flies to New York tomorrow to realise a dream which to the majority of the entertainers in this part of the world, always remains a fantasy.

I've been a fan of Kong Ling's ever since I first heard her singing nearly four years ago at Winner House with the Celso Carillo combo.

Since those early days, Kong Ling has matured into a real artiste, having been heard frequently on radio and television. A woman of poise and personality, she should make a big hit with American TV audiences.

From this column, “Bon Voyage” and the very best of luck.

If one was to award a prize for the most versatile singer of this generation, it would certainly go to lovely Caterina

Valente. Miss Valente, who has fused the female voice with a lush string orchestra, backed occasionally by soaring saxophones.

Among the languages she speaks and sings fluently in are English, German, French, Italian, Spanish and Swedish. Now she is learning Japanese.

This command of languages probably stems from the fact that her father was Spanish, her mother Italian and that she has travelled on the continent a great deal.

Caterina Valente is thus famous from Paris (her birth place) to Berlin, from Rome to Madrid. She has little difficulty in expressing herself to any audience, to whom she is affectionately known as “La Valente”.

Miss Valente's latest album on the Decca label should have wide appeal, even though she has confined the lyrics to French and German interpretations.

Take for instance her version of “Fever”, the song Peggy Lee made famous. You don't have to understand the words on this number to appreciate the tune or the manner in which it is sung. Backed by the Jo Boyer orchestra, Caterina gives out with her peppy and most original interpretation in French. A strange accent perhaps, but with the voice Miss Valente possesses, it is not really necessary to understand the lyrics.

Other familiar tunes which I am sure you will recognise are “Bimbo” (Jimmie Rodgers big hit sung in French), and “Cia-Ciao Bambina” (sung in German).

Werner Muller and the R.I.A.S. Dance orchestra accompany the singer on all the German songs.

On Decca LK 4350.

NEARLY all modern songs have as their theme, love. This emotion is most closely associated with such heavenly bodies as the moon, and the stars, the night sky etc.

Now a young musician has cut an album for Dot, dealing in its entirety with the backdrop for love.

The album is entitled “Moonstruck” and features the orchestra and arrangements of John Cacavas (pronounced Kach-uh-vuss). Cacavas has

Wonderful music for a quiet winter's evening at home or for that after midnight party period when tired dancers and tired feet want to shuffle to something other than the wild beat of rock'n roll or cha, cha.

Some of the tunes on the album are: “Moonlight Becomes You”, “When You Wish A Star”, “Moonlight Serenade”, “Stars Fell On Alabama” and “Moon Madness”.

On Dot DLP 3269.

A REALLY hard-swinging, wonderful album is that which features saxophonist Sonny Stitt with the “new” Oscar Peterson Trio.

New because drummer Ed Thigpen replaces guitarist Herb Ellis. This Verve LP was recorded in Paris where the trio together with Stitt, were touring Europe with Norman Granz Jazz At The Philharmonic.

Stitt is always at his best as a featured jazz soloist, and on this album he is in particularly fine form. Much of this is due to the brilliance of the trio which assists without being obtrusive. But when Peterson does solo himself—or trades solos with Stitt—he surely enhances his reputation as one of the finest living jazz pianists.

An excellent album, heartily recommended.

On Verve-MGVS 6108.

INSPIRATION

I TAKE up a pen and want to write

But end by sitting till comes the night

I wrack my brains to get out something

But poor, result in blankly nothing.

★ ★ ★

Then I catch it while roaming 'neath the trees.

Home I rush yet half way there, it flees!

Oh, where art thou, my dear inspiration?

Come help me make a swell composition!

★ ★ ★

Ah, now I know 'tis neither right nor true

To wait till it descends onto you.

Hurry up in seeking knowledge where you can

It won't desert you when you need it then.

Credit Card to Hilder Chiu.

MEET THE MEMBERS

PHILIP TSE, 21, civil engineering draftsman, c/o P.O. P.W.D., Farm-road, Kowloon.

A Gift from Father

MY father was a plain, simple, uneducated man. He could neither read nor write, and when I finished high school I did not know whether he envied me or was proud of me.

Father was a blacksmith and employed three men. On the day I graduated, my mother and six brothers attended the exercises but my father kept to his forge and anvil. Returning home we passed the shop and he came to the door.

“Our son took three prizes,” my mother told him proudly. “Humph, school is over now. There is work to be done. Son, the cesspool must be emptied.”

“He shall not empty cesspools on graduation day. He shall not,” my mother cried. Father only gazed at me.

Iron

I knew my father. Although kind, and slow to anger, he, like many another craftsman, took on the nature of the materials with which he worked. He was a man of iron. I emptied the cesspool.

Just before supper time after I had bathed and put on my new suit again, I heard the cover of the cesspool clang back

into place, and then father's ponderous step in the back hall. As he opened the kitchen door, mother began to scold him. She had wept all afternoon. Father ignored her and turned to me. “You have done a good job. You saved 60 dollars.”

“You want to study, and become a clergyman and not work with your hands. You must learn and understand what has to be done, sometimes to earn or save a dollar if you would lead and preach.”

“I could have my men empty the cesspool when it is needed and it would cost me eight, nine hundred dollars a year. I want to know if you are too proud to earn a dollar at an unpleasant job as some men have to do. Here.”

He took a white envelope from his pocket, handed it to me and then turned to the sink to wash up. When I opened it my mother wept again. This time for joy. I wept, too. It contained 1,500 dollars.

Credit Card to Robert Bau.

NOW YOU'RE OLD ENOUGH TO BE WHISTLED AT!



Credit card to Rosemary Noronah

Reel Corner

KATE O'REILLY

THE name is Francoise Prevost. She is French. She has a bubbling personality that radiates vitality and a love of living. And, after all that, if you live anywhere in the world but France, you could be excused if you said: “So what. I've never heard of her!”

So, I will repeat the name. It is Francoise Prevost. Remember it, for this typically French girl is about to be launched in her first British picture, and, after seeing early rushes from the film, I'm convinced she will soon become a firm favourite with cinemagoers everywhere.

The picture is the Independent Artists' production “I PROMISE TO PAY,” currently in production at Beaconsfield Studios, which also stars Michael Craig, star of “Doctor in Love,” and Billie Whitelaw who has a leading role in the forthcoming “No Love for Johnnie.”

But, before your mind begins to conjure up alluring visions of another Brigitte Bardot or Mylene Demongeot sinking across the screen, let me shatter all such illusions here and now.

No sex kitten

Francoise is not, never has been, and never hopes to be a sex kitten. She is, first, last and always an intelligent and captivating actress.

I met Francoise for the first time on the set of “I PROMISE TO PAY.” She was wearing a pair of tapered slacks and a black, loose fitting sweater.

Her auburn bouffant hair style was ruffled. But to discover the true character you must look into the face. Francoise's face is frank, open and friendly. Her eyes are lively and sparkling, and seem to be continually



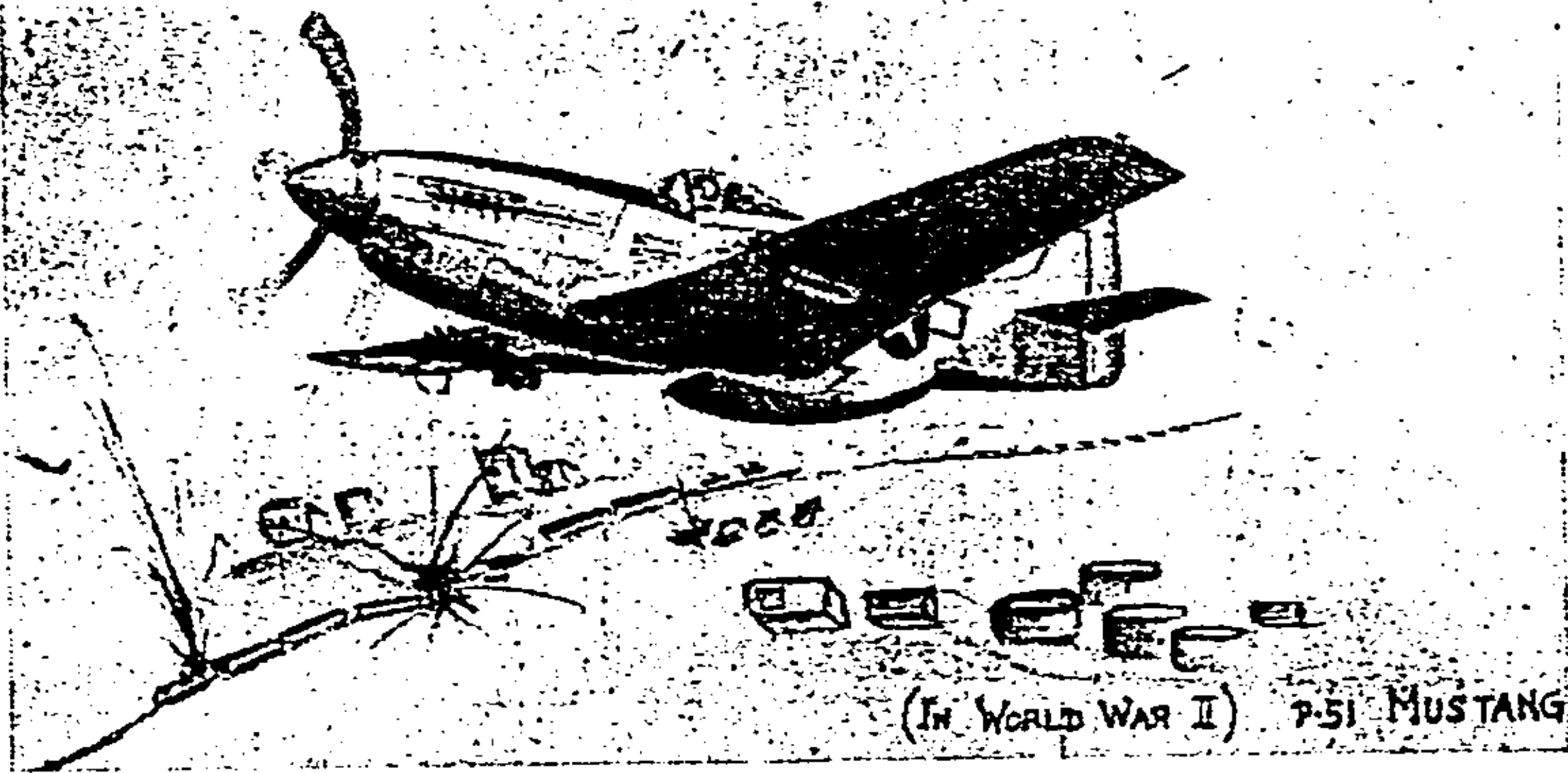
FRANCOISE PREVOST

laughing. Yet, at the same time, are shrewd and penetrating.

This lively personality is matched by an equally lively mind, and her conversation covers a wide range of subjects, everything from the Algerian War to France's “New Wave” films and the problems of type-casting.

For a while Francoise talked mostly about her early life. How at the age of 17 she had given up acting — “I was too tall to play teenage roles” she says (for the record Francoise is 5' 8” — to become a journalist, a task she stuck to for four years.

“But I knew one day I would switch back to acting,” smiled Francoise. “I enjoyed being a journalist, but always I longed to return to acting.”



Credit card to Edmund Chan.

17-21 CLUB MAILBOX

I AM 19 years old and work as a secretary.

My hobbies are sports (especially tennis) animals, books and travelling.

As well as English, I also speak French and am, by the way, German.

I would be very pleased if I could correspond with one of your members.

Uschi Poigne,
Mains/Rh.
Siemensstr. 5
Deutschland.

NOTICE BOARD

SOME time ago, one of the members suggested having a debate.

May I suggest the following topic for discussion:
CAPITAL PUNISHMENT SHOULD BE ABOLISHED.

I am sure the teenagers will have much to say on the subject.

Days Gulab.

The Hit Parade By Ted Thomas

NEW programme for Hongkong teenagers! "Teen Scene" a half hour record programme presented by Marilyn Palmer takes the air at five o'clock this afternoon.

Marilyn first burst onto the entertainment scene here with a prize in Radio Hongkong's "Beginners Please" some four or five years ago. Since that date she's continued to win prizes for her ability as a performer. Rediffusion's "Talent Time" title went to her, and then she startled the record buying public by cutting her own record—featuring "Lullaby of Birdland" and "My Blue Heaven."

Since the record she's entered for, and won, Hongkong's Off-Beat Cha Cha dancing competition, and taken second prize in Radio Hongkong's "Junior Disc Jockey" competition.

Marilyn's not concentrating on the younger set by any means and promises something for everyone from sixteen to sixty, but with a groovy customer like Marilyn, the kids aren't going to be left out by any manner of speaking.

ANY day now the latest Elvis L. P. "G. I. Blues" will be on sale in the record shops. The event may cause little stir in the hearts of the older listeners but for the younger set it'll be the event of the year.

The range of the young man from Tennessee, who was once shrugged off as an overnight sensation who wouldn't see the light of the next morning, is astounding.

From tearaway rock 'n roll through blues and ballads to a lullaby, Elvis Presley can keep you entertained.

Add to his outstanding performance as a vocalist and entertainer the fact that reports on the movie dub him as a very accomplished light comedian, and you too will marvel at the new show business legend that has grown up around Mr. Presley.

THAT very funny record "Mr. Custer" first aired on Radio Hongkong's Disc Jury. "First Impressions" last

- | | |
|--|------------------|
| 1. Look for a star | Garry Mills |
| 2. Come back to me my love | Mark Dinning |
| 3. The Ding Dong Song | Tsai Chin |
| 4. No | Dodie Stevens |
| 5. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini | Brian Hyland |
| 6. Candy Sweet | Pat Boone |
| 7. Summer's gone | Paul Anka |
| 8. Come back, Silly Girl | Steve Lawrence |
| 9. Oh, my, you | The Poni-Tails |
| 10. To Each Its Own | The Platters |
| 11. Romantica | Jane Morgan |
| 12. My heart has a mind of its own .. | Connie Francis |
| 13. A Kookie Little Paradise | Jo Ann Campbell |
| 14. I Wish I'd Never Been Born | Patti Page |
| 15. Lullaby of Birdland | Marilyn Palmer |
| 16. Please | Debbie Reynolds |
| 17. I Love you in the same old way .. | Paul Anka |
| 18. Temptation | Roger Williams |
| 19. Love Walked In | Dinah Washington |
| 20. Sad River | The Platters |

Sunday evening, is already a great success in Britain.

The Radio panel liked it too. It's so seldom that they agree on the subject of one record that we've immediately placed an advance order.

Many's the time that popular singers of the day have been accused of faking the style of the masters of days gone by. We've had our share of "second Blings" "Second Carusos" and "Second Frankies," but an item in one of the Music trade magazines this week offers a new twist.

"IS Frank Sinatra copying the style of Bobby Darin," asks the writer.

On the face of it, it's laughable I suppose, but on giving the matter a little thought it seems a closer look would be justified.

Frank has been at the pinnacle of singing success for many years now, yet his style has been basically the same whether singing blues, swing or musical comedy material. Then along came Bobby Darin, yet another "second"—a second Frankie indeed!

The label stuck because, when listeners came to think about it there was a certain similarity. At this stage nobody dared to suggest that Frankie himself had modified his style to fit the new swinging beat set by newcomer Darin.

On Sinatra's latest there's little doubt about it. "Ol' MacDonald" is moulded in the unmistakable Darin style, the

same musical stanza insistent and repetitive, developing in power and drive until it reaches a magnificent climax. Then the lyric, again the unmistakable Darin touch. Listen to this newest Sinatra and ponder the question.

JOHNNY Mathis hasn't been occupying a spot in the top twenty for some time and his legion of loyal and true fans might be wondering why.

Well Johnny has reached the unassailable position of being regarded as a "stayer" in the music business and is concentrating less and less on temporary though sensational beat tunes.

Touring the clubs and nighteries in the States Johnny is developing as a showman, and widening the scope of his considerable talents.

Even so a really hot one manages to slip through from time to time, like for instance "A Certain Smile" and "Call Me." The latest to rate in America is "My Love For You." Mathis lovers will love him more than ever.

HITS HERE AND THERE DEPARTMENT

In America:

1. Save The Last Dance For Me—The Drifters.
2. I Want To Be Wanted—by Brenda Lee.

In Britain:

1. It's now or Never—by Elvis Presley.
2. As Long As He Needs Me—by Shirley Bassey.

THE CAREER CORNER

By ANNE HEYWOOD



Try out various jobs to decide your career

ONE of the paradoxes I have noticed is that the same parents who urge a child to date a lot before settling down and marrying, urge the same child to take the first job that comes along.

Yet frequently the new high school or college graduate has as little idea of what he or she wants for a lifetime work as he has of what he wants for a lifetime mate.

MAJORITY DON'T KNOW

Of course some young people do know, but a large majority of them emerge from school or college with only the vaguest idea about a career.

What to do?

Well, it is a little easier in the case of a young man than it is in the case of a young woman.

PROGRAMMES FOR MEN

Most big companies have training programmes where a young man can work in each of the different departments and thus, so to speak, try each one on before deciding which area he wants to specialise in.

As a rule, there are no such training programmes for young women, partly because of management's all-too-justified conviction that many of them will not stay in the labour market long enough to be worth putting training time into.

TAKE TEMPORARY JOBS

But the young woman can work out her own training programme if she wants to.

She can learn typing and shorthand—in fact I think they ought to be a "must" in high school—and can carefully plan a series of temporary jobs in various fields.

The girl whose typing is fast and accurate is always needed in today's economy. She can go



Young Graduate Is Often Confused Over Choice Of Work.

to a temporary agency and specify what field she wants to try out.

I know one girl who spent her first year out of college doing this. She tried cosmetics, fashion, a magazine, the travel field and the hotel field before settling on the one she wanted.

ALTERNATIVE IS WORSE

Parents sometimes get uneasy when I recommend this, easy when I recommend this, shorthand—in fact I think they but the alternative I think is worse.

The alternative is to settle down in the first permanent job that comes along, only to find a month or six months or 20 years later, that it was entirely the wrong one for you.



Credit card to Victoria Tang.

LONDON LETTER

By Sir Beverley Baxter

ONCE a year I reserve the right to recall a story of my bachelor days when I phoned a friend of mine and suggested that we should have a game of golf. "Nothing doing," he replied. "I have been reading the newspapers and have decided to stay in bed and wait patiently for the end of the world."

That was many, many years ago and my old friend is now nearly 80 years of age. The world is still revolving on its axis, young people continue to marry and have children, and the four seasons follow each other in rotation, world without end, Amen.

Therefore, I suggest that we strike a balance between the optimist who believes that the world will go on, for ever, and the pessimist who like my old friend, just waits patiently for the last trump.

Let us therefore put the pessimist in the dock and submit him to cross-examination. "Call Mr. Mugwump! Take the oath Mr. Mugwump!"

"Your name is Mr. Mugwump?"

"Yes sir."

"What is your first name?"

"Dreary."

"Now Mr. Dreary Mugwump will you tell the jury when and why you first became a pessimist?"

"I guess I was born a pessimist and have always been one. Anybody who isn't a pessimist is just a blithering idiot."

"Never mind about anybody but yourself Mr. Dreary Mugwump. As a boy were you good at games?"

"Nothing much."

"Did you do well at school?"

"I weren't bad at arithmetic."

"Did you study philosophy in the later years of your schooling?"

"What's that?"

"Philosophy, Mr. Mugwump is born of the mind and spirit. It governs your thoughts and therefore your actions. Do you know what I mean?"

"It's all baloney to me."

"Yes... I see. Do you read very much?"

"I read the sports section in the papers. Mostly the racing. It's all crooked."

"Even when the favourite wins?"

"That's crooked too."

"You have steady work?"

"Oh yes. But it don't get me nowhere. The boss sees to that."

"Mr. Mugwump, you admit that you have steady work and a happy home—or at any rate a home—and yet you seem unusually pessimistic. Are you in fact a pessimist?"

"No sir, I'm a Presbyterian."

"Yes... I see. Now Mr. Mugwump you are a man of some experience and no doubt you discuss world affairs with your colleagues. Is that true?"

"I guess we shoot our mouths off like the rest of you."

"Never mind the rest of us. It is you who are in the box. You are a respected citizen, you are a married man with a wife and family, and you have steady work. Then why do you take such a gloomy view of the future?"

"Attick"

"How can a bloke be anything but pessimistic with this here attick bomb that's going to blow

Know Your Dog

By H.M. HOWELL

The tiny Chihuahua



THE trend in size is downwards but when some learned Professor writes a new Social History (of Britain) in the year 2,000 A.D. he will scarcely fail to comment on the remarkable growth of interest in dogs that occurred in the first half of this century, and he may enquire how it was that two major wars should have troubled the number of exhibitors after the First and doubled them again after the Second. He may note too that Cruft's Dog Shows (not to mention those at Madison Square Garden) attracted yearly more than 50,000 visitors.

Dog-breeding may be regarded as a recreation for the busy and an occupation for the idle, and while the improvement in living standards has undoubtedly called for more and more pedigree dogs, would that all owners knew the elements of care for their companion of possibly ten years and that they furthermore troubled to teach them basic good manners.

In the Saturday editions of the China Mail published last Spring, appeared a series of illustrations dealing with the more popular breeds of dogs, in an order based on their aggregate registration numbers in the Hongkong Kennel Club since the war.

Top 15

Since the war however there has also been a falling off in the numbers of the large breeds, for the obvious reason that gardens are becoming almost a rarity, and apartment houses ubiquitous.

As it was, the list ran as follows: for the top fifteen, Alsatian, Cocker, Poodle, Dachshund, Boxer, Miniature Poodle, Wire Fox Terrier, Bull Terrier, Collie, Scottish Terrier, Pointer, Smooth Fox Terrier, Irish Setter, American Cocker, Great Dane.

Today's order would show a surge in Poodle and Poodles with the Alsatian and Terriers generally, falling.

The foregoing list however takes no cognizance of the local "Pooch" who has no rules binding him to a standardised shape but generally with a Chow type latent or obvious in his ancestry. For such the S.P.C.A. have found homes in considerable numbers. That

was practically a sentence of death. Today, if it is caught in time there is no reason why it should not be cured.

Then how is the pessimist to maintain the prevailing gloom which is so dear to him?

The answer is that he will still believe that all is bad in the worst of worlds. "If they aren't going to die before their time," he says, "how are you going to feed them, and how are you going to house them, and how are you going to find work for them?"

Therefore let us pause for a moment and cast our minds into the great unknown. What are these stars which are satellite to the Moon? Why should we assume that they are uninhabited territories? Is it not possible that men and women, living in the terrestrial sphere, look at us every night and laugh to scorn those dreamers who suggest that human beings exist only in what we call our world?

Moon

Christopher Columbus sailed into the unknown and discovered America. He had a faith that logic could not destroy. With his sailing ship he ventured into uncharted waters and opened a vast continent to our use. Is it not possible that there are vast continents and oceans in the terrestrial sphere?

In ten years or a hundred years from now men and women may be found on the Moon and its satellites. If they speak a language unknown to our ears it will not be very different from our world where the Russian speaks no English and the Chinese speaks no French.

Yet at this point I think we must grant our gloomy friend some logic in his ears. Already the teeming millions in China present a threat to Russia. Each year the population in China increases—not by thousands but by hundreds of thousands and where can their surplus population over-spill? The only answer is Siberia with its vast wastes. Both Russia and China are Communist states but the instinct to survive is far stronger than any political creed.

What then is the answer to the undoubted problem of an ever expanding population in a world which cannot extend its frontiers?

How did chaos evolve into cosmos? The answer is that the great mysteries can only be understood by faith. God is a spirit and we must worship him in spirit and faith. The only logical explanation of the creation of the world is to be found in the supernatural.

So I end this excursion into the unknown with this thought. The great truths, like the great mysteries can only be understood by faith. That is the new commandment given unto us.

Casualties

The truth is that the 1914 war was far more destructive than the Hitler war of 1939. It was true that the casualties of civilians in the Hitler war were greater, but the battles on the Western Front took far less lives than in 1914.

Would Hitler ever have gone to war if he had known that Berlin would be annihilated? I went to Berlin, with a parliamentary mission, soon after the end of the Hitler war. It was a dreadful sight to watch wrecked men and women slowly crawling their way like rats in great pyramids of rubble.

Tyrants go to war because they believe that they can achieve victory. If in the years to come there is another great war the only winners will be the rats that emerge from the mountains of debris. To that extent Science is not malignant. On the contrary it has pronounced sentence of death on war.

But the ingrained pessimist will not change his spots merely because science has but-model war. He is even worried because science has prolonged life. Not many years ago tuberculosis was regarded as a disease that could not be prevented or cured. I can remember as a boy in Canada that consumption, as it was called,

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SUSAN BARNES listens in to a star and a psychoanalyst

'My friends? They can be dukes

"I DO not think I am yet a perfect specimen, but I am better." Shirley Anne Field pressed her hands together as if she were praying and lowered her face so that the beautiful, copper-coloured hair fell over it. I noticed the crookedness of her little fingers, both of which were broken when she was a baby.

The psychoanalyst who was dining with us waited for her to look up again. Besides being pretty, Shirley Anne's face is singularly appealing.

"I am not yet content with myself," she continued. It was not her physical self to which she referred. Nor her acting (although it improved her radically when she teamed with Olivier in *The Entertainer* that she was chosen to play the female lead in the film *Saturday Night and Sunday Morning* and *Man in the Moon*).

Shirley Anne was talking about the improvement of her psyche. "Before I had psychoanalysis," she said, "I used to be afraid of the dark."

"What Freud would call 'the fear of death,'" the psychoanalyst interrupted.

"Yes," said Shirley Anne. "And it was difficult because people don't approve of you knocking on their door and saying, 'I'm afraid to sleep alone.'"

"But since my treatment I can manage to sleep on my own."

Spontaneous

Shirley Anne threw back her head and gave the deep, spontaneous laugh that compels anyone around her to burst out laughing as well.

"What made you start on psychoanalysis?" asked the psychoanalyst.

"I was somewhat inhibited," Shirley Anne explained. "I still am. I can love strangers and children and animals. But not adult individuals."

"You're afraid," said the psychoanalyst, "of releasing your own emotions, therefore you're afraid of any person who might release them."

"Yes," said Shirley Anne, obligingly. She has particularly nice manners. "Are those your own eyes?" asked the psychoanalyst. "Certainly," said Shirley Anne and again she gave her hilarious laugh. "All of them?" persisted the psychoanalyst.

"Shirley Anne tugged at her exceptionally long lashes, and when none of them came out, the psychoanalyst appeared satisfied—for the moment.

A general

"In my entire life," Shirley Anne went on, "there's been only one man that has really influenced me. I've always thought of him as my guardian. He taught me everything."

"He was a general," she added.

"How old were you when you knew him?" asked the psychoanalyst.

"I was 15," said Shirley Anne. "I've always liked older men. You see, I never had a father in the ordinary way. When I was a baby, my parents put me in a babies' home. And after that they sent me to an orphanage you know."

"You say that as if I ought to know," complained the psychoanalyst.

"Shirley Anne gave another peal of laughter. Then she continued: "Under the drug I am taking in my treatment, I can remember back to when I was a baby."

"I can remember a conversation I had with my mother when I was 2½ years old. He's had enough," my mother said.

SHOW BUSINESS ★★★★★

She meant that my father had had enough daughters—there were two before me. He wanted a son instead of me.

"I can remember also my mother being hit. Me too," said Shirley Anne.

"Did you like being hit?" asked the psychoanalyst.

"I didn't," actually," said Shirley Anne.

"A psychoanalyst," said the psychoanalyst, "would say you had a most disturbing background."

"I wouldn't agree," said Shirley Anne. "From the ages one to 15, the average wasn't so bad. I was happy in the children's home. After my own home, I was relieved to be in an orphanage. There were 400 others like me."

"You mean," said the psychoanalyst, "it wasn't an unequal contest. How long were you there?"

"Ten years. I was 17 when I left. I became a shorthand typist. Then I won a beauty contest. Then I modelled. And then an agent asked me if I'd like to be an actress. But I'll tell you something."

Resentful

Shirley Anne paused, put her slender hands with the crooked little fingers together in the praying gesture, and lowered her face again.

When she looked up she said: "They were all nice to me until"

I went into rep. After that they were wary of me."

"Who's they?" asked the psychoanalyst.

"Oh, people around town," Shirley Anne said. "Why were they wary?"

"They resented my having become legitimate. As long as I was an untrained starlet with a gimmick, it was all right. But as soon as I began to educate myself to be an actress, they resented it."

"You mean," said the psychoanalyst, "that as soon as you went into rep of your own accord, as soon as you went into clean water so they no longer had the chance themselves to remove you from murky water, they resented it."

"Yes," agreed Shirley Anne. "People have always treated me as a fragment of their imagination. I must have a Pygmalion effect on them."

"Some people," said the psychoanalyst, "naturally evoke in others a maternal or paternal response. And your background would in itself make you interesting to the average man—any man, even if he is out of the top drawer."

"Incidentally," he added, "I think it is very interesting that you have made no attempt to conceal your working-class background. Presumably an actress could alter her accent radically if she wished."

"I have a horror of lies," Shirley Anne explained. "Some"

—or dustmen'

times people think I am lying, because I present to them only one aspect of myself. But when I weave fantasies, I always weave them around the truth. If I say something, I believe it while I'm saying it."

"Actually," she continued, "although I claim I am from the working classes, I sometimes wonder whether I am not using another in reverse. Because apparently my mother was from quite a fine family."

Open doors

"Since I left the orphanage tilted doors have always opened to me. I am a classless person. I associate with titles or intellectuals or dustmen or men orators."

(Shirley Anne has an engaging way of pronouncing some words not as they are but as they ought to be.)

"But the men I like," she said, "are those who have a sense of spiritual values."

"Where you're a wee bit of a puzzle," said the psycho-

MISS SHIRLEY ANNE FIELD... "Only one man has ever really influenced me..."



analyst, "is that though you against my own standards and thought of the song in the last act of *The Entertainer*?"

And Shirley Anne's soft, lilting voice burst into a tune with these words:

"Thank God I'm normal, Normal, normal, Da da da da."

"I've forgotten the last line," she said, apologetically.

—(London Express Service)

BOOK PAGE

What was behind the mask called Max?

CONVERSATION WITH MAX. By S. N. Behrman. Hamish Hamilton. 25s.

by George Malcolm Thomson

FOR Max Beerbohm the afternoon of life began at what corresponds to seven o'clock in the morning. That is to say, when he had just ceased to be an undergraduate.

He had entered on fame, if not with a crash and a bang, at least with the effect of a small pebble elegantly thrown into the centre of a pool of scandal. It was an essay contributed to the *Yellow Book* called *A Defence of Cosmetics*.

Max was denounced as one of those decadents who haunted the *Cafe Royal*. Max enjoyed the shock and the triumph. He decided that, from that moment onwards, life would be one prolonged anticlimax.

Enthusiasm

He dedicated himself to the pleasures of old age. And chief among those pleasures was reminiscence.

About sixty years later, S. N. Behrman met him in his little villa at Rapallo. Max was over eighty, frail, and suffering from nightmares. But he still had the same enthusiasm for the pleasures of old age that he had in his twenties.

He could still regret the past and conjure up its figures, Wilde, Shaw, Rothstein, Frank Harris and the rest.

The pick of the thrillers

Picking together his talks with Max, adding a certain amount of quotation from Max's books, Behrman has drawn a fascinating sketch of an enigma.

Because Max was so polished, so urbane, so "civilised," and so talented, it is easy to overlook the fact that he is a very puzzling person indeed. Behrman shows the mask which Max assumed. He raises, but does not answer, the question: What was behind it?

Ferocity

There were two Beerbohm families for Julius Beerbohm married two sisters. Max looked up in admiration to his half-brother, the famous actor-manager, Beerbohm Tree.

But his god was another half-brother, Julius—who went into finance with an unerring instinct for failure. This in itself would have been enough to win him Max's affection.

In addition, Julius was "cool and calm and elegant." These virtues won him Max's worship. A faculty which seems to have been worn out adoring Julius. At any rate, there is little sign of it in Max's later life.

There was a vein of jealousy in him. It did not appear in his writing, which had wit and

a beautiful precision and which trembled on the edge of preclarity. But put a pencil in Max's hand and what caricatures were drawn—what a blasting savagery of satire!

One of his chief, most hated targets, was King Edward VII, always shown as vulpine, and predatory. Some latent Puritanism in Max comes out in his caricatures of the king. But "it's not generally known," said Max, "but they are at Windsor. The tenants keep them behind a panel in the drawing room. When they have people they are cosy with, they take them out."

Max married an American actress, Florence Kahn, of whom he had written an enthusiastic notice as a dramatic critic. She was like, thin, frail; her voice had a "stained glass quality," and the marriage seems to have been happy and uneventful.

Florence was very fond of illustrated women's magazines. Max took delight in making hideous alterations to the pretty ladies who were depicted in them. And his wife kept a rubber to erase all the alterations.

Behrman's book has the charm of a series of evenings spent with a brilliant raconteur. It takes us near enough to Max to glimpse behind the sparkle, the old-fashioned dandyism, the luminous, prominent eyes and the artful conversation, the shadow of something that is oddly melancholy.

What WAS behind the mask called Max?

June looks back to the gay days...

THE GLASS LADDER: An Autobiography. By June Heinemann. 25s.

J.W.M. THOMPSON

SOON after the actress known as June married Lord Inverclyde, she overheard a rival saying loudly in the Savoy Grill: "How hum—from storage to peerage."

Long emancipated from Debut, again, June now gives her own disarming account of that quest, transformation, into the wife of a rich American based in California.

It coolly evokes the world of the lighter London stage in those decades when smash hits had titles like *The Fun of The Forest* and *The Middle-aged Lady*. June's (Cochran) made her drop that gemstone was first a child by her method of misy-eyed ballroom, then a chubby "girl" retrospective.

She has written an engaging, big book as authentic as old Even outliving, gently coloured that gemstone was first a child by her method of misy-eyed ballroom, then a chubby "girl" retrospective.

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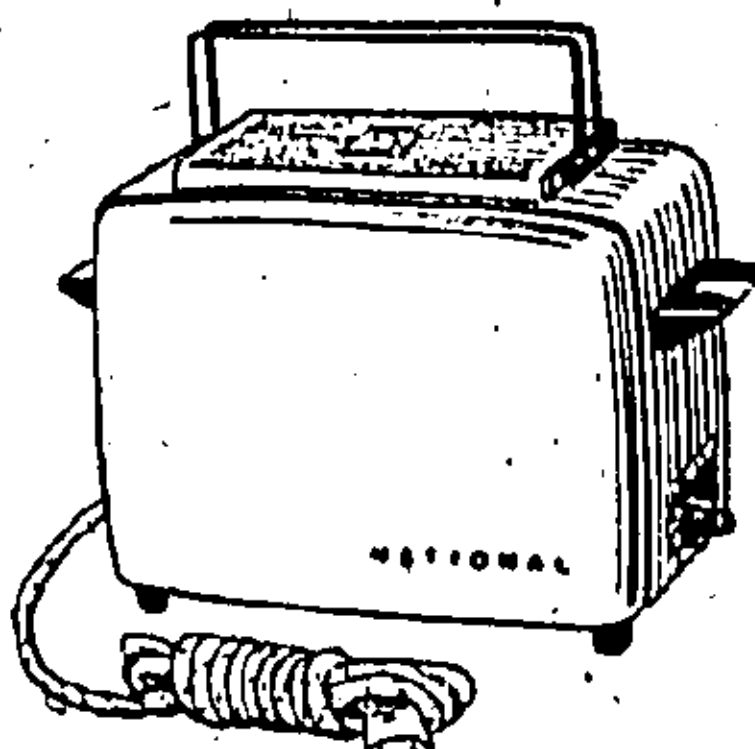
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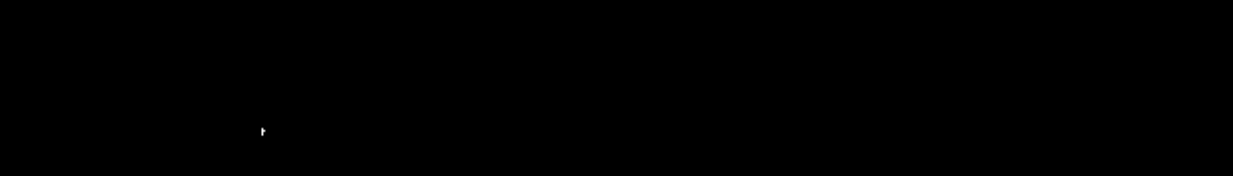
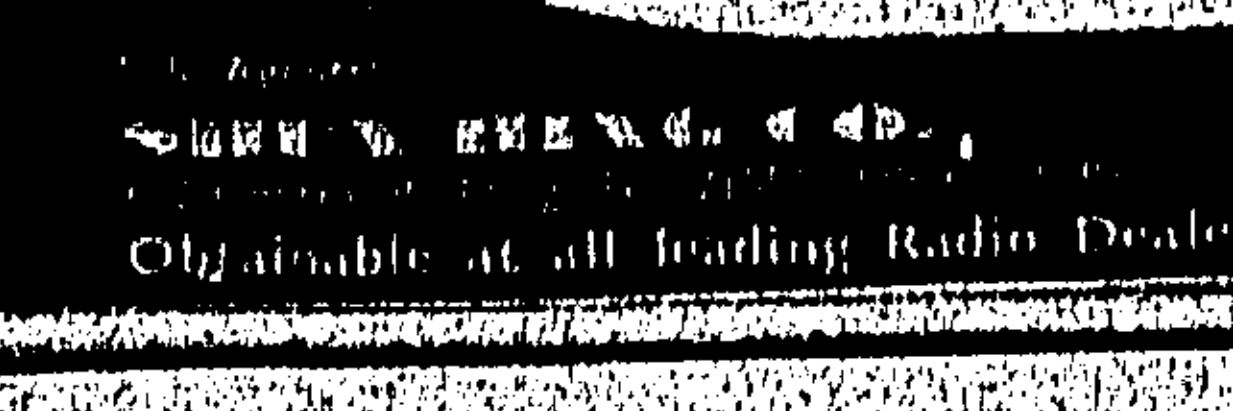
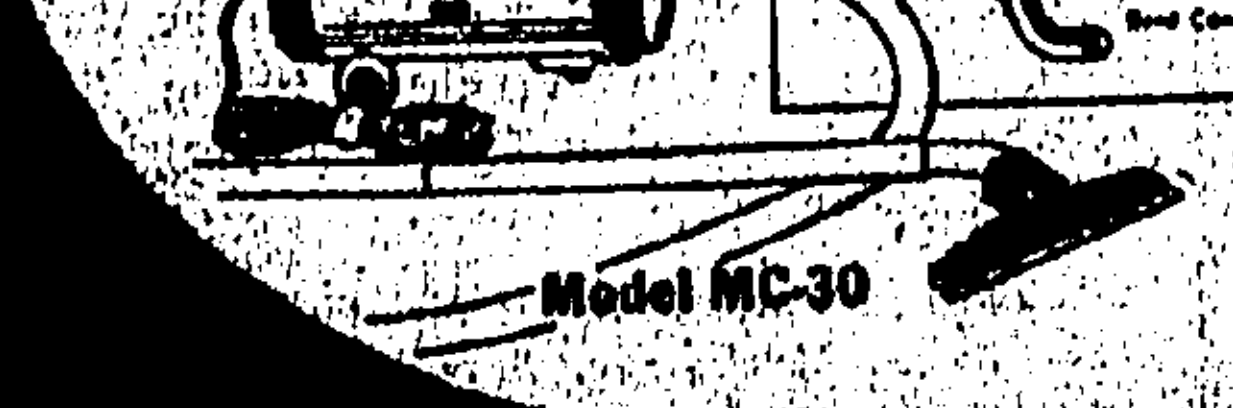
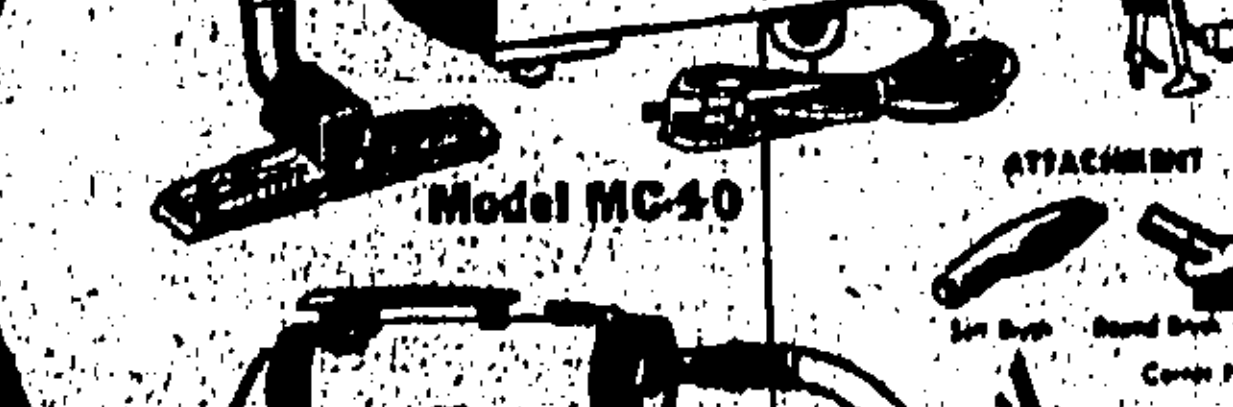
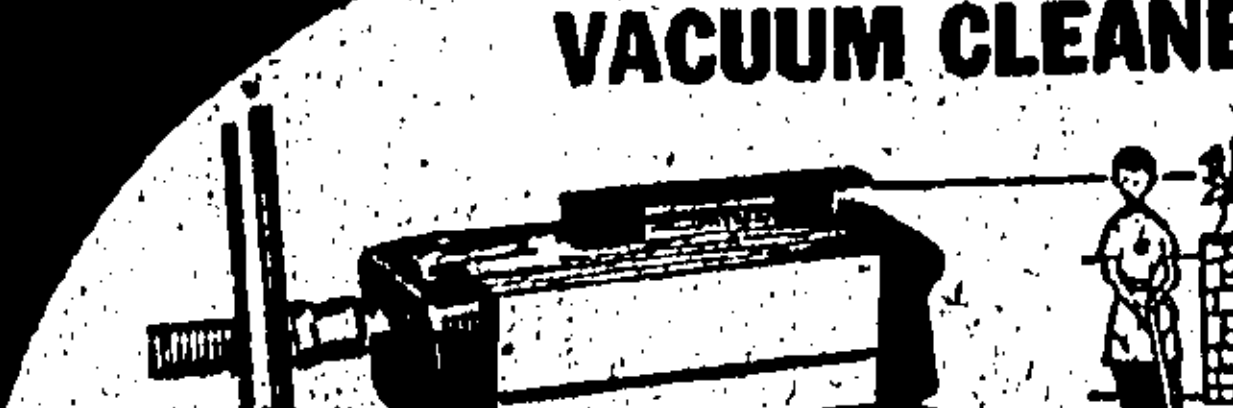
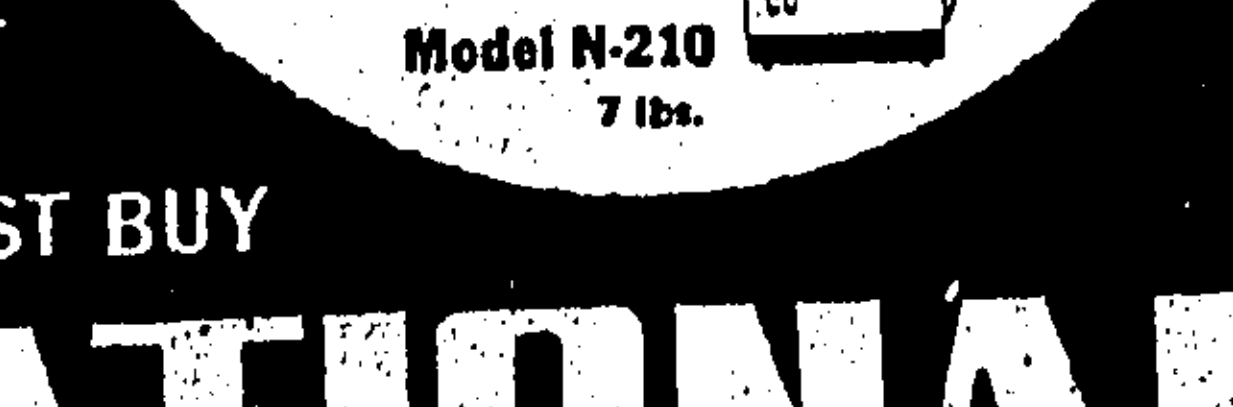
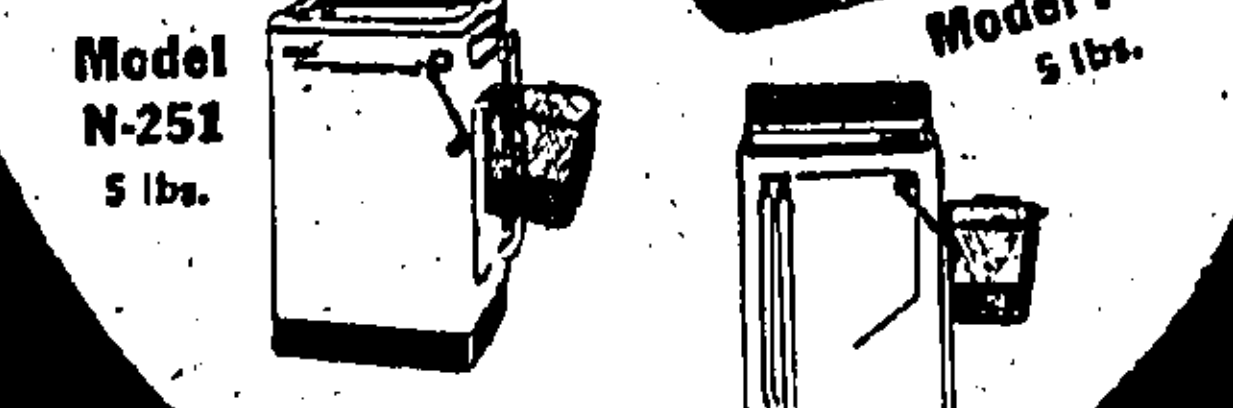
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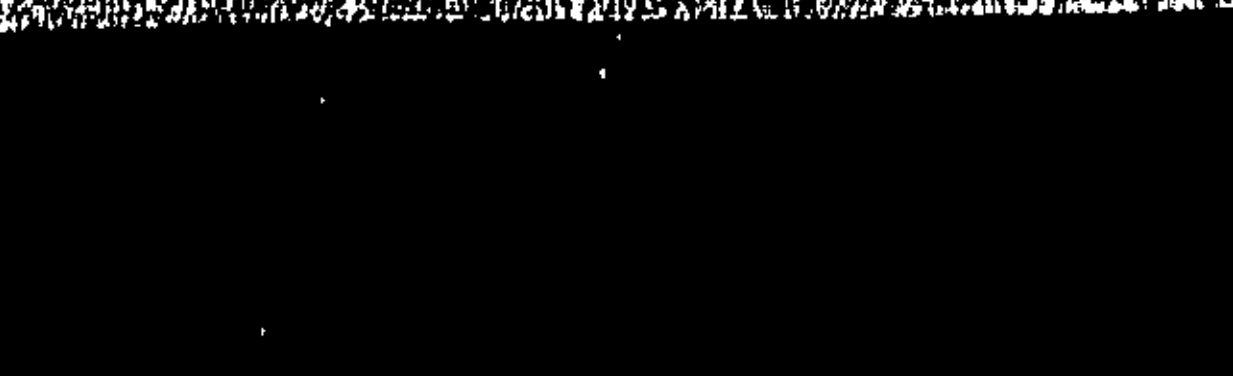
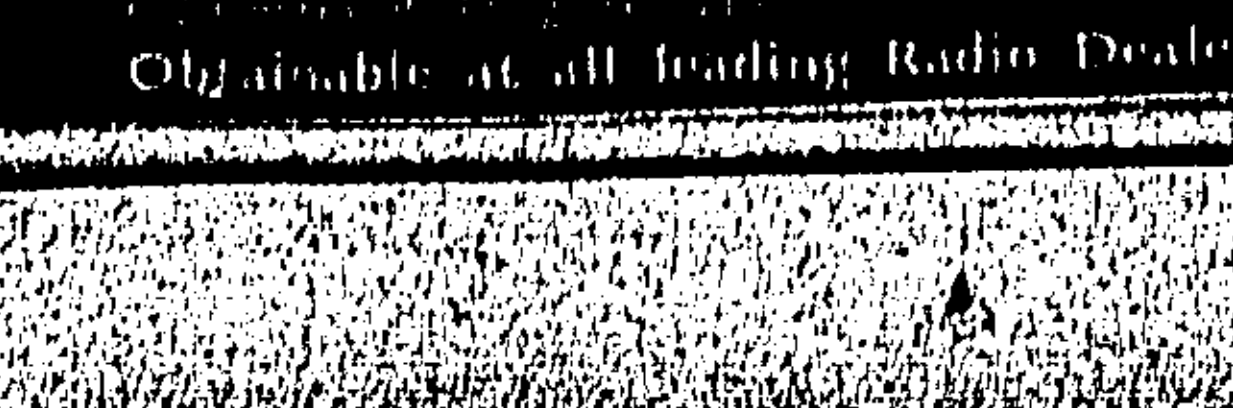
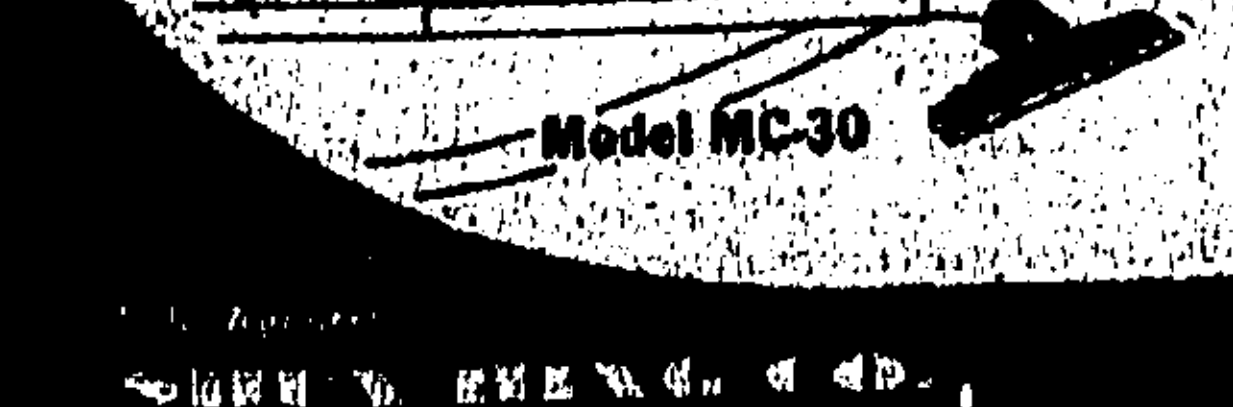
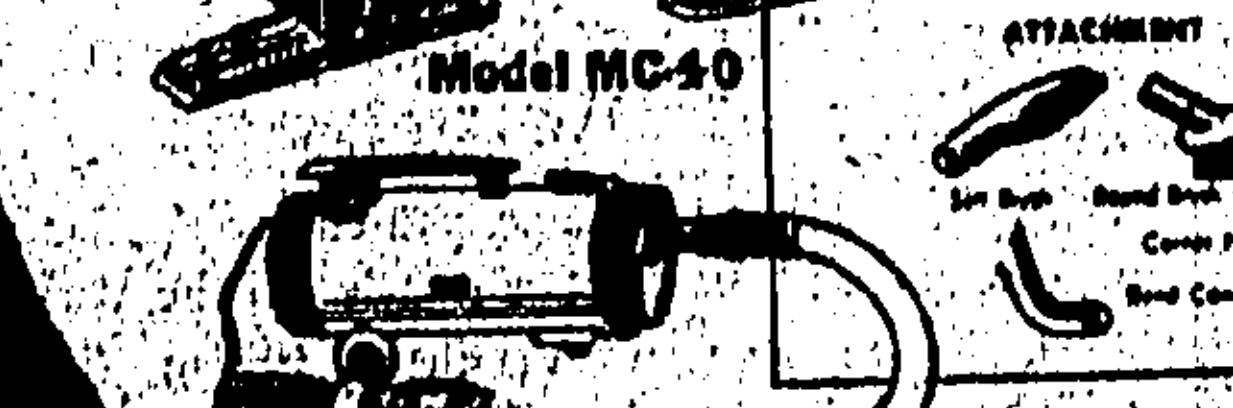
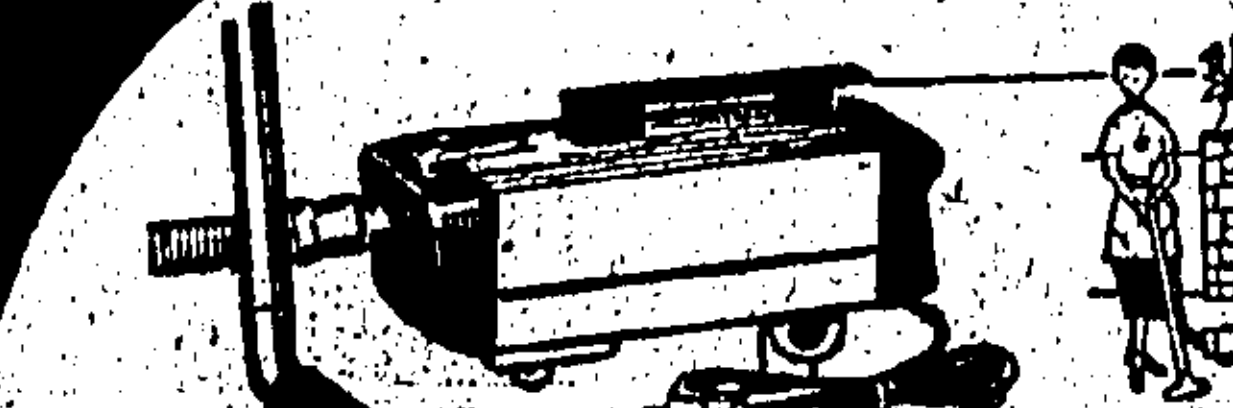
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SATURDAY SPORTS SPOT

Cut out the 'Sub' stuff

By I. M. MacTAVISH

Bravo... congratulations and a tilt of the MacTavish topper to referee Ian Petrie for his stand against the irregular substitution of a player by the visiting Singapore footballers during the "Aw Hoe" Cup match at the Hongkong Stadium on Wednesday evening.

It was a great surprise to hear the visitors should even contemplate such a thing... and however much they like to explain their actions there can be no doubt whatsoever that they were wrong... very, very wrong.

The FIFA ruling on substitution is clear and distinct. The rule applies only to exhibition games and not to competitive matches... and as Hongkong was playing Singapore for a definite trophy, the Aw Hoe Cup, there surely cannot be any doubt that this was a competitive match. As such, it came under the same ruling as League games... World Cup encounters... Home International clashes among the countries of Great Britain... and in fact any game which is not purely and simply an exhibition.

Right action

Referee Petrie was right in his action. He must be given the fullest backing of the Hongkong Football Association... of the local Referees Association... and of everyone who believes that rules are there to be obeyed and not to be bent and twisted to suit the whims of team officials who are disappointed with their original team selection.

The substitution of players is one of the most abused aspects of football today, for, even in matches where it is permissible, officials just cannot resist the temptation to misapply the concession which it gives.

I do not know if anyone keeps statistics on such things but I am prepared to have a fair wager that if they did they would find a disproportionately high number of 'injuries' occurring be-

tween the 40th and 44th minutes of games where substitutes are allowed. Let us be honest and not make Singapore's action too black for the Hongkong Football Association is far from blameless in its own abuse of the rules.

Time after time we have seen HKFA officials allowing themselves to be party to irregular substitution. They have permitted games to be played under 'the old pals act'. Wholesale switching of players has had their blessing in spite of the fact that FIFA has laid it down very clearly that in friendly or exhibition games... games... non-competitive... games... up to the 44th minute (which is intended to imply one minute before the interval) and that only substitution of an injured goalkeeper may be made at any time in the game.

A fine service

There are no other provisions... no mutual agreements to switch players during the interval... and no evasion of the referee's authority which makes him the final judge of whether a player is able to continue or not.

Referee Petrie has done the game a fine service and it is to be hoped that other referees will follow his lead and stand firm against any pressure to circumvent the rules either in practice or in spirit.

Incidentally, this is not the first time such a thing has happened here and followers of the game in the Colony will remember referee Mickey Walker and Jack Canney refusing to permit similar substitutions of convenience.

Soccer is a great game because its laws are simple and its rules easy to obey... let's keep it that way.

★ ★ ★

It's boxing with a capital 'B' this week and the Hongkong Amateur Boxing Association gets full marks for its enterprising work in finalising arrangements for a match against our present Royal Navy visitors.

The match goes on tonight at the Chinese YMCA in Waterloo Road. Everyone who is interested in the pugilistic art should be there to see the boys in blue in action against a Colony Selection which is an interesting combination of old favourites and new faces.

The programme

There are 14 bouts on the card and they will be fought off in this order (the Royal Navy boxers are shown first in each case):

Featherweight: Junior Seaman Gilmore vs Cpl Yuen Yee-Choi (HKPSA).

Lightweight: E. M. Junior vs Cpl O'Driscoll (17/21 Laners).

Light-welterweight: E. M. Pring vs Eddie Wu (CBC).

Light-middleweight: L. Seaman Procter vs Fus King (IRNF).

Lightweight: T. O. Diddott vs Tsang Chun-kwong (HKPSA).

Welterweight: E. M. Madden vs Cpl Bolan (RAOC).

Welterweight: A. B. Bennett vs Gnr McGee (5th Fd Regt RA).

Heavyweight: Junior Seaman Field vs Albert Santos (HKABA).

Middleweight: L. E. M. Hollis vs Cpl Cheetham (17/21 Laners).

Bantamweight: L. A. Williams vs Fong Ki-kong (CBC).

Welterweight: E. M. Riley vs Cpl O'Donnell (1 R Warwick).

First soccer strike meeting



The first of the British Soccer strike meetings took place at a West Ham cafe last week where the West Ham Club met to discuss their proposals for a London meeting of the Professional Football Association regarding the Football League's refusal to grant higher maximum wages. Photo shows some of the well-known soccer figures at the meeting. They are (from left): Mike Gise, John Bond, John Dick (hidden), Ken Brown, Phil Woosnam, Andy Malcolm, Noel Cantwell, Malcolm Murgrove and Dave Duhamore.—London Express photo.

Light-welterweight: A. B. Pope vs Tsang Chun-kwong (HKPSA).
Middleweight: O. S. Biggs vs Pte Mackle (56 Coy RASC).
Light-heavyweight: L. E. M. Hayler vs R. O. Bryant (3 AOT).

Match of night

That adds up to quite a bill and the folks in the know are tipping the light-heavyweight bout between Hoyter and Bryant as the match of the night. We already know Bryant to be a first class boxer with great experience in the top flight of amateur circles and according to reports Hoyter is just the man to pull the very best out of him.

The Royal Navy officials also have a good opinion of London Seaman Boxer who is reported to be a real stylist in the ring... and with a tough opponent like Fusiller King in the opposite corner they should produce a ding-dong battle.

Quite apart from the men who don the gloves this Royal Navy visit will produce another interesting personality in Lieutenant 'Buster' Brown who has graduated from the ranks of the Navy's top class boxers to be an established international referee... and he will be handling some of the bouts tonight.

Inexpensive

Boxing will start prompt at 8 o'clock—and, while a small number of ringside seats will be available at \$5, the general admission will be only \$1.20... so if you miss this show you cannot claim it was too expensive.

The Navy's here... and, if tonight's representatives following in the footsteps of the fighting sailors who have come this way before, we can be assured of a wholehearted

and sporting evening in the ring. "Seconds out..."

★ ★ ★

The Hongkong Lawn Bowls Association's Golden Jubilee Ball at the Peninsula Hotel last Saturday was a great success. It was a night of many highlights: a cosmopolitan gathering in which there was a grand feeling of good fellowship; an event worthy of fifty years of bowling activity.

All too often on occasions like this one of the lulls in the evening's entertainment comes with the long ceremony of presenting the season's trophies. It was not so just Saturday for the grace and charm of Lady Black, and her ready applause for every recipient, brought the ceremony to life.

Another highlight

I cannot remember when I saw an audience so held and so appreciative of the work of the presenter. The case and enthusiasm with which Lady Black handed over shields, cups, medals and a brilliant miscellany of other trophies was an object lesson to anyone who may be invited to perform a similar service.

Another highlight was the superb programme booklet which had been prepared for the occasion. I have seldom seen a better one. It was attractive in design, informative in content, worthy of souvenir status... and a real credit to those who prepared it.

In describing the game to his Jubilee message to the Colony's lawn bowlers the Governor, who is patron of the Hongkong Lawn Bowls Association, used

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Course: P.G. Farm (P.T.S.)—Deep Water Bay—Repulse Bay—Stanley—Tai Tam Tuk Cross Roads—Shek O Cross Roads—Big Wave Bay—Turn at dead end and return.

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THE HONG KONG JOCKEY CLUB

4TH RACE MEETING

Saturday, 26th Nov. and Saturday, 3rd Dec., 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES

(There will be 8 races on the 1st day and 8 races on the 2nd day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, King's Road, North Point and 282, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Films will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 728111).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 282, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 25th November, 1960, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$20.00 each for the last race on 3rd December, 1960, may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 19th November 9 a.m. to 12.30 p.m.

Saturday, 20th November and Saturday, 3rd December 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 282, Nathan Road, Kowloon:—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 19th November 9 a.m. to 11.45 p.m.

Saturday, 20th November and Saturday, 3rd December 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 18th November, 1960.

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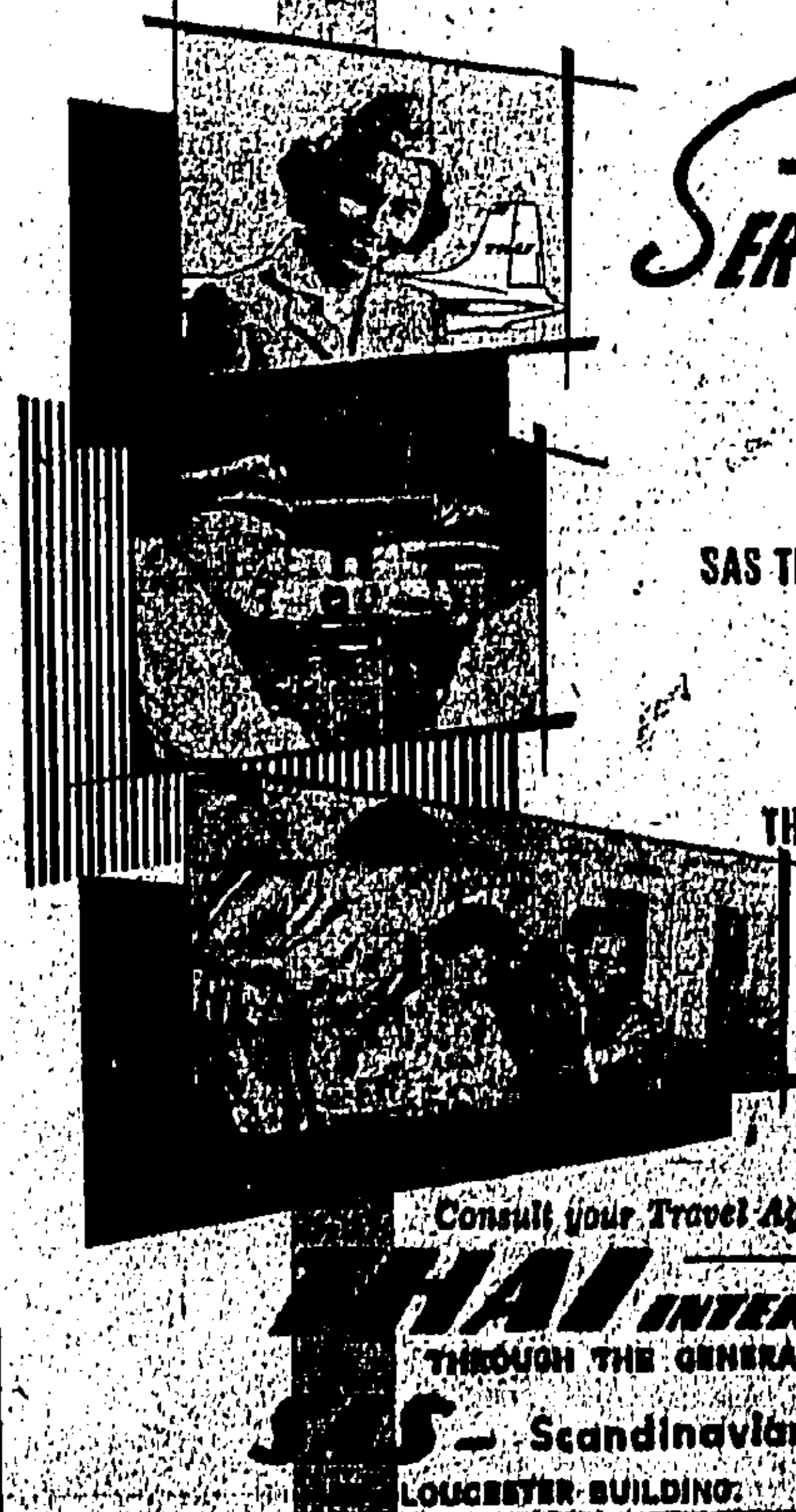
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Page 16

SATURDAY, NOVEMBER 19, 1960.

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Hexangular Rugby opens today

CLUB TAKE ON RAF WHILE NAVY CLASH WITH BRIGADE

By 'PROP'

The Hexangular Tournament opens today with two good matches featuring Club, who lay strong claim to the title of the best side in Hongkong today, against Royal Air Force at the Club, and Royal Navy versus Brigade at Causeway Bay.

Although sides do tend to rise to the occasion and provide surprises, I think the memory of their heavy defeat at the hands of the Club just a few weeks ago will be too much of a handicap to the Brigade. Added to this is the fact that the Club have Scruby and Wilson are playing well together at the moment and should provide the Club with enough opportunities to win handsomely.

Club make a number of changes, especially positional, for this game.

Newcomer

Di-Jy-Bennett is still unfit and Moore takes over at full-back. His place at centre is taken by Kennedy, a newcomer to the Colony who has played for the United Banks in U.K. representative games during the last two seasons. McTavish, now fit, resumes at centre. Menzies makes way for Bedford in the front row and is a trifle unlikely to lose his place, this move bringing "Torkie" Smith into the second row to partner Rosa. Johnston—the utility man of the side—reverts to his correct position at wing-forward. The RAF team is not to hand at the present, but they have been hard hit by injuries and are still trying to salvage the remains of their side. Club are favoured to win with a little to spare.

The other interesting game of the day is that at Causeway Bay between the Royal Navy and the Brigade Selection.

Sports Diary

TODAY
"Aw Ho" Cup: Tropic All-Ireland v Singapore, 1.15 p.m. Stadium, 8 p.m.
2nd Division: Koon Wan v Five One-Six (C) 2.30 p.m.; St. Joseph's v C.A.A. (C) 4 p.m.; Yuen Long v Gymnasium (K) 4 p.m.; Kowloon v Tai Koo (Stanley) 4 p.m.; Watsons v Telephone (H) 4 p.m.
3rd Division: "A" v "B" 4 p.m.; Jardines (H) 2.30 p.m.; Kin Godown v Dodwell (H) 2.30 p.m.; S v Telephone (H) 2.30 p.m.; MacKinnon v Tung Sing (H) 4 p.m.; Preventive Service v C & W (H) 4 p.m.
CRICKET
1st Division: H.C. v K.C.C. "B"; K.C.C. "A" v Odessa, Brimley v Garrison, Scotland v RAF, C.C.C. v Police.
2nd Division: D.S. v H.C. Recreo v University, Garrison v Brigade, RAF v K.O.V.
SWIMMING
Urban Services Swimming Gala, Victoria Pool, 2 p.m.
HKAAA Second Open meeting, HK Stadium, 2 p.m.
Hockey
Hockey Tournament: Club v RAF at Club Stadium, 4.15 p.m.; Navy v Brigade at Causeway Bay, 4.15 p.m.
Other games: 32 Med Reg RA v Police at Army Ground, Bountary, 2.30 p.m.; Whitfield Wanderers v Police at 14th Field Regt, 3.45 p.m.; Dragons v 14th Field Regt RA at Club Stadium, 3.00 p.m.

COMFORT FOR FASHION



British Prime Minister Harold Macmillan, on a weekend shooting party with friends the Earl of Carnarvon and the Duke of Marlborough, at the latter's country residence Blenheim Park.

Each of these famous and distinguished men is a crack-shot, though as illustrated each forsakes fashion for comfort.

Photo shows: Yes, he's a Southpaw! Left-handed Macmillan fires, his loader stoops.—London Express photo.

Springboks fielding strong team against Borderers

London, Nov. 18.

The South African touring team, who were given a fright in their first match in Scotland on Wednesday when the Combined Glasgow and Edinburgh team led them three times before finally losing 11-16, are taking no chances against the South of Scotland at Mansfield Park, Hawick, tomorrow.

They have selected one of their stronger combinations and only five of Wednesday's team have been retained. They include the full-back, G. J. Wentzel, who makes his first appearance of the tour at centre.

The South of Scotland team originally showed two chances from the side which beat the North of Scotland. Yesterday, there was a third change. This was forced upon them as D. Mathieson is injured and is replaced by his Kelsie colleague, I. R. Hastie.

The Borderers can usually be relied upon to play lively rugby and look stronger than the Combined Cities team. There are seven internationals, three of whom played against South Africa in the Port Elizabeth Test in May. They are W. T. Chisholm, G. D. Stevenson and H. F. McLeod. McLeod played for the Borderers against the Springboks in 1951.—A.P.

High score by South Australia

Perth, Nov. 18.
South Australia today made their highest score for two seasons—208—in the first innings of their Sheffield Shield match against Western Australia here.

On a pitch which was slow and easy, Western Australian pace man Des Hoare kept the total down to reasonable proportions with fiery and accurate bowling which gained him six wickets for 76 runs.

Scores were: South Australia: 208 (J. Lill 88, N. Danks 68, H. Hawke 48, D. Hoare 46 for 76, K. Slater 2 for 50). Western Australia: 9 for 40 wicket.—China Mail Special.

INTER-SERVICE HOCKEY RAF put up hard fight before going down 0-3 to Navy

By "NUMPERE"

The Royal Navy won the third match of the Inter-Service hockey series being played during the Fleet's visit by beating the RAF at Kai Tak last evening by 3-0.

It was a keen, hard-fought contest in which the Second Division RAF side were by no means disgraced. In fact, had they taken their chances in front of goal, the margin would certainly have been narrower.

Their forwards have had an easy time in League hockey this season and found the strong Navy defence a different proposition.

Ryan, who had been a prolific goal-scorer this season could not seem to get going and dropped back to centre-half in the second half. Some lovely passes upfield came from him during this period.

Fisher played well in the RAF goal, clearing well when under pressure and Stevenson was prominent in the forward line being too speedy for Huntingford.

The Navy fielded the same side as that which lost 4-2 to the Combined Civilians last Sunday.

Fast and even

Again Stevenson was very strong at centre-half and was rily supported by full-backs Ellis and Hames. Cook was their best forward on view being a little too fast for the RAF defenders, but every time he got away on his own Fisher was quickly out to prevent his shooting.

Play was fast and even in the first few minutes but the Navy gradually got the upper hand and in the 12th minute Cook shot just past the post.

Three minutes later Sizer cleared Stevenson's shot from a corner off the goal-line but in the scramble that followed a penalty-bully was awarded against Hames for kicking. It was converted by Stevenson to put the Navy in the lead.

Play continued from end to end, but when the RAF approached the Navy's goal the final pass invariably went astray.

They should have levelled the score just before half-time but with the ball well inside the Navy circle and three forwards in close attendance, they just could not find the net.

Cook's last managed to divert the final shot past the

post. The ball had hit one of the Navy defenders' legs but the advantage was with the RAF.

From the start of the second half the Navy launched a strong attack and after three corners in quick succession, Sizer saved a goal with his legs, conceding a penalty-bully, which Stevenson again converted.

Further ahead

In the 54th minute the Navy went further ahead. Hunter took the ball up his right wing and centred for left-winger Watson to come running in and slam the ball into the net. At this stage Ryan dropped back to centre-half for the RAF with Balcombe replacing him in the forward line. Ryan did sterling work in this position, hammering the ball upfield but the Navy defence were just a bit too strong for the RAF forwards.

So, in a very entertaining game, the Navy registered their first victory of the current season. They deserved their success but the RAF, playing against stiffer opposition than they usually encounter, acquitted themselves well.

N-O-T-I-C-E

Don't forget the H.K. Singers production, H.M.S. Pinetree 8-9-10-12-13 December. Book at Moutons now to avoid disappointment.

NOTICE TO CONSIGNEES

"PATROCLUS"
Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Hayes-Navy, Ltd. at Holt's Wharf from 10 a.m. on November 21 and 22, 1960 and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.
Hong Kong, November 18, 1960.

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S.S. "ORCADES"
for JAPAN, HONOLULU, VANCOUVER, SAN FRANCISCO, LOS ANGELES, thence AUSTRALIA and the UNITED KINGDOM.

EMBARKATION:

The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 1.00 p.m. and 3.00 p.m. on Sunday, 20th November, 1960.

SAILS:

The ship is expected to sail at 4.00 p.m. on Sunday, 20th November, 1960.

BAGGAGE:

Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate) between 8.00 a.m. and 5.00 p.m. on 19th November, 1960.

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EMBARKATION:

The ship will be berthed at No. 2 Pier, Kowloon Wharf. Passengers should embark between 4.00 p.m. and 6.00 p.m. on Saturday, 19th November, 1960.

SAILS:

The ship is expected to sail at Mid-night on Saturday, 19th November, 1960.

BAGGAGE:

Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate) between 8.00 a.m. and 5.00 p.m. on 18th November, or between 8.00 a.m. and Noon on 19th November, 1960.

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ENGAGEMENT

ELLIOTT-HOBSON—Announcing the engagement of Catherine (Nelly) Hobson of Melbourne, Australia to Arnold Elliott of Hong Kong. The wedding will take place at 4 p.m. on 18th December in Kowloon Union Church, Jordan Road, Kowloon.

BOATS & LAUNCHES

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